

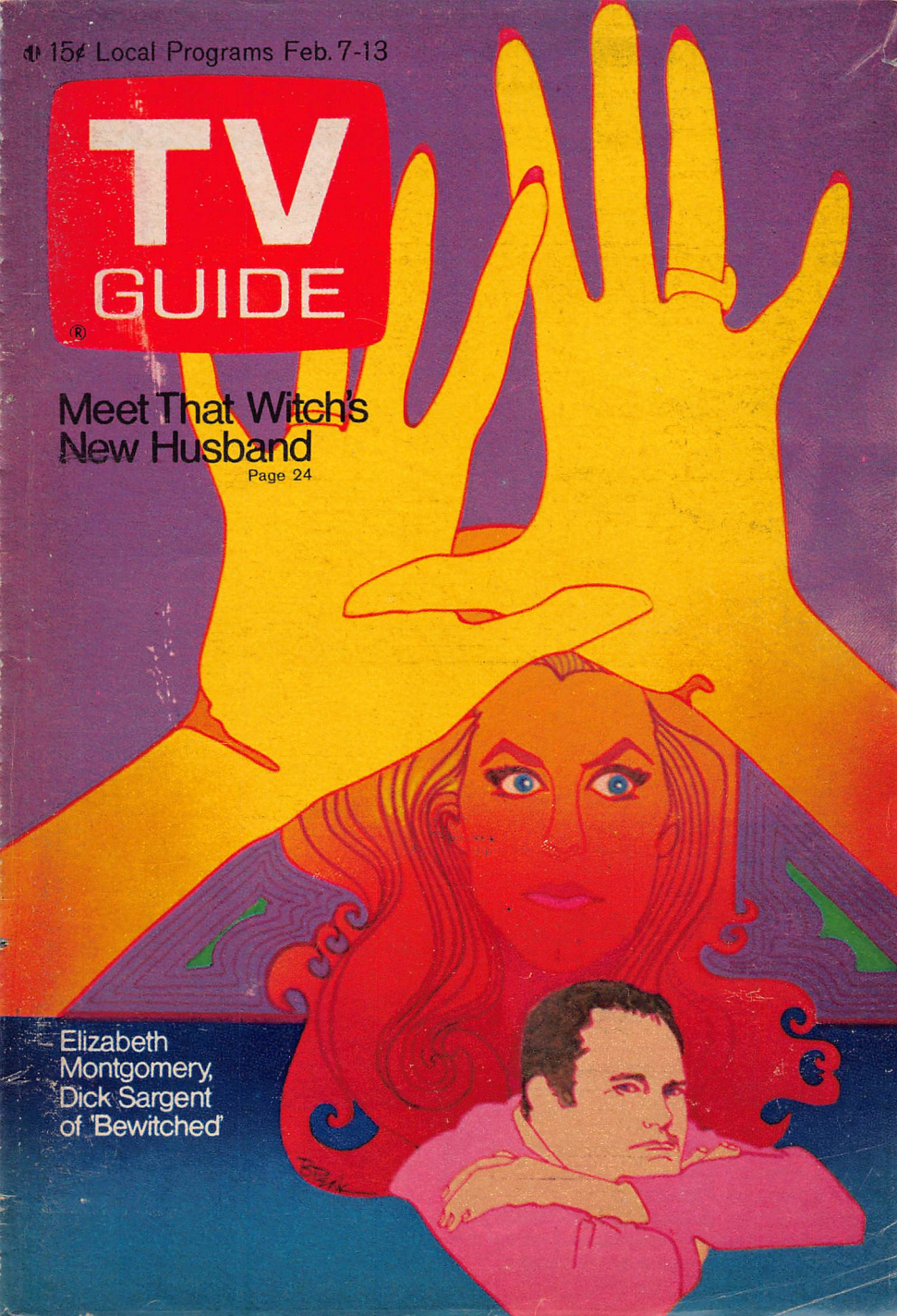
15¢ Local Programs Feb. 7-13

TV GUIDE

Meet That Witch's New Husband

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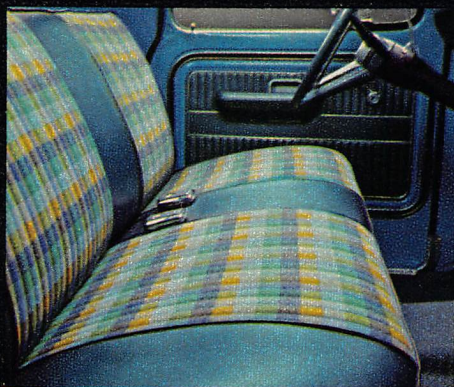
Elizabeth
Montgomery,
Dick Sargent
of 'Bewitched'



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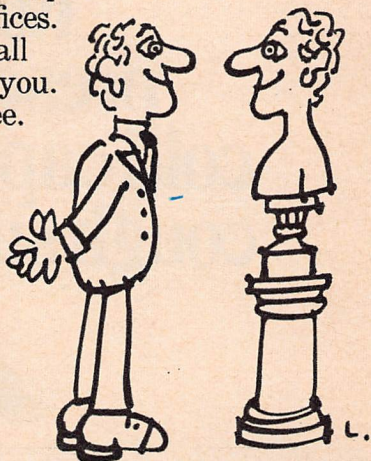
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as we see it

■ It's that time of year again. As network programming chiefs, the three M's—Marty (Stanger, ABC), Mike (Dann, CBS) and Mort (Werner, NBC)—have mapped their programming plans for next season and are submitting them to the network presidents and board chairmen for final OKs.

• Soon we'll know what the new situation comedies, Westerns and action series will be, whether we'll have as many movie nights and specials and just how accurate those annual more-special-than-ever-before proclamations are for the 1970 season.

■ There already have been some complaints that "Product—for specials—is hard to find." Translated, that means: 1) networks dislike pre-empting regular series for specials; 2) specials are expensive and harder to sell as reruns

than regular series; 3) there aren't as many sponsors looking for specials as there once were.

If, however, there really is a "product" shortage, we humbly suggest—again—that there is ample material for several specials, or even for a series, in foreign television. Canada, as a starter, has some fine documentaries, dramas and musical programs. The United Kingdom has excellent action series, comedies, dramas and variety shows. Australia has outstanding musical performers who appear regularly on television.

■ There's no language barrier with programs from these countries, which broadcast many of our American programs. Why can't we see a sampling from *them* every so often?

And once we get that started, why not let us see television from non-English-speaking countries? After all, this is a communications medium. Let's communicate!

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THE BRADY BUNCH

REVIEW

by Cleveland Amory

Last year was the season of the widow (*Julia*, *The Doris Day Show*, *The Ghost and Mrs. Muir*, etc.) and this is the season of the widower (*The Courtship of Eddie's Father*, *The Governor and J.J.*, *To Rome with Love*, etc.). So what do you think this show has done? It has taken a widow and married her to a widower. Isn't that terrific? But what, you ask, about children? Oh, don't worry your head about that. Because there are children in *The Brady Bunch*. They're everywhere. They not only steal the scenes—you have to watch the scenery. The widow, you see, had three children and the widower had three. And the gimmick is that the widow's were all *girls*, and the widower's—you'll never guess this—all *boys*. What about dogs? Again, don't give it a thought. They have a sheep dog. We forgot one thing, didn't we? The all-knowing housekeeper. But *they* didn't. The all-wise people who run this show have her, all right.

In fact, the very first episode we saw was all about her. Housekeeper Alice (Ann B. Davis) used to work just for Mr. Brady (Robert Reed) and so, to make the new Mrs. Brady (Florence Henderson) feel more needed, she decides to make the boys take their problems to her. Well, they do, and everything works out fine—except that now Alice begins to feel unneeded. She tells the family she has to leave—she has a sick aunt and has to go to Seattle. "Don't you," asks the littlest girl, "like us better than Attie?" Honestly, that's what she said—we wrote it down. "Seattle's a place," explains one

of the boys, "like Mississippi." "Mrs. who?" asks the girl. We tell you, kids not only say the darnedest things, they also have the damndest writers. How does it end? Well, it's a tragedy—Alice doesn't leave.

What other kinds of things do they do? Well, remember, you asked the question. In one story Bobby (Mike Lookinland), the youngest boy, sees "Cinderella" on television and thinks his stepmother doesn't love him. Then, when his stepmother gives him housework, and Alice laughs at him in his hand-me-down clothes and his older sisters get to go to the movies without him and his father fixes the girl's cradle instead of his bicycle he decides to run away. Our theory is that he didn't really want to run away from *home*—just from the show.

In one episode both the oldest boy (Barry Williams) and the oldest girl (Maureen McCormick) are nominated for student-body president. In another they can't decide which family doctor to go to (Mrs. B's is a woman, of course). There's nothing really wrong with *The Brady Bunch*. But nothing is really right, either. Everything is so contrived that you don't believe what goes on any more than you believe sketches in a variety show. If the show has a point—except to be a show, which doesn't seem enough—it escapes us. There are millions of stepchildren nowadays and surely their problems, and those of their parents, deserve, even in a comedy series, something more than this mish-mash.

The music of Johann Sebastian Bach, which has soared in popularity during the baroque revival of recent years, is featured in NET's multimedia presentation "The Well-Tempered Listener" Feb. 24. Pianist-organist GLENN GOULD will perform against a background of visual material by filmmakers NORMAN McLAREN and RENE JODOIN. . . The second Young People's Concert of the season, on CBS March 29, will mark Beethoven's 200th anniversary with a performance of "Fidelio," the composer's only opera. Four soloists are to be chosen for the program.

Singer OLIVER ("Good Morning, Starshine") visits ENGELBERT HUMPERDINCK on Feb. 25 . . . NBC's First Tuesday has dispatched a film crew to Galesburg, Ill., to bring back a report on the basketball fever that annually seizes the Middle West . . . "Yesterday the Children Were Dancing" is the title of the second entry in NET's nine-part drama series, A Generation of Leaves. The play, to be telecast Feb. 26, focuses on a French-Canadian family torn by Quebec separatism.

*Trade-mark, Teletype Corp.

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MARIJUANA IN HOLLYWOOD

Leaders in and out of show business can agree only on one fact—the drug is widely used on every level

By Dick Hobson

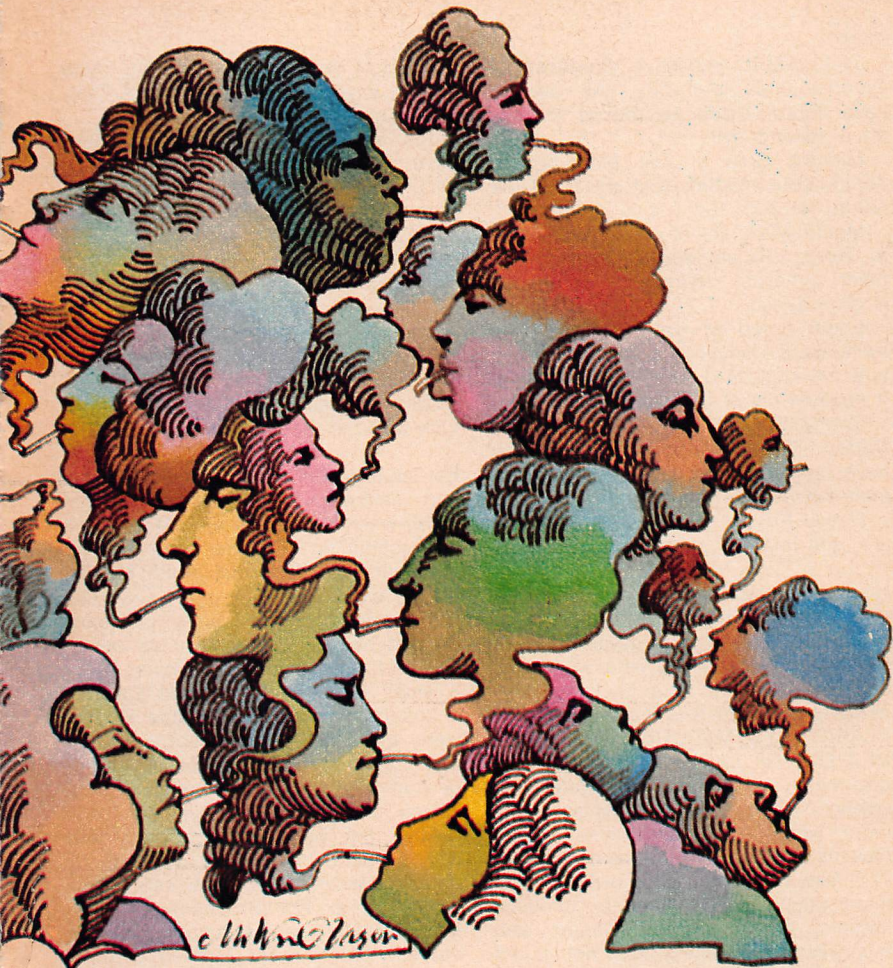
The use of marijuana is one of the most vigorously debated subjects in America today. In Hollywood, its currency has been admitted for years. To find out the facts and to learn the reactions of prominent television and motion picture people as well as community leaders, TV GUIDE assigned Dick Hobson, of its Hollywood bureau. This is his report.

The scent of burning grass hangs over the Hollywood hills. The "grass"



is Indian hemp—*Cannabis sativa*. Marijuana. Pot. It is causing a lot of talk and commotion in Hollywood just as it is in the rest of the country. Reactions range from urbane acceptance by at least one Beverly Hills family to moral outrage among the Old School.

The Beverly Hills family in question, well-known in the entertainment industry, is trying to narrow the Generation Gap by supervising pot-smoking at home. They ration it the



way parents used to ration the keys to the car. Their teen-agers are not allowed to "turn on" while doing homework and are limited to one "joint" [marijuana cigarette] after supper on weekends.

On the other hand, the town is full of conservatives like Buddy Ebsen of *The Beverly Hillbillies*, father of seven and co-chairman of Mayor Sam Yorty's Narcotic Control Subcommittee. "I just can't see it," he says. He agrees with Los Angeles

judge Arthur Alarcon: "Marijuana use, especially among college students and their pseudo-intellectual leaders from the professional ranks, is a symptom and not the cause of pre-existing profound psychological disturbance, which is magnified by marijuana." Whatever the viewpoint, everybody is talking:

Meredith MacRae of *Petticoat Junction*: "I have friends who smoke it and some who don't. So long as they're not hurting anyone else, why not?" →

Jack Webb, executive producer of *Dragnet* and *Adam-12*: "We already have liquor. I see no reason to take on a second evil."

Michael Cole of *The Mod Squad*: "Enjoy your martini! Just don't tell me not to do this and not to do that!"

Monte Markham of *Mr. Deeds Goes to Town*: "In moderation it's just another tune-out. What is dangerous is drug abuse."

Eddie Albert of *Green Acres*: "The swingers are smoking it as an In Thing and the kids as a symbol of rebellion. It reminds me of the Bathtub Gin Age."

Bobby Sherman of *Here Come the Brides*: "I know a lot of adults who have smoked it just to understand their kids."

Buddy Ebsen: "Parents who do that are soft-headed pseudo-intellectuals!"

How many people use pot and how often defies statistical verification. One can only conclude, after several months of anthropo-journalistic field work, that a recent headline in a leading Hollywood trade paper tells the story: "DICK CLARK SAYS MARIJUANA RAMPANT IN & OUT OF SHOW-BIZ." Television's pop-music entrepreneur was quoted as saying, "Nobody bats an eyelash anymore when somebody says, 'I was blowing a little pot the other night.' . . . Now it is common knowledge that many people use it—doctors, dentists, lawyers, agents, actors, singers and businessmen." Turning-on is not limited to the younger generation. A top public-relations executive, a middle-aged man of wide social contacts, says that 80 per cent of his friends use marijuana occasionally.

Beverly Hills police chief Joseph P. Kimble, the entertainment community's own figure on the national pot scene, functioned as on-site security supervisor at last summer's "Aquarian Age" rock festival in Woodstock, N.Y., where an estimated 90 per cent of the 400,000 revelers smoked pot while a small police detail looked on. "I do not deny

the fact of drug usage there, any more than I would deny it at a UCLA football game," says the Chief.

His widely quoted comment, "I've never seen that many people in so small an area act so peacefully," triggered a minor avalanche of TV talk-show and speaking invitations. "This doesn't mean that I condone the use of drugs. I'm not advocating joints in cigarette machines. I still think it's a cop-out, a retreat from reality.

"Marijuana is the number one problem, socially and legally. Until we resolve this issue, we'll not have much luck with the other drugs."

Pot-smoking in Hollywood first came into national prominence in August 1948, when movie star Robert Mitchum was scheduled to address the younger generation for "National Youth Month" on the steps of Los Angeles City Hall. His appearance was hastily canceled. He had been arrested the night before when 11 narcotics officers burst in on a small pot party in Laurel Canyon.

Louella Parsons and Hedda Hopper were the first to be heard. "Shocking!" scolded Louella. "He could still be cured, providing he wanted to be." Hedda chorused: "He must be made to pay the penalty!" Mitchum's wife Dorothy said: "Everybody ought to be able to see that Bob is a sick man."

The Great Pot Brouhaha of 1948 failed to damage Mitchum's career. Veteran press agent Russell Birdwell concluded: "It's not like the old days when a morals charge (no drugs involved) ruined Fatty Arbuckle. Mitchum's marijuana case gave him a big boost." So much so that U.S. Commissioner of Narcotics Harry J. Anslinger was moved to ask in 1953: "Is there a spontaneous reaction which drives them out of show business, as might have been done a generation ago? Not at all. There seems to be some sort of public approval."

Last year Mitchum told TV GUIDE: "Today you can't get three people

together in a room without somebody turning on. All the fuzz manage to do is jack up the price."

Mitchum's counterpart in the Now Generation is actor Peter Fonda, arrested three years ago when a guitar case with his name on it was seized at a friend's house in Tarzana. Narcotics raiders found eight marijuana plants in his friend's back yard and two more in the garage. Fonda's trial ended with a hung jury and a lecture by the judge about the shame and humiliation of it all.

Shamed or humiliated young Fonda was *not*. He has often admitted smoking grass. "The laws against cannabis I find humorous, just like the official attitude on illegitimate babies."

Fonda and his co-writer and co-star Dennis Hopper are seen smoking marijuana throughout their hit film, "Easy Rider." Hopper, who also directed, said: "First, it's dishonest if those two guys on motorcycles don't smoke grass. It's ridiculous, unrealistic. You can't make a movie about these characters in the late 1960s and not have them turn on." Apparently the mass audience agrees with him. "Easy Rider" will gross upward of \$60,000,000 in worldwide distribution.

What do show people think they get out of pot smoking? Listen to them talk . . . "I think they get love rather than hate, peace rather than war. People on pot are shy, quiet and introspective," says one. "People are left more to their own minds and thoughts. When they start communicating, they give more of themselves," says another. "They are relaxed enough to have ideas," says still another.

The major argument is over the alleged results of pot smoking. Retired Los Angeles police inspector Edward Walker, a member of California's Narcotic Addict Evaluation Authority and story consultant on *Dragnet* and *Adam-12*, contends there is a "very good chance" that marijuana "leads to the

hard stuff." On the other hand Dr. Margaret Mead, the 68-year-old dean of American anthropologists, thinks that "talk of marijuana leading to heroin use is sheer fabrication," that linking marijuana to hard narcotics is "an act of social creation, just as cigarettes used to be linked to prostitution."

Perhaps the most persuasive argument against pot is its illegality. Non-user Meredith MacRae says, "Getting arrested would be disastrous to my image, and I do have a responsibility to *Petticoat Junction*." Her contract contains the standard "morals clause" which, if she did get arrested, would probably not be invoked until bad publicity began to hurt the show.

Sunset Strip attorney Sheldon W. Andelson, who has represented numerous entertainment personalities in pot cases, observes that pot busts seldom occur at parties. In one case, a television actress was arrested on an outstanding traffic warrant. During the booking procedure she had to empty her purse—and out fell a "roach" (a marijuana cigarette butt). Another Andelson client was charged with possession when officers came to the house to pick up his roommate on an unrelated charge. "Generally speaking," Andelson says, "people who smoke grass at home don't get caught."

Steve McQueen says frankly: "The world is *high*-oriented. The adults with their booze, the kids with their pot. I say let the grass flow and ban the drugs, the bad drugs."

Jack Webb, five of whose *Dragnets* this season deal specifically with narcotics, disagrees: "I am a very narrow-minded person on this subject. I am totally opposed to legalization. I don't make a distinction between marijuana and the hard stuff." Echoes Inspector Walker: "I hope that potheads will not be the ones to decide what the law is to be. We're hearing all the loudmouths, but look how people vote."

Buddy Ebsen, who is critical of pot-permissive parents, allows his →



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youngsters to drink wine at the dinner table, explaining, "I'm sure my kids will eventually drink." Few parents today can be so sure. The younger generation is not much interested in alcohol. The polarization between "boozers" and "potheads" is nowhere more evident than on Hollywood sound stages. The veteran technical crews make up the boozers; the younger creative personnel tend to be heads.

Art Linkletter, whose daughter Diane died after taking LSD, has complained that many songs in the Top 40 are "secret messages" to groove with drugs. Before the House of Representatives' Select Committee on Crime last October he testified: "Our record companies and deejays and bands have—both wittingly and unwittingly—been disciples of the spreading of this subculture to young people." The Beatles, he said, were "one of the worst offenders" because "they've sold so many records, and they include mention of drug trips in just about every song." He proposed a TV special on drugs blanketing all three networks but admitted the difficulty of persuading young people to tune in: "About the only thing that could get the kids would be a debate between the Beatles and President Nixon."

Most variety shows, including the venerable *Ed Sullivan Show*, feature such "head music." The Association's "Along Comes Mary" (Mary = marijuana) asks, "And does she wanna give me kicks?"* The Jefferson Airplane's "White Rabbit" alludes to marijuana and "Alice in Wonderland" at the same time: "Remember what the Dormouse said—feed your head. Feed your head."**

This "code language" extends beyond music, causing constant worry to producers and network executives. They stopped Leigh French, the flower-

child comedienne on *The Smothers Brothers*, from calling herself "Mary Wanna" but sanctioned "Goldie O'-Keefe"—only later to wonder if "Goldie" referred to Acapulco Gold, high-grade Mexican marijuana, and "Keefe" to *ket*, a high-grade variety from Morocco. When Oletha, the flower child in the "Sugar Hill" segment of *The Leslie Uggams Show*, excused herself "to go up to the roof to mow the lawn," censors wondered if yet another message about "grass" had slipped past.

"CBS censors are going crazy," said Saul Ilson and Ernest Chambers, who produced the *Smothers* and *Uggams* shows. "They were always coming to us with 'Does this mean something? Does that mean anything?' They think the young are putting something over on them."

Turning-on jokes today take the place of the drunk jokes of old. Buddy Ebsen wrote a letter to the FCC demanding a crackdown. *Laugh-In*, he argued, is one of the worst offenders and he cited this skit as an example: "A couple went into a coffee shop and ordered coffee. Five cents for the coffee, \$5 for the sugar. When the customer asked why the sugar cost so much, he was told he would find out. Suddenly, the customer flew into the air, literally—on wires.

"Everybody laughed. 'Sugar' [LSD-soaked sugar cubes] makes you 'fly' out the window—they tell me. Pot jokes are even more frequent. And everybody laughs and, in their laughter, they accept."

Today, for every man who says, "I've never been to a Hollywood party where someone wasn't smoking pot," there's another who is saying, "I've never been to a Hollywood party where anyone was smoking pot." But the latter may one day find themselves outnumbered. An authority who ought to know is Chief Joe Kimble, who, when asked what he thinks, only chuckles ruefully. "I haven't been invited to that many Hollywood parties," he says. **[END]**

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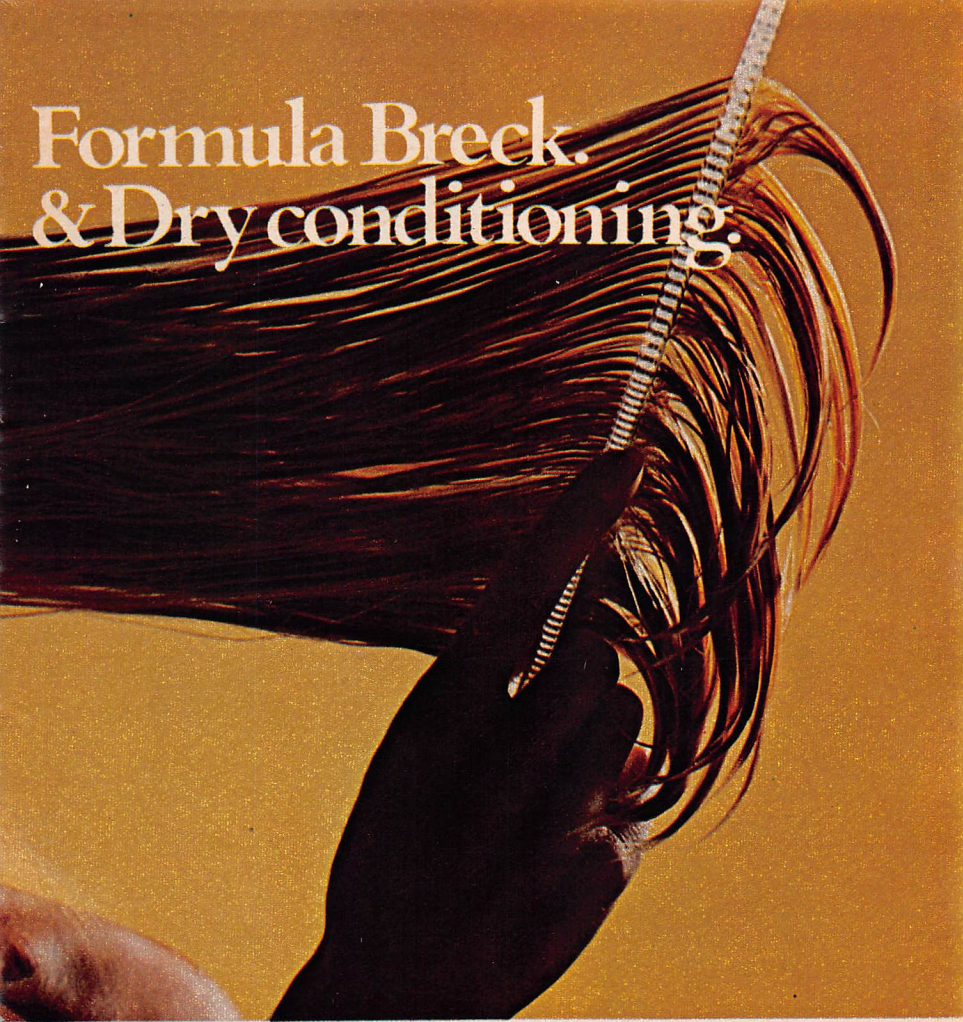
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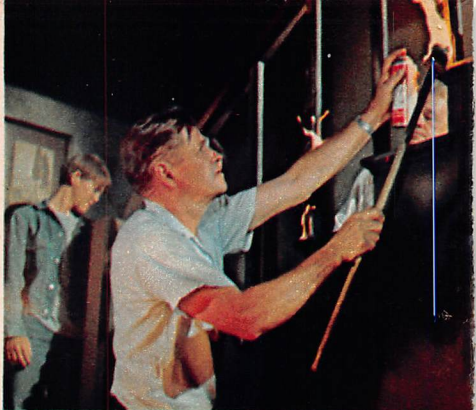
New shatterproof bottle



Answering a burning question

When someone at *The Wonderful World of Disney* asks, "What's cooking?" it usually means that Bob Matthey, head of the special-effects department, is hard at work over a flame. Matthey, you see, has for 15 years been the house arsonist, or pyromaniac engineer, at Disney Studios in Burbank, Cal. Matthey's specialty is putting sets to the torch, realistically but safely, on sound stages. On these pages you see his most recent blaze, used in the two-part *Disney* drama "Smoke," which concludes this Sunday, Feb. 8, on NBC. At top left, actor Ronny Howard looks on as two of Matthey's men, Paul LeBaron and Phil Corey, set fire to the stairs. They have sprayed a specially formulated combustible fluid on concealed strips of treated pressed-wood fiber and lighted the strips with torches. Top center: Matthey burns a couch; the pipe lying on the cushions carries butane gas, which is released through tiny jets. Top right: he spreads fake smoke—a fog of oil vapor. Real smoke is a hazard to the actors, and is removed by fans. At right: the stage is set, the flames are just right, and actor Howard dashes into the flames on a rescue mission. A technicality of the trade, Matthey says, is that "we have to obtain a fire permit from the beautiful downtown Burbank Fire Department." How many men do you know who call the firemen before the fire starts—and then tell them not to come?

END





At the last inspection, 23 golf courses were operating in the Palm Springs/Palm Desert area of California. Two more were under construction and another two were planned.

Offhand, you wouldn't picture such a place as an international capital of the old Scottish pastime. Occupying a tiny corner of the Colorado Desert, some 110 miles from Los Angeles, Palm Springs comprises arid stretches of tumbleweed, cactus and mesquite, burning like the floor of hell in summer temperatures that rise as high as 125 degrees.

To all but inveterate desert rats, Palm Springs is inhabitable only eight months a year. But the peak—meaning expensive—season runs no longer than Jan. 15 until Easter.

Up until World War II, the area was noted mostly as a health spa where Hollywoodians went to bake out, recovering from the rigors of everyday life in their community. The principal diversions were sunbathing, swimming, tennis and horseback riding. Craps, roulette and blackjack also flourished under the kindly wink of local law enforcement.

Some 14 miles from Palm Springs, in a settlement called Palm Desert, General Patton trained his armored division during the

war, hardly imagining that golf carts one day would roll over the same terrain covered by his tanks.

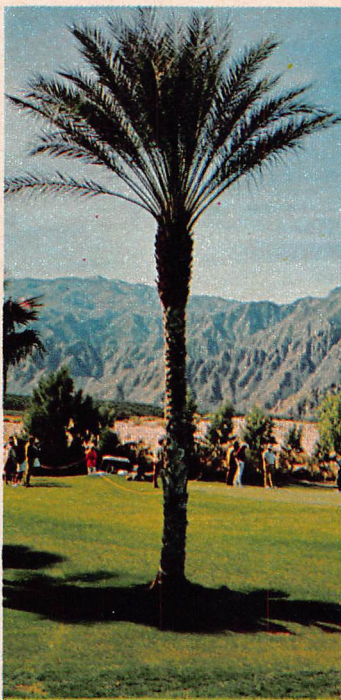
It wasn't until the early 1950s that golf burgeoned in a major way among the dunes. An ingenious creature, man made two discoveries. First, he found that verdant pastures would bloom in

the desert loam with enough water. And endless quantities could be pumped from the vast underground lakes of that sector.

Secondly, man deduced that golf would sell real estate. In most places, it is customary to build golf courses to fit the needs of the populace. But in Palm Springs, the procedure was reversed. The courses were built first on the assumption that people would follow.

Faster than you could say Engelbert Humperdinck, visitors to Palm Springs found themselves the proud owners of fairway lots. To offer a fragment of what went on, the Palm Springs directory in 1959 showed 34 attorneys, 38 policemen, 47 doctors and dentists—and 210 real-estate brokers. Golf also filled hotel rooms, leading to colossal growth of public hostelry in the region.

Since it now was ascertained what bait worked best, the next move was to dangle it nationally. Thus, in 1960, came the Palm Springs Golf Classic,



THERE'S THIS GOLF TOURNAMENT...

A look at the Bob Hope
Classic and the amazing
Palm Springs area
where it's held

By Melvin Durslag

whose name was changed five years later to the Bob Hope Desert Classic when the comedian, who had picked up a fat profit on land there, was enlisted to host the tournament.

It was easy for Hope. He was nuts for golf. He knew the right people to invite. He liked the publicity but didn't especially need it. And now he had a tournament to call his own, just as his pal, Bing Crosby, did.

Obviously, the arrival of Hope on the scene strengthened television prospects. NBC leaped in eagerly. As sports go, golf on the tube is less than a thrill-a-minute. The flight of the ball is hazy. The time consumed between shots seems endless, even to those complaining that baseball is dull. And golf is the only sport on TV in which the viewer isn't able to see the whole contest. All he catches is an hour or so of the last four holes. So Hope brings to the golf tournament in Palm Desert an added dimension; namely, personality. And he also brings to the TV audience a large collection of other celebrities, who hack away with the pros. Over four courses, the amateurs play 72 holes with their professional partners. The pros then play a final 18 holes by themselves.

Prize money for this year's tournament, which NBC will carry on Saturday and Sunday (Feb. 7-8), amounts to \$143,000, the largest sum yet posted for Palm Desert golf.

Hope is aware that he is shilling, in a sense, for tourism and real-estate sales but feels this is counterbalanced by the fact that all the proceeds from the tournament go to charity. Enriched by TV, it has raised \$1,300,000 for a clinic in Palm Desert called the Eisenhower Medical Center, named for the late President, a frequent golfer there. Mr. Eisenhower completed a meeting one time with Nikita Khrushchev and headed directly for Palm Desert. Teeing up the next morning, he sprayed his first shot into a row of grapefruit trees, knocking several pieces of fruit to the

ground. He stared in disbelief. Then he mumbled, "Well, I've been starting with grapefruit in the morning for years."

On another occasion, he played with Hope for stakes known at the country club as "dollar-dollar-dollar," meaning \$1 on the first nine, \$1 on the second nine and \$1 on the match. Said the late President reflectively:

"I lent Bolivia a million-and-a-half this morning—and here I am playing dollar-dollar-dollar."

The Bob Hope Classic, which comes during the time that room rates in Palm Springs are at their highest, serves as the highlight of the golfing season, which actually opens in October and runs through May. During that period, the fairways loonies take over the town. Some courses are public, and others private, with membership comprising a who's who of American business, industry and entertainment.

The presence of so much money around the country clubs creates a problem for Palm Springs police, who keep a watchful eye on hustlers who infiltrate the grounds, using false handicaps to trim unsuspecting members. Golf is a gambling game. Many don't play for Eisenhower-type stakes, leading police at Palm Springs to keep a dossier on known hustlers about the country. Similar records are kept on card sharps, who move into the locker-room games.

On a bad day, a winter visitor to Palm Springs can lose his wearing apparel to a hustler on the course—and catch a second barrel in the clubhouse from a gin-rummy artist.

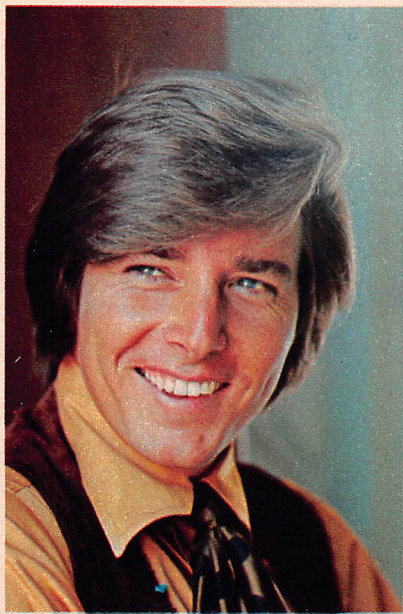
Television has done tournament golf, match play golf, instructional golf and golf travelogues. But it never has tried a segment on hustling.

Now if NBC would like to get into a little game with our client, whose handicap is 18, it may get an idea. Fellow plays Sunday golf down there in Florida. Name is Nicklaus. (END)

The wheel takes another turn

Washed up at 23, Bobby Sherman is back in the Rolls-Royce class

By A. S. 'Doc' Young



Bobby Sherman, at the age of 26, already knows from experience what it is like to make it big in a hurry, lose it all just as quickly, wait for another break, and bounce back.

That last good bounce landed him in *Here Come the Brides*, where he plays the youngest of the three lumberjacking Bolt brothers, Jeremy. And while *Brides* did well enough in the ratings to be brought back for a second ABC season, Sherman did well enough as a pop singer to be mauled by screaming teeny-boppers with gratifying regularity.

But that's this year. There are memories of darker days which have left Sherman with an almost obsessive fear of failure, of being in debt, of having to accept a role against his will, just because of a need for money. He drives himself through seven-day work weeks which frequently find him on the road, making public appearances all over the country, when he is not busy with *Here Come the Brides*.

"He wears me out," says Bridget Hanley, who plays Candy Pruitt in *Brides*. "When Bobby is acting, he's totally committed. The minute that scene is over, he's totally committed to something else. One day I said, 'Bobby, you're always so busy. Do you have time for a private life?' He said, 'None.' I thought, 'That's so sad.'"

Bobby doesn't agree. "I've got to do it while I'm hot," he says.

The last time Bobby Sherman was "hot" was in 1964 and '65, when he was one of the stars of *Shindig!* By the time that pop-music series left the air in the winter of 1966, Sherman's singing career had built up enough momentum to carry him through another year of personal appearances. And then he wasn't hot any more.

He was all of 23, and he was washed up. He wrote songs, but none of them clicked. He wanted to work, but there was no work for him. He wanted to become an actor, but he didn't know how to go about it.

"I went through all kinds of color

changes," he says now, "experimenting and growing with my mind—you know, not with drugs, but just sitting down and trying to analyze what direction I would go in, how I could develop myself and prepare myself for the next move or whatever."

Then, after eight months of dejection and inactivity, Sherman's agent got him a guest shot in *The Monkees*, and a few more TV jobs followed. Ultimately, along came an invitation to test for *Here Come the Brides*. Bobby got the part and, as Jeremy Bolt, was off on the second leg of his career.

Describing his role, he says, "Jeremy is a very sensitive person. His ideals are fairly good. His intentions are all honorable, with truth and justice and all that. Jeremy isn't somebody I went in and duplicated from the script. I am, basically, Jeremy. What Jeremy has to say is a lot the same as what I have to say, the way I am. It's come out enough times on film. Sometimes I'm embarrassed because I let an awful lot of *me* out."

What he has inside him seems to appeal to his co-workers. "I expected that he might be rude," says co-producer Stan Schwimmer. "You find that in kids who have had an early success. But he's polite, considerate, charming. He's very straight-from-the-shoulder, very direct, very quiet."

Adds actress Susan Tolksy: "He's one of the six people in this town whom I trust."

Things were pretty good for Robert Cabot Sherman Jr. when he was growing up in the Los Angeles suburbs, where he was born July 18, 1943. His father is the operator of a dairy franchise, and the Sherman house has always been economically secure.

Bobby was a painfully shy boy until he began to play football in high school, where, despite his lack of size, he was a star guard. He was so shy at 15 that when he occasionally accompanied his father on milk routes, he always tried to "keep the bottles

quiet so people wouldn't come out and I wouldn't have to talk to them."

He developed an early interest in music, eventually mastering 10 instruments. He began to sing along with his recorded favorites at home and, at 16, took singing lessons because "I wanted to make my voice a little bit better."

When he was a teen-ager, he built a detailed model of Disneyland on a 23-by-33-foot plot in his back yard. More recently he constructed a recording studio in his parents' home, at a cost of \$70,000, where he produces and supervises the recordings of other young performers.

Sherman got his first acting experience in school plays, then he studied briefly with a dramatic coach. Actress Joan Blondell has described him as "the most natural actor I've ever seen."

Bobby was always small for his age (he is now 5-feet-9, 140 pounds), and there were few other children his size and age in his neighborhood. As a result, he says, "I spent an awful lot of hours alone." Then he adds: "I was alone—and I was happy."

He is still a loner. He attends few Hollywood parties. If he's not on the set or in his dressing-room trailer, he's probably tidying up his Rolls-Royce, which is, perhaps, his only extravagance."

He lives alone in a Hollywood penthouse apartment (until two years ago, he lived with his parents in Van Nuys). He has a girl friend but shies away from talk about marriage.

Sherman knows that his size will make it difficult for him to become a leading man in movies. And so he tries to capitalize on his versatility, pushing himself to success as a singer and producer of records at the same time he has the comfort and security of his *Here Come the Brides* role.

"He has ambitions and he wants to go somewhere," says Bob Claver, executive producer of *Brides*. "But he wants to get there as a gentleman—on talent."

END

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Annual Set 'Use' Tax Discussed to Support Public Television

A TV-user tax similar to Great Britain's is being quietly discussed in Washington now as the prime means for generating millions of dollars yearly for U.S. public television. Dean Burch, the new Federal Communications Commission Chairman, is reportedly among those intrigued with the idea. It would mean, say, a levy of \$2 or \$3 on each TV set in the home, paid annually with income taxes. "Such a tax," one cynical insider noted, "might be easiest to get through Congress because the taxpayer has no lobby to fight it."

NBC was not at all unhappy, but at first a little puzzled last week at news that Bob Hope's taped Christmas show for GIs, aired Jan. 15, scored an eye-popping 46 rating, representing 27 million homes watching—the biggest single network program turn-out in TV history. Hope invariably rings the ratings bell, but why was this such a blockbuster? Simple, explained Paul Klein, NBC's audience analyzer: "It reached the Silent Majority. Hope identifies with people who support the Vietnam War."

Critical flack from viewers triggered by Vice President Agnew's attack on news media has abruptly subsided—the networks claim not a ripple of retort greeted their dissection of President Nixon's State of the Union message—but the Democrats are being heard from. Result: the three networks have granted time to Congressional Democrats on Sunday afternoon, Feb. 8, to answer Mr. Nixon. But while NBC parceled out an hour and ABC 55 minutes, CBS told them to hold it to

45 minutes—approximately the time the President took. And CBS said it will follow the Democratic rebuttal with 15 minutes of you-know-what.

Fortunes of the Corporation for Public Broadcasting created by Congressional act in 1967 seem endlessly endangered. Last week, for instance, President Nixon's televised veto of the health-education bill blocked, among other things, CPB's \$15 million stipend for the current fiscal year, leaving the project in continued uncertainty over how many public-TV programs to initiate. Then, too, a White House task force, in finally giving the FCC a green light to license the lofting of domestic satellites, was mum on an idea, long espoused by both commercial and public-TV interests, of giving NET and other public-TV programming a free satellite ride. CPB staffers saw this as evidence of Administration reluctance to push public TV.

CBS has quietly buried a proposed TV series which a special assistant to CBS president Frank Stanton, Donald V. West, spent six months filming in various U.S. locales. It was to be, West hoped, an innovative, news-entertainment exploration of "what is going on in the country today." West "re-signed" from CBS in the wake of a high-level turn down of the project and last week was negotiating with his former employer for the right to peddle his show elsewhere.

—Richard K. Doan

TV GUIDE / 235 Montgomery St., Suite 1620/San Francisco, Cal. 94104/981-1820

Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

SOME FRANK COMMENTS

As a television sports director I would like to commend Stanley Frank for his Jan. 17 article "Play Ball!" on sportscasting. I particularly agree with his comments on the influx of former athletes into the profession. Far too many tackles and shortstops are replacing tried and true electronic journalists in the broadcasting booths. An occasional former athlete serving as a color man is one thing, but audiences and sponsors alike deserve articulate, experienced announcers covering the major events.

*Don Michaels
WZZM, Channel 13
Grand Rapids, Mich.*

Stanley Frank's fine article exposes sportscasting as the babbling brook it is these days. I often become so incensed at the TV nasalization that I just turn the audio down to nil and watch the action without having to listen to the saccharinish prattling.

*Ken Mink
Bristol, Tenn.*

Does Mr. Frank really expect Bill O'Donnell of the Baltimore Orioles broadcasting team to describe a home run by Frank Robinson in the very same way that he does one by Harmon Killebrew? Impartiality in sports is for umpires and referees. To demand it of local sportscasters speaking to local fans is calling for an end to the emotional fan involvement that perpetuates all spectator sports. Should that condition ever prevail, then we are sure to see a vacuum out there in video-land and in the stadia as well.

*Alan J. Sussman
New York, N.Y.*

FLIPPING OVER FLIP

Delighted with your Flip Wilson article ["Black Can Be Beautifully Funny," Jan.

17]. He is one of the more beautiful, talented and charismatic persons ever to grace the television screen.

*H. William Way
San Francisco*

I see now that my feeling for Flip Wilson was justified. I sensed from the start that he was not a selfdestructing hater. He's a self-respecting lover of mankind, and this gives his performance an air of real class.

*Louise Sacks
Baltimore*

When there is no feeling of hatred in a person it shows in his work, and Flip Wilson truly makes black beautiful. His ability to make people forget their differences in color is a unique quality and is deeply appreciated.

*Dorothy Hughes
Van Nuys, Cal.*

Even though Flip Wilson doesn't know that his mother is proud of him, he can be sure that practically an entire race of black men are. Flip, we love you!

*Janell Kimble
New Orleans*

DON'T FORGET ERNIE

Edith Efron's Jan. 10 "No Time for Television" was a very amusing piece. But she missed a very amusing 1958 TV novel written by an insider, Ernie Kovacs—"Zoomar." Yours for more programming as if Ernie were in charge.

*Stephen Walton
White Plains, N.Y.*

NABORS' FRIENDS

If Mr. Amory ["Review," Jan. 10] could write as well as Mr. Nabors can sing, we would possibly enjoy reading Mr. Amory's comments as much as we enjoy Mr. Nabors' singing.

*G.C. Brenzil
Vancouver, B.C.*

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Sports and Specials

Cable subscribers will find non-network sports and specials on Bay Area stations listed in the Cable-TV GUIDE immediately following the Friday listings.

SATURDAY

College Basketball 12:30 P.M. (3)
University of the Pacific vs. University of Nevada at Las Vegas.

Golf 2 P.M. (7)
Frank Beard, Julius Boros and Lee Trevino play in Mexico City.

College Basketball 2:30 P.M. (10, 12)
USC vs. Washington State.

Golf 3 P.M. (3)
Bob Hope Desert Classic, fourth round.

Pro Bowling 3:30 P.M. (7, 13)
Denver Open.

Figure Skating 5 P.M. (7, 13)
National Figure-Skating Championship.

Roller Derby 5 P.M. (40)

Wrestling 6 P.M. (40)

Boxing 9:30 P.M. (40)

Dub Huntley vs. Jimmy Rosette.

SUNDAY

NBA Basketball 10:55 A.M. (7, 13)
Milwaukee Bucks vs. Baltimore Bullets.

NFL Hockey 11 A.M. (10, 12)
Philadelphia Flyers vs. Detroit Red Wings.

Golf 1:30 P.M. (3, 7)
Bob Hope Desert Classic, final round.

Wrestling 1:30 P.M. (12)

Killy Challenge 2 P.M. (10)

Site: Snowmass, Colo.

Golf 2:30 P.M. (10)

George Archer and Bob Lunn vs. Deane Beman and Bunky Henry.

Golf 3 P.M. (3)

Frank Beard, Julius Boros and Lee Trevino play in Mexico City.

Roller Derby 3 P.M. (40)

Bay Bombers vs. Northwest Cardinals.

Continued on page A-34

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150	145	38	28	40	37½	28	39
140	134	35	28½	38½	35	26¾	38
138	135	36¾	28¾	39¾	36½	28	39½
132	128	36½	31½	38	36½	31	38
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This Week's Movies

By Judith Crist

SATURDAY, NBC

SUNDAY, ABC

MONDAY, ABC

MONDAY, NBC

TUESDAY, ABC

TUESDAY, NBC

THURSDAY, CBS

FRIDAY, CBS

The Train

The Night of the Grizzly

The Oscar

The Satan Bug

The Challenge

Billie

Hatari! (Part I)

Hatari! (Part II)

We're down to one new network movie this week and it's a tailored-for-television one at that, with the bulk of the reruns consisting of tailored-for-thrills contrivances.

The week's unseen minimovie, **The Challenge**, hopefully promises a slight variation on that two-deadly-enemies-alone-on-an-island cliché. This time the American hero is being officially pitted against his enemy to end a stalemate over a secret American satellite that has fallen into the hands of "a small militant Communist country." Darren McGavin represents us and Mako is the enemy's delegate and presumably the two are to fight it out to the death. Want a clue? The production blurb tells us that in the course of battle, McGavin "learns there is a higher morality than temporary politics." Either you get the picture—or you watch it.

The reruns too emphasize the to-the-death contest. **The Train** is a melodrama of the old curfew-shall-not-ring-tonight school updated in subject matter (French Resistance vs. Nazis in World War II) and, alas, in its attenuated padded plotting. But with Burt Lancaster at his derring-do-with-no-substitute-stuntmen best and trains to please even non-Lionel buffs, the film works up a good head of steam despite the huffing and chuffing.

The Night of the Grizzly is an inoffensive Western adventure tale in

which both an ex-con and a lawman-turned-rancher are after the grizzly for a bounty. The platitudes and true-grit-stolidity of the characters sort of swamp the action—but you can't get mad at man or bear. The hunt's for a man in **The Satan Bug**, a sci-fi thriller in which the stage is carefully set for the madman on the loose to destroy the world. But the whole business collapses with mechanical chase devices and plot ellipses.

Thus **Hatari!** ends up comparatively as the fun contrivance. This Howard Hawks African Western, run twice in 1968 on ABC, is now being shown in two installments by CBS so that, presumably, you can get all 159 minutes of man and beast on display. And a grand display of wildlife it is, complete with John Wayne heading a group of international adventurers and girls named Brandy and Dallas providing the sex appeal to go with the fun and wild game.

Gamey is the word for **The Oscar**, a "perfectly awful" that boasts some of the raunchiest dialogue ever to emanate from the screen, with plot and characters to match. It's enough to turn you to **Billie**, an imperfectly awful bit about the tomboy who winds up with ruffles and her first date. Patty Duke plays Billie—and wasn't she great in "My Sweet Charlie"?

In some areas network movies may not be seen on the days indicated.

Second Look

By Scott MacDonough

CBS Playhouse: 'The Day Before Sunday' (preview)

On Stage: 'Married Alive'

The players—rather than the play—are often the thing. Consider two original TV dramas: the recent *On Stage* presentation of "Married Alive" and CBS Playhouse's "The Day Before Sunday" (which we previewed; it will be aired Feb. 10 on CBS).

A Broadway actress whose TV appearances are regrettably rare, Uta Hagen comes on like a Tulsa tornado in "The Day Before Sunday." As a fortyish Oklahoma career woman attending her niece's graduation at an exclusive Eastern prep school, Miss Hagen flounces and bounces about with such dazzling style that she all but gobbles up the play. Robert Crean's drama is an account of a spinster's emotional coming-apart during a traumatic weekend of domestic and romantic hell-raising. And an unexpected blessing this is, for Miss Hagen's overwhelming performance tends to gloss over the basic confusions in this examination of contemporary manners and mores on both sides of the Generation Gap. Mr. Crean, who previously authored CBS Playhouse's "My Father and My Mother," seems to find the free-swinging hedonism and forthright honesty of the "younger generation" both appealing and appalling—a confusion emphasized by the play's inconclusive, or, if you prefer, cop-out, ending.

Overlook the denouement (or better yet, tune out 10 minutes beforehand), and you'll find much to admire in "The Day Before Sunday"—Miss Hagen's painfully funny and touching characterization of an Auntie Mame with a

Western twang, bolting Bloody Marys and brimming with wry humor and wounded femininity; Michael Anderson Jr. (of *The Monroes* a few seasons ago) in a shrewd, scathing portrayal of the all-American boy gone to Satanic seed; and, skillfully complementing Miss Hagen, an attractive and natural young actress named Dianne Hull, as the niece who'd rather be plain-old-fashioned married than emancipated.

Flaws aside, "The Day Before Sunday" at least grapples with all-too-real human dilemmas and, in its course, says some incisive things about today's phobias and fetishes.

In contrast, "Married Alive" presented Diana Rigg (the luscious Emma Peel of *The Avengers*) and Robert Culp (of *I Spy*) schlepping around a posh English estate. The pseudo-sophisticated plot dealt with a British gentlewoman (Miss Rigg) who flips her scones and crumpets over a boorish Australian clod (Culp) for the unsophisticated reason that he's dynamite in bed. Miss Rigg and Culp are *farceurs* supreme, so what went wrong? Excepting the players, everything.

We mention this witless piece of flapdoodle primarily for the benefit of trend-spotters. When a playwright has nothing to say and nowhere to go, a fashionable way of padding is to bring on the food and drink. During "Married Alive," Mr. Culp (by our tally) consumed four lightly boiled eggs, two pots of tea, two slices of whole-wheat toast, four Scotch and sodas, and a half-bottle of ketchup. Draw your own conclusions.

This Week's TV Programs

TELEVISION GUIDE®
BEGINNING SATURDAY
FEBRUARY 7, 1970

MORNING

- 6:25 **13 NEWS** (C)
6:30 **3 CAMPUS PROFILE**
Dr. Eugene Gonzales and Dr. Max Rafferty discuss the Hughson Union High School District's educational program.
13 VOICE OF AGRICULTURE (C)
"R and E Review."
7:00 **3 7 HECKLE AND JECKLE** (C)
10 SUNRISE SEMESTER (C)
African social anthropology: research and African society.
13 ART—Instruction (C)
Introduction to art.
19 NEWS
7:05 **19 MIKE STEWART—Variety**
7:25 **12 SOIL CONSERVATION**
7:30 **10 KALEIDOSCOPE** (C)
12 BIG PICTURE—Army (C)
13 SMOKEY BEAR—Children (C)
8:00 **3 7 HERE COMES THE GRUMP—Children** (C)
10 12 JETSONS—Children (C)
13 CAP'N DELTA—Children (C)
8:30 **3 7 PINK PANTHER** (C)
10 12 BUGS BUNNY/ROAD RUNNER—Children (C)
9:00 **3 7 H.R. PUFNSTUF** (C)
Ludicrous Lion sells Jimmy an es-

cape map. Jimmy: Jack Wild. Witchiepoo: Billie Hayes. (Rerun)

- 9 SESAME STREET—Children**
No. 61. Letters: E, S, W (Burt Lancaster recites the alphabet). 2. Counting: two, three. 3. Concepts: all, some, none. 4. Film: magnetic crane. 5. Using clues. 6. Ways of moving. 7. Sorting object. 8. Song: "Swinging on a Star." (60 min.)
13 HOT WHEELS—Children (C)
9:30 **3 7 BANANA SPLITS** (C)
Super Drooper stalks the Steam Roller Sneak. Songs: "We're the Banana Splits," "The Show Must Go On." (Rerun; 60 min.)
10 12 DASTARDLY & MUTTLEY (C)
13 HARDY BOYS—Children (C)
10:00 **9 SESAME STREET—Children**
No. 62. 1. Letters: E, S, W. 2. Numbers: two, three (Burt Lancaster counts). 3. Concepts: over, through, around. 4. Films: patterns, tire, water. 5. Body parts. 6. Hair. 7. Story: "What Is Your Favorite Thing to Touch?" 8. Songs: "Yellow Submarine," "Chickery Chick." (60 min.)
10 12 PENELOPE PITSTOP (C)
13 SKY HAWKS—Children (C)
10:30 **3 7 FLINTSTONES—Children** (C)
10 12 SCOOPY-DOO—Children (C)

CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

SACRAMENTO

- 3 KCRA-TV** (NBC) 310 10th Street 95814
6 KVIE (NET) P.O. Box 6 95801
10 KXTV (CBS) 400 Broadway 95818, Box 10 95801
13 KOVR (ABC) 1216 Arden Way, Box 3283 95815
40 KTXL (Ind.) 1911 F St. 95814

CHICO

- 12 KHSL-TV** (ABC, CBS) 180 E. Fourth Street, Box 489 95927

(C) Indicates color program.

MODESTO

- 19 KLOC-TV** (Ind.) P.O. Box 3689, 2842 Iowa Avenue 95352

REDDING

- 7 KRCR** (ABC, NBC) 2770 Pioneer Drive 96001
9 KIXE (NET) P.O. Box 9 96001

See Cable-TV GUIDE (immediately following Friday listings) for selected non-network listings of Bay Area stations. 130

Saturday

MORNING-AFTERNOON

FEBRUARY 7, 1970

11:30 GEORGE OF THE JUNGLE (C)

40 FARM SCENE (C)

3 7 JAMBO—Children (C)

The tale of a young elephant who loves to play practical jokes. Told by Marshall Thompson. (Rerun)

9 SESAME STREET—Children

No. 63. 1. Alphabet: E, S, W. 2. Counting: two, three. 3. Films: sounds, fishing boat, digging. 4. Squares, circles. 5. Problem solving. 6. Sorting. (60 min.)

10 12 ARCHIE—Children (C)

13 FOCUS ON EDUCATION (C)

Contra Costa College.

40 COOKING—Bea Byer (C)

11:30 3 UNDERDOG—Children (C)

7 13 AMERICAN BANDSTAND (C)
Guests: the Sandpipers and Evie Sands. Host: Dick Clark. (60 min.)
[Series host Dick Clark is featured next week in TV GUIDE.]

40 COMPASS—Travel (C)

AFTERNOON

12:00 3 TRAVENTURE THEATRE (C)

"Circus Parade."

9 SESAME STREET—Children

No. 64. 1. Letters: I, P, X (James Earl Jones recites the alphabet). 2. Counting: two and three. 3. Concepts: short time, long time; same, different. 4. Films: noises, a boy at the beach. (60 min.)

10 12 MONKEES—Children (C)

Julie Newmar guest stars as the femme fatale causing Monkee heads to spin. Monkees: David Jones, Micky Dolenz, Mike Nesmith, Peter Tork. (Rerun)

40 BAT MASTERSON—Western

General Moran is sure that his Kentucky thoroughbred's a faster horse than Colonel Pierce's. Bat: Gene Barry. Moran: Emile Meyer.

12:30 3 COLLEGE BASKETBALL (C)

The Tigers of the University of the Pacific meet the Rebels of the University of Nevada at Las Vegas. Forward Bill Stricker (20) has helped the Tigers move quickly to the top of the WCAC with four straight wins. The Rebels haven't fared too well in their first season as a conference member. Monte Moore and Pete Pelletta report the action. (Live)

7 MOVIE—Western

"The Man Behind the Gun." (1953) A group of revolutionists wish to make Southern California a separate state. Randolph Scott, Patrice Wymore, Philip Carey. (90 min.)

10 12 WACKY RACES (C)

13 SKIPPY—Adventure (C)

Matt tries to keep a researcher from tranquilizing animals with a dangerous weapon. Matt: Ed Devereaux.

40 MOVIE—Mystery

"Ride the Pink Horse." (1947) An embittered war veteran goes to a New Mexico town during fiesta time to wreak vengeance on a master crook. Robert Montgomery, Thomas Gomez, Wanda Hendrix. (2 hrs.)

1:00 9 SESAME STREET—Children

No. 65. 1. Alphabet: E, S, W. 2. Counting: two, three. 3. Concepts: before, after. 4. Films: baker, scrapyard, stop. 5. Parts of the face. 6. Expressing feelings. 7. Songs: "Consider Yourself," "Right in the Middle of My Face." (60 min.)

10 12 SUPERMAN—Children (C)

13 NEGRO HISTORY (C)

19 NEWS

1:05 19 KEN BELLVILLE—Variety

1:30 10 12 JONNY QUEST—Children (C)

13 AMERICAN SPORTSMAN (C)

1. In Hawaii, the hunting is good and the friendly ribbing equal to it as buddies Dale Robertson and Edgar Buchanan go after Chinese ring-necked pheasant. 2. Phil Harris and Curt Gowdy angle for cutthroat trout on Wyoming's Snake River. 3. William Shatner stalks brown bear with a bow and arrow on the Alaskan Peninsula. (60 min.)

2:00 7 WORLD OF GOLF (C)

See Sun. 3 P.M. Ch. 3. (60 min.)

10 CLASSROOM '70—Education (C)

12 PRIZE PARTY—Children (C)

2:30 3 WILD KINGDOM (C)

"Sea Lion Number Seven" is a newborn pup on a tiny island in the Pacific. Marlin Perkins sails to the island, where once a year thousands of Steller sea lions come ashore to give birth, fight over new harems and mate. (Rerun)

10 12 COLLEGE BASKETBALL (C)

The USC Trojans vs. the Washington State Cougars at Pullman, Wash. The

highly-rated Trojans shared the early lead in the Pacific Eight. Dennis Layton (34) and center Ron Riley (31) top the scoring list, but USC also gets strong support from their bench. The Cougars finished second last year and seniors Rick Erickson (20) and Gary Elliot (40) are back to lead the attack. Ray Scott reports. (Live)

13 OUTDOORSMAN—Lange C**40 UPBEAT—Variety C****3:00 3 GOLF TOURNAMENT C**

Special: Fourth-round action in the Bob Hope Desert Classic from La Quinta Country Club. For details and a course map, see the Close-up on page A-16.

[Pre-empts regular programming.]

7 COLLEGE BOWL—Quiz

Colorado State University vs. Vanderbilt University (Tenn.).

13 MODERN GOLF—Dave Hill C**3:30 7 13 PRO BOWLERS TOUR C**

Final action in the Denver Open, offering the pros a \$45,000 purse (first money: \$6000). The defending champion is Billy Hardwick. Chris Schenkel and Billy Welu report. (90 min.)

40 SCENE SEVENTY—Variety C**4:00 3 MOVIE—Adventure C**

"The Iron Mistress." (1952) Fresh from Louisiana's backwoods, Jim Bowie arrives in New Orleans to sell lumber. Alan Ladd, Virginia Mayo, Phyllis Kirk. (1 hr., 55 min.)

7 FILM**4:30 10 BILL ANDERSON—Music C****12 LAND OF THE GIANTS C**

"The Deadly Dart." A series of murders causes panic among the earthlings: all the available clues implicate Mark. Steve: Gary Conway. Mark: Don Matheson. Lieutenant Grayson: John Dehner. Bertha Fry: Madlyn Rhue. Fitzhugh: Kurt Kasznar. Sergeant Barker: Christopher Dark. Jelko: Kent Taylor. (60 min.)

13 OUTDOORSMAN—Bel Lange C**40 SPORTSCOPE C****5:00 7 13 WORLD OF SPORTS C**

The National Figure-Skating Championships, which were concluded earlier today, are telecast from Tulsa, Okla. Outstanding press-time entrants in the men's competition included Olympic silver medalist Tim Wood, the world champion; and

John Misha Petkevich, second to Wood in last year's nationals and conceded to be the top free-skater. Top-notch women: Janet Lynn, the 16-year-old defending national champ and North American titlist—and the favorite for this year's world title; and Julie Lynn Holmes, who finished above Lynn in the 1969 world championships. Also: pairs competition. Jim McKay and Dick Button report. (90 min.)

10 WILBURN BROTHERS—Music C**40 ROLLER DERBY C****5:30 10 PORTER WAGONER—Music C**

Guest: Mac Wiseman.

12 HERE COME THE BRIDES C

See 10:30 P.M. Ch. 13. (60 min.)

5:55 3 FILM C

EVENING

6:00 3 NEWS—Huntley/Brinkley C**10 NEWS—Roger Mudd C****19 NEWS**

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Saturday

EVENING

FEBRUARY 7, 1970

- 6:30** **40 WRESTLING—Sacramento** (C)
3 NEWS—Whitten/Martin (C)
7 NEWS—Huntley/Brinkley (C)
10 NEWS—Dave Browne (C)
12 NEWS—Roger Mudd (C)
13 PERRY MASON—Mystery
 Playboy Loring Lamont is found dead, and the last person with him was his father's secretary. Arlene Ferris: Andra Martin. Madge Elwood: Laurie Mitchell. (60 min.)
- 7:00** **7 ADAM-12—Crime Drama** (C)
 Malloy and Reed participate in the attempted capture of a sniper. This episode shows the work of a Los Angeles police department Special Weapons and Tactics team. Malloy: Martin Milner. Reed: Kent McCord. Thompson: Adam Wade. MacDonald: William Boyett. Kursko: Thomas Bellin.
- 10 DEATH VALLEY DAYS** (C)
 Host Dale Robertson appears as a wily postmaster who wheels and deals in stamps. Hull: Walter Brooks. Clara: Maria Desti. Teddy: Patrick O'Moore. Sterns: William Fawcett.

- 12 FAMILY AFFAIR—Comedy** (C)
 The ogre of selfishness pits twin against twin when Buffy and Jody inherit 52 dollars. Each needs more than his share for his own special want. Bill: Brian Keith. French: Sebastian Cabot. Buffy: Anissa Jones. Jody: Johnnie Whitaker. Cissy: Kathy Garver. Finletter: Booth Colman. Floor Manager: Lou Krugman. Pete: William Boyett.
- 40 BUCK OWENS—Music** (C)
3 7 ANDY WILLIAMS (C)
 Sid Caesar, Dusty Springfield and Jo Anne Worley ("Laugh-In") join the fracas. Comedy turns: Sid brings museum paintings to life; Jo Anne plays a Wagnerian opera singer whose onion-drenched breath kayos the cast. Jaime Rogers dancers, Mike Post orchestra. (60 min.)
- Highlights**
 "I Will Wait for You," "Moon River," "Meditation," "Oh Me, Oh My," "Somewhere, My Love"
Andy
 "Lost," medley of her hits....Dusty

close
up

HOLLYWOOD PALACE (C)

9:30 13

CLOSING NIGHT AT THE PALACE

Bing Crosby



Bing Crosby, who hosted opening night at the Palace on Jan. 4, 1964, rings down the curtain with a large sampling of highlights from the past six years.

Music . . . 1964: Nat King Cole ("Unforgettable"); Ed Wynn, Eydie Gorme ("Tea for Two"); 1965: Herb Alpert and the Tijuana Brass ("Lonely Bull"); 1966: Fred Astaire, Ethel Merman ("Anything Goes"); Martha Raye ("Little Girl Blue"); Ray Bolger ("Amy"); Jimmy Durante, Mrs. Miller ("Inka Dinka Doo"); 1967: Sammy Davis Jr. ("Birth of the Blues"); Bing, Ella Fitzgerald ("Row, Row, Row Your Boat"); 1969: James Brown ("Say It Loud: I'm Black and I'm Proud").

Comedy by Bing and (alphabetically) Don Adams, Marty Allen, Jack Benny, Edgar Bergen, Milton Berle, Burns and Schreiber, Sid Caesar and Imogene Coca, Petula Clark, Perry Como, Tim Conway, Bette Davis, Jimmy Durante, Joey Forman, David Janssen, Van Johnson, Buster Keaton, Bert Lahr, Peter Lawford, Liberace, Donald O'Connor, Martha Raye, Debbie Reynolds, Buddy Rich, Don Rickles, Rowan and Martin, Kate Smith, Gloria Swanson, Tiny Tim. (60 min.)

FEBRUARY 7, 1970

Saturday

EVENING

"Just Because," "Just Because of You" Andy, Dusty
"Call Me Irresponsible"

..... Andy, Jo Anne

10 12 JACKIE GLEASON (C)

In a comedy hour, Jackie welcomes fellow funnymen Milton Berle, Art Carney, Rodney Dangerfield, Jerry Collins and Timmie Rogers. Sketches: Jackie, Milton and Jerry ponder the problems of life in outer space; Jackie and Milton take a musical-comedy trip into history. June Taylor dancers, Sammy Spear orchestra. (60 min.)

Highlights

"If I Were a Rich Man" Art
"Sing You Sinners," "Sing, Sing, Sing" Dancers

13 LET'S MAKE A DEAL—Game (C)

40 HANK WILLIAMS JR.—Music (C)

8:00 13 NEWLYWED GAME (C)

40 MOVIE—Science Fiction

"Beast from 20,000 Fathoms." (1953)
In the Arctic, a monster millions of years old is released from the ice by an atomic test. From a story by Ray

Bradbury. Paul Christian, Paula Raymond, Kenneth Tobey. (90 min.)

8:30 3 ADAM-12—Crime Drama (C)

Investigating a robbery, the patrolmen must determine whether the suspect is a real police detective (as he identified himself) or an impostor. That means collecting evidence which could incriminate a colleague. Malloy: Martin Milner. Reed: Kent McCord.

Guest Cast

Rivers James McEachin
Mrs. Dunkit Virginia Gregg
Pawnbroker John Harmon
Harv Woodrow Parfrey
MacDonald William Boyett
Two Bits Morris Erby
Mary Burnside Dorothy Neumann
Detective Forest John Hudson
Lieutenant Moore Art Gilmore
Wall William Hudson
Detective Fremont Robert Patten

7 10 MY THREE SONS (C)

Robbie takes Katie on a nostalgic trip back to his home town. Fond reminiscences soon shatter in the

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face of reality: Bryant Park is not the same. Robbie: Don Grady. Katie: Tina Cole. Steve: Fred MacMurray. Barbara: Beverly Garland. Dodie: Dawn Lyn. Uncle Charley: William Demarest. Chip: Stanley Livingston. Ernie: Barry Livingston.

Guest Cast

Minderman Olan Soule
Phil Rankin Yale Summers
Old Man Burt Mustin
Policeman Robert Broyles
Miss Clark Suzanne Ried
Mrs. Showfield Natalie Masters
Mailman Charles Lampkin
Hal Cornell Frank Killmond
Julie Linda Halliburton

12 13 LAWRENCE WELK (C)

A sprinkling of Spanish selections: "Española Cani" (Cissy King, Bobby Burgess); "Estrellita" (Norma Zimmer); "Spanish Eyes" (Ken Delo); "Padre" (Joe Feeney); and "Spanish Flea" (band). Other band numbers include "Caravan," "I've Told Every Little Star" and a medley from "My Fair Lady." (60 min.)

9:00 3 7 MOVIE—Drama

"The Train." (1964) Action is the keynote of this drama, set in Nazi-occupied France. As the Allies close in, a trainload of stolen art treasures is ordered to Germany. Determined to stop the theft, a French railroad inspector begins a complex series of maneuvers to keep the train in Paris—and make the Nazis think it's in Germany. Directed on location by John Frankenheimer ("The Manchurian Candidate"). The spectacular train-demolition scenes were staged (using real equipment) by Lee Zavitz, who burned Atlanta for "Gone with the Wind." (Rerun; 2 hrs., 45 min.)

Cast

Labiche Burt Lancaster
Von Waldheim Paul Scofield
Christine Jeanne Moreau
Papa Boule Michel Simon
Mme. Villard Suzanne Flon
Herren Wolfgang Preiss
Von Lubitz Richard Munch

10 GREEN ACRES—Comedy (C)

A raging Oliver declares war on Irene, a trespassing cow who keeps trampling his crops. Oliver: Eddie

Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester.

Guest Cast

Colby Hal Smith
Wheeler Allan Melvin
Workman Al Lanti

9:30 10 PETTICOAT JUNCTION (C)

Feminine liberation . . . Billie Jo returns from a trip to Chicago a zealous advocate of women's rights. To the disgust of the menfolk in Hooterville, she indoctrinates her sisters with her new-found notions. Billie Jo: Meredith MacRae. Betty Jo: Linda Kaye Henning. Bobbie Jo: Lori Saunders. Steve: Mike Minor. Uncle Joe: Edgar Buchanan. Sam: Frank Cady. Janet: June Lockhart. Orrin: Jonathan Daly. Grandpappy Millier: Walter Baldwin. Bert: Frank Ferguson. Jerry: Paul Todd.

12 MOVIE—Drama (C)

"Along Came a Spider," a made-for-TV suspense movie. Seeking proof that her husband was murdered by a rival scientist, Janet Furie conceals her true identity and embarks on an affair with the man she suspects. Script by Barry Oringer. Suzanne Pleshette, Ed Nelson, Andrew Prine, Brooke Bundy, Barry Atwater, Milton Selzer, Richard Anderson. (90 min.)

13 HOLLYWOOD PALACE (C)

Bing Crosby hosts the final show of the series. See page A-10. (60 min.) [Next week, "Durante/Lennons" returns in this time spot.]

40 BOXING—Las Vegas (C)

Middleweights Dub Huntley and Jimmy Rosette meet in this taped 10-round bout. (2 hrs.)

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Saturday

EVENING

FEBRUARY 7, 1970

- 10:00 10 MANNIX—Crime Drama C**
 "Who Is Sylvia?" Mannix thinks the answer to that question will tell him who is trying to kill Mrs. Philip Graves, a quiet young matron. It provides instead a shocking twist that puts the case, his client and her husband in an entirely different light. Mannix: Mike Connors. Peggy: Gail Fisher. (60 min.)

Guest Cast

Kathy Graves Jessica Walter
 Philip Robert Colbert
 Kramer Lawrence Linville
 Redhead Victoria Carroll
 Announcer Bill Baldwin

- 10:30 13 HERE COME THE BRIDES C**
 Patricia Vanderhoff and her dance-hall troupe bring competition to the brides—and Lottie. The loggers are dazzled by the newcomers; Stempel is being wooed to insure backing for Patricia's proposed dance emporium. Jason: Robert Brown. Jeremy: Bobby Sherman. Candy: Bridget Hanley. Stempel: Mark Lenard. Lottie: Joan Blondell. Joshua: David Soul. Biddie: Susan Tolsky. Clancey: Henry Beckman. Ben: Hoke Howell. Corky: Robert Biheller. Patricia: Diahn Williams. Barney: Steve Gravers. Billie: Cynthia Hull. (60 min.)

- 11:00 10 NEWS—Dave Browne C**
12 MOVIE—Drama C
 "Interlude." (1957) An American girl working in Munich falls in love with a symphony conductor, not knowing he is married. June Allyson, Rossano Brazzi, Marianne Cook, Francoise Rosay, Keith Andes, Frances Bergen, Jane Wyatt.

- 11:15 10 MOVIE—Comedy C**
 "Casanova '70." (Italian; 1965) A NATO officer risks his life and reputation because he believes that danger must accompany his amorous adventures. Directed by Mario Monicelli. Marcello Mastroianni, Virna Lisi, Michele Mercier, Marisa Mell, Marco Ferreri. (2 hrs., 5 min.)

- 11:30 13 MOVIE—Musical C**
 "The Umbrellas of Cherbourg." (French-West German; 1964) In this modern-jazz opera about a romance between a garage mechanic and a 16-year-old girl, all of the dialogue is sung to Michel Legrand music. Written and directed by Jacques Demy. Catherine Deneuve, Nino Castelnuovo, Anne Vernon. (2 hrs.)

- 40 MOVIE—Drama**
 "Who Killed Teddy Bear." (1965) Offbeat, clinical study of a sexual deviate. Realistically filmed in Manhattan. Sal Mineo, Juliet Prowse, Jan Murray, Elaine Stritch. (1 hr., 15 min.)

- 11:45 3 NEWS—Adams/Gerould C**
7 MOVIE—Drama
 "Blood Alley." (1955) A small Chinese village arranges for an American sea captain's escape from the Reds, hoping he will take the entire village to freedom aboard a stolen ferryboat. John Wayne, Lauren Bacall, Anita Ekberg, Paul Fix, Berry Kroeger, Mike Mazurki.

- 12:15 3 MOVIE—Melodrama**
 "The Monster of Piedras Blancas." (1961) Two fishermen are murdered—and a legendary monster is the killer. Les Tremayne, Jeanne Carmen, Forrest Lewis, John Harmon.

- 1:15 40 MOVIE—Western**
 "Rawhide." (1951) Four escaped convicts take as hostages the attendant of a lonely stagecoach station, a young woman passenger, and the woman's baby. Tyrone Power, Susan Hayward, Hugh Marlowe.

- 1:20 10 RIFLEMAN—Western**
 According to Sarah Carruther's will, North Fork will inherit her fortune—providing that Lucas dies within a week of her own demise. Lucas: Chuck Connors. Sarah: Sara Taft. Ben Casper: Chris Aleaide

- 1:30 13 NEWS—Reynolds/Smith C**
1:45 13 NEWS C

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MORNING

- 6:30 **10 HERALD OF TRUTH (C)**
 6:40 **13 NEWS (C)**
 6:45 **13 SACRED HEART—Religion (C)**
 7:00 **3 ACROSS THE FENCE (C)**
10 THE ANSWER—Religion (C)
13 FAITH FOR TODAY (C)
 "Helping Your Heart."
 7:30 **3 SACRED HEART—Religion (C)**
 "Man's Search for Meaning."
10 SACRED HEART—Religion (C)
13 THIS IS THE LIFE—Drama (C)
 Topic: America's unemployed.
 7:45 **3 CHRISTOPHER PROGRAM (C)**
 "Any Room Is a Schoolroom."
10 LIFT EVERY VOICE (C)
 8:00 **3 THIS IS THE LIFE—Drama (C)**
 Topic: guilt.
7 FAITH FOR TODAY (C)
 Topic: personal involvement.
10 RELIGIOUS SPECIAL—Report (C)
 Special: "Concern, Confrontation and Crisis." The National Council of Churches is faced with two challenges: how to embrace more Christians (including Catholics) and recruit additional black leaders. The report, narrated by Hughes Rudd, focuses on last December's general assembly, which was disrupted by demonstrators demanding reforms; and a recent board meeting in Tulsa, Okla. Also: an interview with the NCC's first woman president Cynthia Wedel. (60 min.)
 [Pre-empted: "Lamp Unto My Feet" and "Look Up and Live."]
12 ORAL ROBERTS—Religion (C)
13 CAP'N DELTA—Children (C)
 8:30 **3 MOVIE—Mystery**
 "Pursuit to Algiers." (1945) Sherlock Holmes and Dr. Watson encounter a gang of jewel thieves on a ship bound for Algiers. Basil Rathbone, Nigel Bruce. (90 min.)
7 DUDLEY DO-RIGHT—Children (C)
12 TURNING POINT (C)
13 MISS PAT'S PLAYROOM (C)
 8:45 **10 DAVEY AND GOLIATH (C)**
 9:00 **7 CATHEDRAL OF TOMORROW—Rex Humbard (C)**
10 ORAL ROBERTS—Religion (C)
12 HERALD OF TRUTH (C)
13 MOVIE—Drama (C)
 "Spoilers of the Forest." (1957) A timber promoter tries to cut down

trees on land that belongs to a girl and her foster father. Rod Cameron, Hillary Brooke, Vera Ralston. (60 min.)

- 40 TOM & JERRY—Children (C)**
 9:30 **10 KATHRYN KUHLMAN (C)**
12 REVIVAL FIRES—Religion (C)
40 BATMAN—Children (C)
 10:00 **3 TELL IT LIKE IT IS (C)**
 A folk musical, composed by Kurt Kaiser and Ralph Carmichael, using contemporary sounds in an attempt to bridge the generation gap and impart a message to today's youth.
7 13 POLITICAL TALK (C)
 Special: Scheduled . . . the Democratic Party has been allotted this time period to present an appraisal of President Nixon's State of the Union Address. Participants had not been announced at press time. (55 min.)
 [Pre-empted: "Issues and Answers" and "Directions."]
10 POLITICAL TALK—Democrat (C)
 Special: scheduled . . . the Democratic Party has been allotted three-quarters of an hour to respond to President Nixon's State of the Union Address. At press time, participants had not been announced. CBS News correspondents then analyze the Democratic response. (60 min.)
 [Pre-empted regular programming.]
12 47 HAPPINESS WAY (C)
40 THREE STOOGES—Children
 10:30 **12 BATMAN—Children (C)**
40 MOVIE—Adventure
 "Pirate Ship." (1949) Counterfeiters plan to seize control of a ship in mid-ocean. Jon Hall, Adele Jergens, George Reeves. (1 hr., 25 min.)
 10:55 **7 13 NBA BASKETBALL (C)**
 The Milwaukee Bucks meet the Bullets at Baltimore. The Buck attack, led by 7'1 $\frac{3}{8}$ " rookie center Lew Alcindor (33), has jelled in recent weeks; the defense has been excellent. Alcindor's chief aides include 6'1" guard Flynn Robinson (21) and 6'10" rookie forward Bob Dandridge (10). The Bullets, blessed with plenty of stars, are marvels on offense and miserable on defense. Stand-outs include 6'3 $\frac{1}{2}$ " guard Earl Monroe (10), 6'7 $\frac{1}{2}$ " center Wes Unseld (41) and 6'6" forward Gus Johnson (25).
Continued on next page

Sunday

MORNING-AFTERNOON

Chris Schenkel and Jack Twyman report the action. (Live)

11:00 3 CHILDREN BY CHOICE C

10 12 NHL HOCKEY C

The Philadelphia Flyers vs. the Red Wings at Detroit. The Flyer defense has always been among the best in the West; the offense, the NHL's worst last year, is improving. The Red Wings, in the tougher East, are playing adequate defense, but must boost their attack. Their one top-notch line consists of forward Gordie Howe (9), NHL all-time scoring leader; center Alex Delvecchio (10), ranked third; and forward Frank Mahovlich (27), rated 14th. Dan Kelly and Bill Mazer report. (Live)

11:30 3 POLITICAL TALK—Democrat C

Special: Scheduled . . . This time period has been made available to the Democratic Party for a response to President Nixon's State of the Union Address. Participants had not been named at press time. (60 min.) [Pre-empts regular programming.]

11:55 40 TRIM TIME—Exercise C

FEBRUARY 8, 1970

AFTERNOON

12:00 40 McKEEVER—Comedy

Sergeant Barnes claims he's grumpy because his raise hasn't come through. Colonel: Allyn Joslyn. McKeever: Scott Lane. Barnes: Jackie Coogan. Miss Warner: Elizabeth Fraser. Morgan: William Schallert.

12:15 19 SOCIAL SECURITY

12:30 3 CAPITOL AND THE CLERGY C

The guest from the capital is Senator H.L. Richardson. Topic: the absence of Christian ethics in law.

19 CHURCH SERVICE—Baptist

40 OUR GANG—Children

1:00 3 MEET THE PRESS C

Scheduled: discussing inflation are Secretary of the Treasury David Kennedy; Presidential economic adviser Paul McCracken; and Budget Director Robert Mayo. Panelists: Edwin Dale Jr. (New York Times), Hobart Rowen (Washington Post), Austin Kiplinger (Kiplinger Publications), Paul Duke (NBC). Moderator: Lawrence Spivak.

close
up

GOLF TOURNAMENT

1:30 3 7

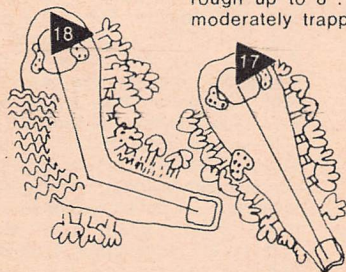
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Special: Bob's \$125,000 tourney is telecast from La Quinta (Cal.) Country Club.

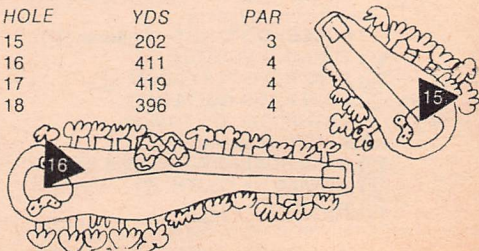
Celebrities scheduled to play through Saturday (Sunday it's pros only) include Don Adams, Glen Campbell, Sean Connery, George Gobel, Mickey Mantle, Joe Namath, Bob Newhart—and "come-back" Bob, who didn't play last year because of an eye injury.

The Hope tournament is the tour's only 90-hole event. Four preliminary rounds were played on three courses in addition to La Quinta, the site of all final-round action.

The par-72, 6904-yard layout features thousands of trees and rough up to 8". Undulating greens are very large. The course is moderately trapped; water affects seven holes. (Live)



HOLE	YDS	PAR
15	202	3
16	411	4
17	419	4
18	396	4



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Sunday

AFTERNOON

FEBRUARY 8, 1970

7 TO BE ANNOUNCED

13 CESAR'S WORLD—Travel C

A tour of Hong Kong.

40 MOVIE—Drama C

"Tunes of Glory." (English; 1960) The men in a Scottish regiment are shocked to learn that their commander, Lt.-Col. Jock Sinclair, is to be replaced. Alec Guinness, John Mills, Susannah York, Dennis Price, John Fraser, Kay Walsh, Duncan Macrea. (2 hrs.)

1:30 3 7 GOLF TOURNAMENT C

Special: the Bob Hope Desert Classic. If tied, cameras will cover a sudden-death play-off. For details and a course map, see the Close-up on page A-16. (Live)

[Pre-empto regular programming. See page 16 for an article about the Bob Hope Desert Classic.]

10 OUTDOORS C

Time approximate. Gadabout Gad-dis angles for trout in California's Pacific Creek.

12 WRESTLING

13 STATE CAPITOL C

Scheduled guest: Senator Lewis Sherman (R-Berkeley).

19 GOSPEL MUSIC—Religion

2:00 10 KILLY CHALLENGE—Skiing C

Return: Olympic gold medalist Jean-Claude Killy takes on the world's top skiers in this eight-week series of races, filmed at major U.S. resorts. Each week, four champions ski slalom, giant slalom or downhill in head-to-head elimination rounds on parallel courses; the winner then meets Killy for \$10,000 in prize money. Today: at Snowmass, Colo., challengers are European champs Stein Eriksen, Pepi Gramshammer, Egon Zimmermann and Christian Pravda. Commentators: Killy, Gil Stratton, ski magazine editor Doug Pfeiffer.

13 THIS IS STOCKTON C

2:30 10 CBS GOLF CLASSIC C

Masters champ George Archer and Bob Lunn take on Deane Beman and Bunky Henry in a close first-round match at Firestone Country Club, Akron, Ohio. All participants won 1969 tournaments: Lunn took the Greater Hartford Open, Beman the Texas Open and Henry the National Airlines Open. Archer and Lunn lost

in the finals of last year's Classic to Al Geiberger and Dave Stockton. Reporters: Ken Venturi and Jack Whitaker. (60 min.)

12 ZANE GREY—Western

13 PASSPORT TO TRAVEL C

"Amazing Venezuela."

19 KATHRYN KUHLMAN

3:00 3 WORLD OF GOLF C

Mexico City's scenic Club de Golf Bellavista is the site of today's first round match. The golfers: Frank Beard, the 1969 tour's leading money-winner and defending champ of this tournament; Julius Boros, 1968 PGA titlist; and 1968 U.S. Open victor Lee Trevino. Due to an injury, Trevino can't go beyond the eighth tee. His departure makes it a right two-man battle over the difficult par-72, 7178-yard layout. Challenges include fairways narrowed greatly by large trees; huge, undulating greens; a narrow river that comes into play on 11 holes. Also: a tip on technique from Beard. Jimmy Demaret and Gene Sarazen report. (60 min.)

6 LET'S LIPREAD—Lessons

7 INSIGHT—Religion

A college student faces a crisis of conscience when he receives his draft notice. Peg: Ruth Warrick.

12 RIFLEMAN—Western

13 GALLOPING GOURMET C

Recipe: red snapper and fruit.

19 CHURCH OF CHRIST—Hughson

40 ROLLER DERBY C

The Bay Bombers vs. the Northwest Cardinals. (60 min.)

3:30 6 NET JOURNAL—Documentary

"Hospital." Filmmaker Frederick Wiseman spent a month in New York City's Metropolitan Hospital to record its daily human drama. The result is a documentary (without narration) that is saddening, anger-provoking and brutally frank. Wiseman calls his film an exposure of "America's social problem seen through a medical prism." Many of the cases reflect poverty and alienation: a youth's drug-induced fear of death; a mentally disturbed homosexual fighting welfare red tape; a child who must be returned to the drunken grandmother who let him fall out of a window. This is the

fourth of Wiseman's controversial documentaries on American institutions. His last, "Law and Order," won an Emmy for its in-depth look at the Kansas City police. (90 min.)

(7) DEATH VALLEY DAYS (C)

(9) FRENCH CHEF—Cooking

Julia Child prepares various quenelles, thick poached mixtures of pureed fish, sauce, eggs and cream.

(10) RIFLEMAN—Western

A captured renegade escapes from Lucas and Micah by driving off their horses. Lucas: Chuck Connors.

(12) MOVIE—Drama

"The Female Animal." (1957) A Hollywood extra becomes involved with a beautiful movie star. Hedy Lamarr, Jane Powell, Jan Sterling, George Nader, Mabel Albertson, Gregg Palmer, Jerry Paris. (90 min.)

(13) COLLEGE TALENT (C)

Finals judges: Glenn Ford, John Forsythe and David Janssen.

(19) FILM

4:00 (3) FILM (C)

(7) AMERICAN SPORTSMAN (C)

1. Outdoor writer Grits Gresham hunts snakes (for experimental purposes) in Louisiana's Lake Verret and near-by swamps. Included in the haul: a diamond neck water snake (which bites Grits) and a rattler (which doesn't). 2. Bing Crosby and outdoor editor Bud Boyd angle for Atlantic salmon on the Laxa River in Iceland. 3. Ted Williams stalks the beautiful sable antelope in Zambia, Africa. The animal's ability to sight hunters at a distance makes it hard to bag. (60 min.)

(9) NET JOURNAL—Documentary

See 3:30 P.M. Ch. 6. (90 min.)

(10) MOVIE—Drama (C)

"Kathy O'." (1958) A temperamental child star befriends a lonely Hollywood columnist. Patty McCormack, Jan Sterling, Dan Duryea. (2 hrs.)

(13) BRADY BUNCH—Comedy (C)

It's bedlam at the Brady's when Carol goes out of town and Alice sprains her ankle. All household chores fall to Mike and the children, who quickly create one big mess. Mike: Robert Reed. Alice: Ann B. Davis. Marcia: Maureen McCormick. Peter: Christopher Knight.

(19) THE ANSWER—Religion

(40) GIRL FROM U.N.C.L.E. (C)

In London, April and Napoleon Solo are trapped in a hotel by Mother Muffin, director of an academy for assassins. Mother Muffin: Boris Karloff. April: Stefanie Powers. Solo: Robert Vaughn. (60 min.)

4:05 (3) TRAVENTURE THEATRE (C)

4:30 (3) BRIDAL FASHIONS (C)

(13) GHOST AND MRS. MUIR (C)

Captain Gregg rocks Schooner Bay, using Mrs. Muir's by-line to prove that a Gregg—not a Stoddard—founded the grammar school. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Hampton: Dan Tobin. Claymore: Charles Nelson Reilly. Miss Stoddard: Rennie Rianno. Jonathan: Harlen Carraher. Candy: Kellie Flanagan. Martha: Reta Shaw. Andrew: John Garrison.

(19) REVIVAL FIRES—Religion

5:00 (6) KUKLA, FRAN, AND OLLIE

Debut: Fran Allison is back with her puppet friends Kukla and Ollie for this first of five half-hour song-and-comedy fests. Followed by Werner the Inchworm is introduced, and Ollie attempts to engage the Supremes and the Beatles for a variety show—gratis. Songs: "Here We Are Again," "On a Wonderful Day Like Today," "You've Got to Love Them" and "Inchworm."

(7) PASSPORT TO TRAVEL (C)

"The Two Jerusalem's."

(12) AMATEUR HOUR (C)

Guests: singers Alexander McMa-

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FRANK GORSHIN

DOODLES WEAVER

THE AGOSTINOS

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Sunday

AFTERNOON-EVENING

FEBRUARY 8, 1970

hon, Rick Whaley, Angela Winters and the Vocalaires; dancers David Kohn and Ann Merick; the Murallo Family Band; and Bob and Joe, trampoline act. Host: Ted Mack.

13 MOVIE—Drama

"The Young Doctors." (1961) Dr. Joseph Pearson, the elderly chief pathologist at Three Counties Hospital, meets Dr. David Coleman—one of the young doctors whose new methods are expected to replace Pearson's. Fredric March, Ben Gazzara, Ina Balin, Dick Clark. (2 hrs.)

19 CATHEDRAL OF TOMORROW

40 RAT PATROL—Adventure C

5:30 3 MOVIE—Comedy C

"Cry for Happy." (1960) In Japan, four Navy combat photographers learn that geishas are very proper young ladies. Glenn Ford, Donald O'Connor, Miiko Taka, James Shigeta, Miyoshi Umeki. (2 hrs.)

6 FRENCH CHEF—Cooking

Julia Child prepares a dish from a loaf of bread, a jug of wine and a pound of shrimp.

7 MOVIE—Western C

"The Battle at Apache Pass." (1952) Cochise is accused of leading his renegade Apaches on an attack against white settlers. Jeff Chandler, John Lund, Richard Egan, Susan Cabot, Bruce Cowling, Jay Silverheels, Beverly Tyler. (90 min.)

9 KIXE REPORTS

A documentary featuring folk rock and acid rock. Included are excerpts from folk songs such as "Sounds of Silence" and "Just like a Woman."

12 IT TAKES A THIEF C

Bette Davis makes a rare TV appearance in "Touch of Magic." Once the queen of lady thieves, Bessie (Miss Davis) is now a down-on-her-luck charity case. Enter Mundy (Robert Wagner), who whisks Bessie to Majorca on the pretext that he needs her help on a jewel heist. The real fun begins when the SIA catches up with Mundy, and Bessie's past catches up with both of them. Bessie Grindle: Bette Davis. Wally Powers: Edward Binns. Carlo Rubano: Maurice Marsac. Doctor: Douglas Henderson. Senora Rubano: Lyn Peters. (60 min.)

40 AMATEUR HOUR C

Guests: singers Angela Winters, Alexander McMahon and the Vocalaires; guitarist-singer Rick Whaley; tap dancer David Cohn; acrobat-ballet dancer Ann Merick; the Murallo Family Band; Bob and Joe, trampoline act. Host: Ted Mack.

EVENING

6:00 6 NEWS IN PERSPECTIVE

Special: What do the British think of U.S. foreign policy? In London, insights come from man-in-the-street interviews and a panel discussion moderated by New York Times associate editor Clifton Daniel. Panelists: Bernard Levin, London Daily Mail; David Marquand, M.P., House of Commons; Leslie Stone, BBC radio commentator. (60 min.)

9 YOUNG MUSICAL ARTISTS

Eight piano pieces by Brahms are performed by Barbara Nissman.

10 NEWS—Roger Mudd C

19 ASSEMBLIES OF GOD—Religion

40 HERE COME THE STARS C

Guests: Glenn Ford, Zsa Zsa Gabor, Gisele MacKenzie, Jan Daley, actors Jim Backus and Edgar Buchanan, and comedians Patrick McCormick and Rich Little. George Jessel is the host. (60 min.)

Highlights

"I See a New Day" Gisele
"The Look of Love" Jan

6:30 9 FOLK GUITAR PLUS—Lessons

Laura teaches a new recorder chord, and "Talking Blues" for guitar.

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10 NEWS (C)**12 NEWS—Roger Mudd (C)****19 QUEST FOR LIFE—Religion****7:00 6 9 THE ADVOCATES (C)**

In 1969, American farmers were paid 3.9 billion dollars not to grow certain crops. Critics want less subsidy and more crops, citing 10-15 million Americans who are hungry or undernourished. Last year, the House voted to limit subsidies, but the Senate disagreed. The problem will soon come up again. Debating the issues are lawyers Max Greenberg and Howard Miller. Audience in Los Angeles, and Lincoln and Omaha, Neb., participate. (Live; 60 min.)

[Ch. 9 does not colorcast. Repeated Fri. 8 P.M. Ch. 6.]

7 WILD KINGDOM (C)

In an attempt to relocate menacing Indian tigers to unpopulated areas, Marlin Perkins and Stan Brock test unusual ways to trap the animals. One method: erecting a flimsy gauze corral that a tiger could easily destroy—but for some unknown reason will not.

10 12 LASSIE (C)

An episode filmed at Mesa Verde National Park, Colo. Lassie and Neeka find themselves in trouble when they explore the Park's ancient cliff dwellings. Bob: Jack DeMave. Neeka: Mark Miranda. McClintock: Richard Webb.

13 JACQUES COUSTEAU (C)

Special: "The Return of the Sea Elephants." The men of the Calypso study the northern sea elephant at its last refuge: the island of Guadalupe. Cameras capture the underwater mating of the three-ton animals (never before filmed), the bulls battling for harems and the sea elephants' underwater graveyard. Experiments include recording the bulls' trumpet calls to incite combat; making friends with the animals by bellying up to them; and tagging the behemoths to find their feeding grounds. Cousteau and Rod Serling narrate. Music: Walter Scharf. (60 min.)

[Pre-empted "Land of the Giants."]

19 CHRISTADELPHIANS**40 MOVIE—Drama (C)**

"The Last Time I Saw Paris." (1954)

In postwar Paris, a soldier marries an American girl and leaves the service for a job as a reporter. Elizabeth Taylor, Van Johnson, Donna Reed, Walter Pidgeon, Eva Gabor, Kurt Kasznar. (2 hrs., 15 min.)

7:30 3 7 WORLD OF DISNEY (C)

"Smoke." Conclusion of a drama about a sheep rancher's efforts to win the respect of his new stepson. Prospects aren't promising as the real owner of the boy's dog shows up, precipitating a family crisis. Based on the novel by William Corbin. (60 min.)

Cast

Cal Earl Holliman
 Chris Ronny Howard
 Fran Jacqueline Scott
 Leroy Shug Fisher
 Stone Andy Devine
 Susie Pamelyn Ferdin
 Horn Kelly Thordsen
 [Ronny Howard's father Rance appears in a brief flashback scene as



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Sunday EVENING

the boy's real father. For an article on tonight's show, turn to page 14.]

10 12 TO ROME WITH LOVE C

Penny teeters between tomboyishness and girlhood as her dad and elder sister go all-out to cultivate her innate femininity. Endicott: John Forsythe. Penny: Susan Neher. Allison: Joyce Menges. Pokey: Melanie Fullerton. Nico: Gerald Michenaud.

Guest Cast

Antonio Tim Weldon
David Bobby Riha
Larry Jim Halferty

8:00 6 9 FORSYTE SAGA—Drama

Chapter 19: "No Retreat." Bicket finds out the truth about his wife; Soames makes an important decision about the insurance company; Fleur gives birth; Holly relates news of Jon to Fleur. (60 min.)

Cast

Soames Eric Porter
Fleur Susan Hampshire
Michael Nicholas Pennell
Bicket Terry Scully
Holly Suzanne Neve
Victorine Geraldine Sherman
Wilfred Desert Robin Phillips
[Repeated Fri. 10 P.M.]

10 12 ED SULLIVAN C

Scheduled: country music's Chet Atkins, Floyd Cramer and Boots Randolph; comic-impressionist David Frye; Connie Stevens; comic Richard Pryor; and Sam and Sammy, balancing act. Ray Bloch conducts the orchestra. (60 min.)

Highlights..

"Blue Angel" Chet
"I'll Never Fall in Love
Again" Floyd

13 FBI C

"Summer Terror." The FBI searches for a kidnaped teen-ager. Marianne Lowe's safety depends on one of the abductors' growing fondness for her, and the FBI's follow-up of a clue leading to her beauty salon. Erskine: Efrem Zimbalist Jr. Ward: Philip Abbott. Colby: William Reynolds. (60 min.)

Guest Cast

Lowe Lin McCarthy
Alex Drake Joe Don Baker
Marianne Pamela McMyler

Beau: Mark Jenkins. Kathy: Beverlee McKinsey. Mrs. Lowe: Peggy McCay. Hagner: Eldon Quick.

8:30 ③ ⑦ BILL COSBY—Comedy (C)
Wally Cox joins Cosby for a virtual two-man show. Meek Wally Haverstraw asks Chet for help in getting a date. For over a year Wally has secretly been in love with a waitress—and not once has he made known his feelings. Chet: Bill Cosby.

Guest Cast

Wally Wally Cox
Angela Alice Backes
Lilly Maria Val
Salesman Yuki Shimoda

9:00 ③ ⑦ BONANZA (C)
"Is There Any Man Here?" A young lady who walked out on her wedding to an influential banker poses problems for Ben. Jennifer Carlis says she's been in love with Ben ever since she was a little girl—and now she intends to marry him. Ben: Lorne Greene. Joe: Michael Landon. Hoss: Dan Blocker. Candy: David Canary. (60 min.)

Guest Cast

Jennifer Mariette Hartley
Tuttle Ames Burr DeBenning
Harry Carlis John McLiam
Bert Taylor Vaughn Taylor
Dr. Thomas Roy Engel
Preacher Jon Lormer

⑥ ⑨ THE SHOW—Variety (C)

Guests: the Rare Earth, author-columnist James J. Kilpatrick and folk-rock guitarist Bryan Carney (Art Carney's son). Students and guests exchange views about the generation gap, school integration in the South and the Government's role in censorship. Donal Leace, Bob Walsh. (60 min.)

Highlights

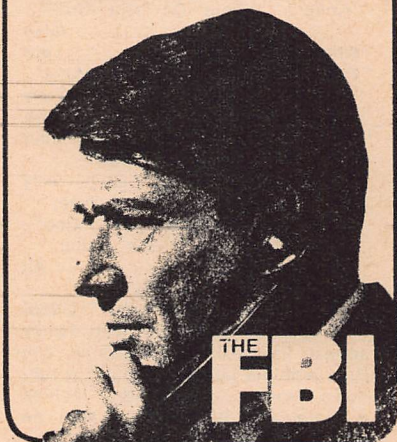
"Satisfaction Guaranteed," "Child of Fortune" Rare Earth
"My Eggs Don't Taste the Same Without You" Bryan
"Crow on the Cradle" Donal
[Ch. 9 does not colorcast.]

⑩ ⑫ GLEN CAMPBELL (C)

Guests: Tony Randall, singer Lulu and singer-composer Jerry Reed. In sketches, Tony demonstrates the magic of radio, and plays the propri-

Tonight: Society girl is kidnaped. Efrem Zimbalist solves case when he finds out that only her hairdresser knows for sure.

abc SUNDAY 8:00-9:00
Channel 13 in color



ABC Sunday Night Movie



Clint Walker Martha Hyer

The Night of the Grizzly

9:00

abc 13

Sunday

EVENING

FEBRUARY 8, 1970

etor of a computer-dating service—
for dogs. Larry McNeeley, Ron Poin-
dexter dancers, Denny Vaughn sing-
ers. (60 min.)

Highlights

"Honey, Come Back," "Mack the
Knife," "Where Do You Go?"
..... Glen
"Where's Eddie?" Lulu
"Too Many Parties, Too Many
Pals" Tony
"A Thing Called Love" Jerry
"Walk Right Back" Glen, Lulu
"Talk About the Good Times"
..... Glen, Jerry
Twenties medley: "Piccolo Pete,"
"Red Sails in the Sunset," "Doo
Wacka Doo," "Boo Hoo,"
"Lucky Lindy" All

13 MOVIE—Western (C)

"The Night of the Grizzly." (1966)
This pioneer adventure with family
appeal focuses on ex-lawman Jim
Cole and his plans to rebuild a run-
down ranch. Complications include
a marauding bear and a man he
sent to prison. (Rerun; 2 hrs.)

Cast

Jim Cole Clint Walker
Angela Cole Martha Hyer
Jed Curry Keenan Wynn
Wilhelmina Peterson Nancy Kulp
Charlie Cole Kevin Brodie
Hazel Squires Ellen Corby
Hank Jack Elam
Tad Curry Ron Ely
Cass Dowdy Leo Gordon
Sam Potts Don Haggerty
Cal Curry Sammy Jackson
Cotton Benson Regis Toomey

9:15 40 MOVIE—Drama (C)

"The Lusty Men." (1952) A has-been
rodeo star is induced to groom a
young cowboy for a career on the
rodeo circuit. Susan Hayward, Robert
Mitchum, Arthur Kennedy, Arthur
Hunnicut, Frank Faylen, Jimmy
Dodd. (1 hr., 45 min.)

10:00 3 7 BOLD ONES—Drama (C)

The Doctors: "This Day's Child."
New medicine is called for, as Drs.
Stuart and Hunter race against time
to save a 14-year-old girl with liver
failure. Heightening the crisis: the

close
up

SKIING (C)

11:30 3

FIS WORLD CHAMPIONSHIPS

Special: The first of four programs covering the Federa-
tion Internationale de Ski World Championships is tele-
cast via satellite from Val Gardena, Italy. The shows
will be beamed over a three-week period.

This afternoon: highlights of yesterday's opening
ceremonies; and the men's slalom, held earlier today.

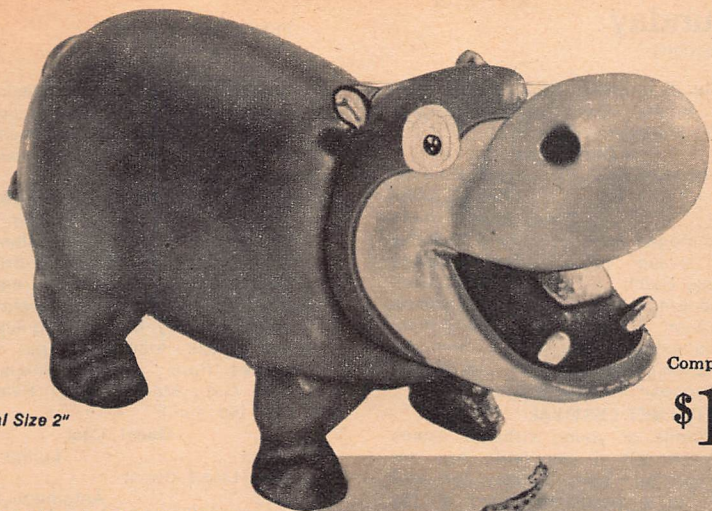
The FIS series, featuring the world's best skiers, is
held every four years at the mid-point between winter
Olympiads. This year's meet runs through Feb. 22.

The Alpine events (downhill, slalom, giant slalom)
are being held on Val Gardena's Dolomites. The Nordic
events (jumps, cross-country) will take place at Vysoke
Tatry, Czechoslovakia, on the High Tatras.

The French and Austrian teams are favored in the
Alpine runs. Leading press-time entrants in the slalom
included Austrian Karl Schranz, the 1969 men's World
Cup champ; the French pair of Patrick Russel and
Jean-Noel Augert, the 1969 World Cup runner-up; Italian
Gustavo Thoeni; and Switzerland's Dumeng Giovanoli.
The top American is Billy Kidd.

Reporters: Jim Simpson, Rip McManus. (60 min.)





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Sunday

EVENING

FEBRUARY 8, 1970

child is retarded. Stuart: John Sax-on. Hunter: David Hartman. Craig: E.G. Marshall. (60 min.)

Guest Cast

Anita Hamilton Bethel Leslie
Liz Sheila Larken
Ali Sandy Brown Wyeth
Pathologist Fred Holliday
Dr. Jessup Squire Fridell
Nurse Hatch Dee Carroll
Resident Don Kaufman
Surgeon Josh Toffield
[Youngsters from the Exceptional Children's Foundation of Los Angeles appear in this episode.]

6 9 NET FESTIVAL

A profile of young virtuoso James Buswell, whom one critic has described as "born to play the violin." In a sequence taped at the New England Conservatory of Music's summer home, Buswell performs Bach's Partita No. 3 in E Major and Stravinsky's "Duo Concertant." Reflecting on Buswell both as musician and student (he is an art history major at Harvard) are his

tutor and his faculty adviser: Dr. Peter Herman Adler, former conductor of the Baltimore Symphony Orchestra; and Buswell's fellow students. (Rerun; 60 min.)

10 12 MISSION: IMPOSSIBLE C

The distinguished character actor Luther Adler plays a megalomaniac dictator the IMF intends to drive insane. Ghostly illusions emanate from closed-circuit TV, blurring his future as they bring his grisly past into clear focus. Phelps: Peter Graves. Paris: Leonard Nimoy. Barney: Greg Morris. Willy: Peter Lupus. (60 min.)

Guest Cast

Vorka Luther Adler
Nora/Lisa's Ghost Antoinette Bower
Zara Jeff Pomerantz
Kull: Michael Baseleon. Moore: Ivor Barry. Bartzin: David Hurst. Gomal: Gregory Sierra.

11:00 3 10 NEWS C

7 GALLANT MEN—Drama

Field surgeon Ross disagrees with Captain Benedict over the validity of a German prisoner's information. Major Ross: Ed Nelson. Benedict: William Reynolds. (60 min.)

12 NEWS—Harry Reasoner C

13 NEWS—Reynolds/Smith C

40 GENE NELSON—Variety C

11:15 10 NEWS—Harry Reasoner C

13 DICK CAVETT C

11:25 3 FILM C

11:30 3 SKIING—Val Gardena, Italy C

Special: the first of four telecasts of the FIS World Championships. See page A-24. (60 min.)

[Pre-empts regular programming.]

10 MOVIE—Drama

"Encore." (English; 1952) A Somerset Maugham Trio: 1. "The Ant and the Grasshopper," prim businessman vs. playboy brother. Nigel Patrick, Roland Culver. 2. "Winter Cruise." Romance for a spinster aboard ship. Kay Walsh, Noel Purcell. 3. "Gigolo and Gigolette." A high diver loses her nerve. Glynis Johns, Terrence Morgan, David Hutchenson. (1 hr., 40 min.)

12 ZANE GREY—Western

12:00 7 NEWS—Reynolds/Smith C

12:45 13 NEWS C



KOVR EVENING NEWS



When news breaks, Frank Reynolds, Howard K. Smith, Warren Rashleigh, and John Fullmer will piece it together for you. 5:30-6:30



MORNING

Monday

MORNING

- 6:00** **3** **RHYME AND REASON**
 1. Living Past: "Kings and Consuls."
 2. Social sciences in-service education. (60 min.)
- 10** **LIVING WORD—Religion** **C**
- 6:15** **10** **INDUSTRY ON PARADE**
- 6:25** **13** **NEWS** **C**
- 6:30** **10** **SUNRISE SEMESTER** **C**
 Iranian culture: Cyrus, the founder of the Achaemenian Empire.
- 12** **FILM** **C**
13 **JACK LA LANNE—Exercise** **C**
- 6:50** **19** **FARM SHOW**
- 7:00** **3** **7** **TODAY** **C**
 Tentatively scheduled: artist Norman Rockwell, commemorating the 60th anniversary of the Boy Scouts of America; tennis champ Rod Laver; a centennial salute to the U.S. Weather Bureau. (2 hrs.)
- 10** **12** **NEWS—Benti** **C**
13 **AGRICULTURE TODAY** **C**
19 **CHESTER SMITH—Variety**
- 7:15** **13** **CARTOONLAND—Children** **C**
- 8:00** **10** **12** **CAPTAIN KANGAROO** **C**
 Animals: owl, lamb. (60 min.)
- 8:30** **19** **WARREN STONE—Variety**
- 9:00** **3** **7** **IT TAKES TWO—Game** **C**
 Frankie Avalon, Jackie Vernon and wives; Dick Sargent, Nancy Malone.
- 9** **CLASSROOM—Lessons**
 Recess: 4-5:30 P.M.
- 10** **12** **LUCILLE BALL** **C**
 It's Lucy versus movie monsters. Viv: Vivian Vance. Mooney: Gale Gordon. Gorilla: George Barrows.
- 13** **STEVE ALLEN—Variety** **C**
 Guests: Hugh O'Brian, singers Morgana King and Mary Futernick, and comic Albert Brooks. (90 min.)
- 9:15** **6** **CLASSROOM—Lessons**
 Recess: 2:30-5:15 P.M.
- 9:25** **3** **7** **NEWS—Dickerson** **C**
- 9:30** **3** **7** **CONCENTRATION** **C**
10 **12** **BEVERLY HILLBILLIES** **C**
 Everyone's beau-hunting for Elly. Jed: Buddy Ebsen.
- 10:00** **3** **7** **SALE OF THE CENTURY** **C**
10 **12** **ANDY GRIFFITH** **C**
 Flora's pumping gas at the station. Goober: George Lindsey.
- 10:30** **3** **7** **HOLLYWOOD SQUARES** **C**
 Guests: Diane Baker, Jack Kelly, Vincent Price, Charles Nelson Reilly, Joan Rivers and Jackie Vernon.

10 **12** **LOVE OF LIFE—Serial** **C****13** **DIVORCE COURT—Drama** **C**

Charge: mental cruelty. Marion: Susan Seaforth. Stanley: Scott Avery.

19 **FILM****10** **50** **40** **FELIX—Children** **C****11:00** **3** **7** **JEOPARDY—Game** **C****10** **12** **WHERE THE HEART IS** **C****13** **NEWS—Rashleigh** **C****40** **ROMPER ROOM—Children** **C****11:25** **10** **NEWS—Chris Harris** **C****12** **NEWS—Edwards** **C****11:30** **3** **7** **WHO, WHAT OR WHERE** **C****6** **9** **SESAME STREET** **C**

No. 66. 1. Alphabet: A, B, X. 2. Counting: four, five, 3. Films: rectangles, cleaning, manholes. 4. Concepts: high, low; wet, dry; happy, sad, angry. 5. Sorting by what things do. 6. Story: "Dear Uncle Carlos." 7. Song: "Spoonful of Sugar." (60 min.)

[Ch. 9 does not colorcast. Repeated 3 P.M. Ch. 9; 5:30 P.M. Chs. 6, 9.]

10 **12** **SEARCH FOR TOMORROW—Serial** **C**

THE STEVE ALLEN SHOW

90 fun-filled minutes
featuring a different lineup
of new and excit-
ing guest-stars
each day.

9-10:30 am



Followed by
Divorce Court



Monday

MORNING-AFTERNOON

13 GALLOPING GOURMET (C)

Recipe: gazpacho.

40 KARTOON KARNIVAL (C)

11:55 3 NEWS—Newman (C)

7 NEWS—Reeter (C)

40 TRIM TIME—Exercise (C)

AFTERNOON

12:00 3 10 NEWS (C)

7 40 LIFE WITH LINKLETTER (C)

Guest: Cesar Romero. Also scheduled: a debate on sex education.

12 13 BEWITCHED—Comedy (C)

Tabitha brings her toys to life.

19 NEWS

12:05 19 MIKE STEWART—Variety

12:30 6 MISTEROGERS—Children

7 40 DAYS OF OUR LIVES (C)

10 12 AS THE WORLD TURNS (C)

13 THAT GIRL—Comedy (C)

Sid Caesar as a pompous comic.

1:00 3 7 DOCTORS—Serial (C)

10 12 LOVE IS A MANY-SPLENDORED THING—Serial (C)

13 ALL MY CHILDREN—Serial (C)

40 MOVIE—Musical Comedy

"Rhythm on the Range." (1936) An heiress climbs into a box car to escape from a loveless marriage. Bing Crosby, Martha Raye. (90 min.)

1:30 3 7 ANOTHER WORLD (C)

10 12 GUIDING LIGHT—Serial (C)

13 LET'S MAKE A DEAL—Game (C)

2:00 3 BRIGHT PROMISE—Serial (C)

7 13 NEWLYWED GAME (C)

10 12 SECRET STORM—Serial (C)

19 NEWS

2:05 19 KEN BELLVILLE—Variety

2:30 3 MOVIE—Comedy

"Everything's Ducky." (1961) A brash

FEBRUARY 9, 1970

sailor and his bumbling side-kick find a talking duck, the pet of a former rocket scientist. Mickey Rooney, Buddy Hackett. (90 min.)

7 DATING GAME (C)

10 12 EDGE OF NIGHT—Serial (C)

13 TRUTH OR CONSEQUENCES (C)

40 NAME DROPPERS—Game (C)

Guests: Vincent Price, Soupy Sales and Connie Stevens.

3:00 7 13 GENERAL HOSPITAL (C)

9 SESAME STREET—Children

See 11:30 A.M. Ch. 6. (60 min.)

10 MIKE DOUGLAS—Variety (C)

This week's co-host is Aliza Kashi. Guests: Peter Lawford, Enzo Stuarti and country singer Peggy Little. Joe Harnell orchestra. (90 min.)

12 GOMER PYLE, USMC (C)

Gomer recruits a bank robber. Fugitive: Arthur Batanides.

40 CAP'N'S LOCKER—Children (C)

3:30 7 13 ONE LIFE TO LIVE (C)

12 ALL MY CHILDREN—Serial

40 THREE STOOGES—Children

4:00 3 BATMAN—Adventure (C)

Conclusion: Batman tries to save Robin from the villainous King Tut.

7 13 DARK SHADOWS—Serial (C)

12 PERRY MASON—Mystery

Perry defends a sailor accused of murder. Commander Page: Hugh Marlowe. Robert Chapman: Jack Ging. Mason: Raymond Burr. Gordon Russell: Robert H. Harris. (60 min.)

19 NEWS

40 FLIPPER—Drama (C)

In the first of a three-part story, Flipper is captured by fishermen—who transport him to a marine exhibit. Porter: Brian Kelly.



THE MIKE DOUGLAS SHOW
NOW 3 PM WEEKDAYS

turn on 10 



GOMER PYLE USMC
NOW 4:30 PM WEEKDAYS

turn on 10 

Spoil yourself tonight.



Watch Cronkite & Cable.

What makes the difference?

Bright, lively reporting that gets right to the point. News that's interesting, moving, real. Sure it's complete and authoritative, too. What else with Walter Cronkite and Dick Cable as anchormen?

It's also human and understanding.

Enjoy this kind of news tonight. And get spoiled.



First Team News

5:30 - 7:00

Monday

AFTERNOON-EVENING

- 4:05 **19 GLENN STEPP—Variety**
 Kirk, Spock and an astrobiologist lend their bodies to formless beings until the creatures can manufacture humanoid robots for themselves. Kirk: William Shatner. Spock: Leonard Nimoy. (60 min.)
- 7 LET'S MAKE A DEAL—Game C**
10 GOMER PYLE, USMC C
 Carter saves Gomer's life.
- 13 GILLIGAN'S ISLAND C**
 Two Russian cosmonauts land on the island and assure the castaways that they'll all be rescued—and taken to Moscow. Ivan: Danny Klega.
- 40 MAN FROM U.N.C.L.E. C**
 At U.N.C.L.E.'s Geneva office, Solo and Illya find all the personnel stung to death by minute bees. Solo: Robert Vaughn. Illya: David McCallum. Mozart: John McGiver. (60 min.)
- 5:00 **7 THAT GIRL—Comedy C**
 Alejandro Rey guests. Ann: Marlo Thomas. Don: Ted Bessell.

FEBRUARY 9, 1970

- 10 BEAT THE CLOCK—Game C**
 Guest: Gene Rayburn.
- 12 NEWLYWED GAME C**
13 I LOVE LUCY—Comedy
 Lucy and Ethel devise a plan for ending their "golf widowship." Jimmy Demaret: Himself.
- 5:15 **6 FRIENDLY GIANT—Children**
 A concert of early morning music.
- 5:30 **3 DICK VAN DYKE—Comedy**
 Ritchie claims he was attacked by a giant woodpecker.
- 6 9 SESAME STREET—Children**
 See 11:30 A.M. Ch. 6. (60 min.)
- 7 12 NEWS C**
10 NEWS—Walter Cronkite C
13 NEWS—Reynolds/Smith C
40 I SPY—Drama C
 In Mexico, Kelly and Scott try to squelch a plot to kill the President on foreign soil. Kelly: Robert Culp. Scott: Bill Cosby. Andrew: John Fiedler. (60 min.)

EVENING

- 6:00 **3 NEWS—Huntley/Brinkley C**
10 13 NEWS C
19 NEWS
- 6:05 **19 AUCTION—Warren Stone**
- 6:30 **3 NEWS—Whitten/Harvey C**
6 MISTEROGERS—Children
 Lesson: haste makes waste.
- 7 NEWS—Huntley/Brinkley C**
9 WHAT'S NEW—Children
 "White Arrow," the story of a 12-year-old Navajo Indian boy.
- 12 NEWS—Walter Cronkite C**
13 PERRY MASON—Mystery
 Willard Nesbitt fakes his death, and his "widow" turns up at Mason's of-



FUN & GAMES

with Guest Celebrities

5 PM WEEKDAYS

KXTV 10

turn on 10



U.N.C.L.E.

4:30 MONDAY
 THRU
 FRIDAY
 in color



face to inquire about the insurance. Eve Nesbitt: Gloria Talbot. Nesbitt: Les Tremayne. (60 min.)

40 MOVIE—Western

"Ride Out for Revenge." (1957) Yellow Wolf thwarts the Cavalry by refusing to take his Cheyenne tribe to a reservation. Rory Calhoun, Gloria Grahame, Lloyd Bridges. (90 min.)

7:00 6 WHAT'S NEW—Children

Documented: the importance of tourism to East Africa's economy.

7 FBI C

See Sun. 8 P.M. Ch. 13. (60 min.)

9 NEWSROOM—Mel Wax

10 HAVE GUN—WILL TRAVEL

Paladin has a double aim in aiding the widow of a bank robber he killed. Paladin: Richard Boone.

12 BEWITCHED—Comedy C

Head-spinning confusion arises when Tabitha conjures up a second Samantha—one she won't have to share with a baby brother. Samantha: Elizabeth Montgomery. Darrin: Dick Sargent. Tabitha: Erin Murphy. Larry: David White. Gladys: Sandra Gould. Nickerson: Parley Baer.

7:30 3 MY WORLD—Comedy C

John Monroe's innocent collaboration with a lady writer assumes a tantalizing new dimension when Mrs. Monroe voices a hastily drawn conclusion to her highly suggestible spouse. Monroe: William Windom. Dorothy: Neva Patterson. Ellen: Joan Hotchkis. Greeley: Harold J. Stone. Lydia: Lisa Gerritsen.

6 YOUNG MUSICAL ARTISTS

Violinist Walter Verdehr and pianist David Renner perform.

**"HAVE GUN,
WILL TRAVEL"**

**Mon. thru Fri.
7 PM**

turn on 10



Perry Mason

Battling in court defending the accused. Starring Raymond Burr and Barbara Hale.

6:30 PM

Monday - Saturday

Following the KOVR Evening News 5:30-6:30 PM



Monday

EVENING

10 12 GUNSMOKE (C)

Trouble preys on Albert Schiller, an aging bank teller who foils a robbery, steals \$5000 and then blames the unsuccessful thieves. When they learn of his success, the outlaws return to Dodge to try again—this time with Albert's help. Matt: James Arness. Bodkin: Roy Roberts. Doc: Milburn Stone. (60 min.)

Guest Cast

Albert Milton Selzer
Kate Schiller Patricia Barry
Nix L.Q. Jones
Tom Clark Bob Random
Spence William Schallert
Emily Cushing Dorothy Neumann
Mrs. Bodkin Natalie Masters

13 IT TAKES A THIEF (C)

"Situation Red." The security chief at a nuclear-attack command post goes berserk during a full-scale alert. Convinced it's the real thing, he seals himself in the Presidential control room—a virtual bank vault that only a master thief could open. Mundy: Robert Wagner. (60 min.)

Guest Cast

McCoy Earl Holliman
General Wiley Barry Sullivan
Colonel Collins G.D. Spradlin
Devon George Murdock
Dawson Michael Walker
Castle Michael Bow
Surgeon Bartlett Robinson
Peters Robert Palmer
Wills James McEachin

8:00 3 7 LAUGH-IN (C)

Dan Rowan and Dick Martin welcome Carl Reiner, who joins the cast for a Russian take-off on "Laugh-In." Also: the little old man (Arte Johnson) makes his first move toward proposing marriage to Gladys (Ruth Buzzi). Henry Gibson, Teresa Graves, Goldie Hawn, Jeremy Lloyd, Gary Owens, Jo Anne Worley, Lily Tomlin. (60 min.)

6 9 WORLD PRESS—Report (C)

[Ch. 9 does not colorcast.]

40 DAVID FROST—Variety (C)

Scheduled: Dr. Benjamin Spock ("Decent and Indecent"), Cyril Ritchard and singer Morgana King. Billy Taylor orchestra. (60 min.)

8:30 10 12 HERE'S LUCY—Comedy (C)

Wally Cox joins Lucy for an exercise in physical comedy. To instill self-confidence in the timid little fellow, Lucy arranges for them to share warehouse guard duty—and for two stuntmen to fake a robbery of the place. Lucy: Lucille Ball. Harry: Gale Gordon.

Guest Cast

Wally Manley Wally Cox
Moose Manley Alan Hale
First Stuntman Gil Perkins
Second Stuntman

..... Boyd (Red) Morgan
First Crook Chuck Hicks
Second Crook X Brands
Walter Harvey Stone

13 MOVIE—Drama (C)

"The Oscar" (1965), a melodramatic all-star account of the rise and fall of a Hollywood heel. Based on the novel by Richard Sale. Cameo performances by Bob Hope, Frank and Nancy Sinatra, Merle Oberon, Hedda Hopper and costume designer Edith Head. (Rerun; 2 hrs., 30 min.)

Cast

Frank Fane Stephen Boyd



Lucy signs on as a security guard with Wally Cox—and the store they're protecting needs protection. From them.

"Here's Lucy," 8:30 pm CBS 10, 12

Monday

EVENING

Kay Bergdahl Elke Sommer
 Kappy Kapstetter Milton Berle
 Sophie Cantaro Eleanor Parker
 Hymie Kelly Tony Bennett
 Regan Joseph Cotten
 Laurel: Jill St. John. Trina: Edie Adams.
 Barney: Ernest Borgnine.
 Grobard: Ed Begley. Quentin: Walter Brennan.
 Sheriff: Broderick Crawford. Executive: James Dunn.
 Marks: Peter Lawford. Sam: Jack Soo.
 Cheryl: Jean Hale.

[After the movie, a short on "Jenny," Marlo Thomas's new film.]

9:00 **3 MOVIE—Adventure (C)**

"Rampage." (1962) A trapper and a professional hunter head for Malaya to capture the Enchantress—a cross between a leopard and a tiger. Robert Mitchum, Elsa Martinelli, Jack Hawkins, Sabu. (2 hrs.)

6 (9) NET JOURNAL—Report

"In the Company of Men." A sensitivity-training session becomes a battleground for thrashing out the hostilities between whites and blacks. At a Southern auto factory, films show psychiatrists' work with white foremen and blacks who have been termed "hard-core unemployed." On camera: preparatory sessions with the foremen; role-playing sessions where blacks and whites exchange jobs; and a candid discussion about the ambitions of both foremen and workers. The documentary won an award at the 1969 International Job Film Fair. Narrator: Lou Adler. (60 min.)

7 40 MOVIE—Thriller (C)

"The Satan Bug" is a virus that could destroy all life on earth. This 1965 suspense thriller follows the investigation launched when a sample of the serum disappears from a top-secret lab. Directed by John Sturges, who filmed "The Great Escape." (Run; 2 hrs., 15 min.)

Cast

Lee Barrett George Maharis
 Dr. Hoffman Richard Basehart
 Ann Anne Francis
 The General Dana Andrews
 Veretti Edward Asner
 Donald Frank Sutton
 Michaelson John Larkin
 Johnson Hari Rhodes

Tesserry Simon Oakland
 Cavanaugh Richard Bull
 Martin Martin Blaine

10 12 MAYBERRY R.F.D. (C)

Goobar's as surprised as anyone to learn that his visiting brother is a renowned engineer. So the pump jockey determines to prove that he too can be a famous Pyle. Sam: Ken Berry. Goobar: George Lindsey. Millie: Arlene Golonka. Howard: Jack Dodson.

Guest Cast

Braden Pyle Woodrow Parfrey
 Ralph Charles Lampkin
 Reynolds Tom Palmer
 Hayes Albert Popwell
 Waitress Linda Meiklejohn

9:30 **10 12 DORIS DAY—Comedy (C)**

Culprits kidnap expose writer Warren Coleman; unfortunately, Doris is also nabbed in the heist. The two are being held by Coleman's latest target, a gangster who means to have his story written his way. Nicholson: McLean Stevenson.

Continued on next page

ABC Monday Night Movie



Stephen Boyd Elke Sommer

The Oscar

8:30



Guest Cast

Flossie MooreKaye Ballard
Barney MooreBruce Gordon
Warren ColemanAvery Schreiber

10:00 6 NET PLAYHOUSE

Five foreign films depict the world of the future—five tomorrows when violence, suppression and irrationality reign. Author Kurt Vonnegut Jr., whose acclaimed books embrace these themes, is interviewed by producer Jac Venza and introduces each film. 1. "The Scream." (Italy) A man struggles to maintain his identity in a suppressed society. 2. "The Other Side." (Belgium) A town is dominated by an unseen, omnipotent force. 3. "Silo." (Australia) Two men are trapped in a weapon silo with a device that controls them. 4. "The Fall of Varena." (Italy) Violence and irrational hate destroy a city. 5. "Faster, Faster!" (France) Aimless activity is dramatized via witty, fast-paced animation. (90 min.)

9 WILLIAM F. BUCKLEY JR.

John Kenneth Galbraith discusses his "Ambassador's Journal: a Personal Account of the Kennedy Years." (60 min.)

10 12 CAROL BURNETT C

Guests: Ken Berry ("Mayberry

R.F.D."), Tim Conway and Kay Medford ("To Rome with Love"). Ken, Tim and the regulars do a vaudeville show and emote in another soapy chapter of "As the Stomach Turns"; Carol and Ken, as a computer mismatch, do a love medley; Tim and Harvey Korman play a truck driver and his mentor, Lyle Waggoner, Vicki Lawrence, Ernest Flatt dancers, Harry Zimmerman orchestra. (Rerun; 60 min.)

Highlights

"Don't Break a Mother's Heart"
.....Carol, Vicki
"Down by the Winegar Woiks"
.....Ken, dancers

11:00 3 10 12 13 NEWS C

11:15 7 NEWS C

40 FILM—Travel C

11:30 3 JOHNNY CARSON C

Scheduled: Leslie Uggams and Stanford ecologist Paul Ehrlich, author of "The Population Bomb." (90 min.)

6 FLASH GORDON—Serial

Chapter 6: "Flaming Torture." Flash: Buster Crabbe. Dale: Jean Rogers. Dr. Zarkov: Frank Shannon. Ming: Charles Middleton.

10 MOVIE—Drama C

"Mister Cory." (1957) A bus boy from the Chicago slums leaves his job at a summer resort to become a part of the gambling world. (1 hr., 45 min.)

Cast

CoreyTony Curtis
Abby VollardMartha Hyer
BiloxiCharles Bickford
Jean VollardKathryn Grant
EarnshawHenry Daniell
Alex WyncottWilliam Reynolds
Ruby MatrobeRuss Morgan

12 40 MERV GRIFFIN C

Merv begins his third week in Hollywood. Scheduled guests: Robert Goulet, Ernest Borgnine, Totie Fields, Eddie Albert. (90 min.)

13 DICK CAVETT C

Scheduled: Gwen Verdon; Dr. David Rubin, author of a book about sex; and gypsy Jan Yoors. (90 min.)

11:45 7 JOHNNY CARSON C

See 11:30 P.M. Ch. 3. (90 min.)

1:00 3 13 NEWS C

40 TRIM TIME—Exercise C

**Sports
and Specials**

Continued from page A-4

Hunting-Fishing 4 P.M. (7)

Quarry: snakes, salmon and antelope.

Skiing 11:30 P.M. (3)

FIS World Championships.

WEDNESDAY

Wreswetting 7 P.M. (19)

SPECIALS

Concern, Confrontation and Crisis

Sun. 10 A.M. (10)

Sun. 6 P.M. (6)

News in Perspective

Sun. 7 P.M. (13)

Jacques Cousteau

National Geographic Tues. 7:30 P.M. (10, 12)

Exchange Students Tues. 8:30 P.M. (9)

CBS Playhouse Tues. 9:30 P.M. (10, 12)

International Magazine Wed. 9 P.M. (6, 9)

Ice Capades Wed. 9 P.M. (3, 7)

Survival on the Prairie Fri. 7:30 P.M. (3, 7)

MORNING

- 5:55 **3 FARM MARKET REPORT** (C)
 6:00 **3 RHYME AND REASON**
 1. Living Past: "Triumph of the West."
 2. Social sciences in-service education. (60 min.)
10 CALENDAR (C)
 6:25 **13 NEWS** (C)
 6:30 **10 SUNRISE SEMESTER** (C)
 African social anthropology: the pre-history of Africa.
12 FILM (C)
13 JACK LA LAMME—Exercise (C)
 6:50 **19 FARM SHOW**
 7:00 **3 7 TODAY** (C)
 Scheduled: an interview with the Shah of Iran; French singer-composer Charles Aznavour; author George Laycock, discussing the waste of the American countryside; a feature on the Westminster dog show. (2 hrs.)
10 12 NEWS—Benti (C)
13 AGRICULTURE TODAY (C)
19 CHESTER SMITH—Variety
 7:15 **13 CARTOONLAND—Children** (C)
 8:00 **10 12 CAPTAIN KANGAROO** (C)
 Animals: pups, parrot. (60 min.)
 8:30 **19 WARREN STONE—Variety**
 9:00 **3 7 IT TAKES TWO—Game** (C)
 Frankie Avalon, Jackie Vernon and wives; Dick Sargent, Nancy Malone. Host: Vin Scully.
9 CLASSROOM—Lessons
 Recess: 4-5 P.M.
10 12 LUCILLE BALL (C)
 Ann Sothern as the Countess.
13 STEVE ALLEN—Variety (C)
 Guests: actor Jim Backus and his wife Henny; the Ace Trucking Com-

pany, improvisational group; and singer Gerri Granger. (90 min.)

- 9:15 **6 CLASSROOM—Lessons**
 Recess: 2:30-5:15 P.M.
 9:25 **3 7 NEWS—Dickerson** (C)
 9:30 **3 7 CONCENTRATION** (C)
10 12 BEVERLY HILLBILLIES (C)
 Will Jed marry the new neighbor? Granny: Irene Ryan.
 10:00 **3 7 SALE OF THE CENTURY** (C)
10 12 ANDY GRIFFITH (C)
 Young Opie goes job-hunting. Opie: Ronny Howard. Doakes: Norris Goff.
 10:30 **3 7 HOLLYWOOD SQUARES** (C)
 Guests: Diane Baker, Jack Kelly, Vincent Price, Charles Nelson Reilly, Joan Rivers and Jackie Vernon.
10 12 LOVE OF LIFE—Serial (C)
13 DIVORCE COURT—Drama (C)
 Charge: mental cruelty. Martha: Marian Collier. Warren: Harry Basch.
19 FILM
 10:50 **40 FELIX—Children** (C)
 11:00 **3 7 JEOPARDY—Game** (C)
10 12 WHERE THE HEART IS (C)
13 NEWS—Rashleigh (C)
40 ROMPER ROOM—Children (C)
 11:25 **10 NEWS—Chris Harris** (C)
12 NEWS—Doug Edwards (C)
 11:30 **3 7 WHO, WHAT OR WHERE—Game** (C)
6 9 SESAME STREET (C)
 No. 67. 1. Letters: A, B, X (Pat Paulsen recites the alphabet). 2. Counting: four, five. 3. Films: over, around, through; what kids are made of; skin; tomatoes; transportation. 4. Parts of a whole. 5. Observing closely. (60 min.)
 [Ch. 9 does not colorcast. Repeated 3 P.M. Ch. 9, 5:30 P.M. Chs. 6, 9.]



THE MIKE DOUGLAS SHOW
 NOW 3 PM WEEKDAYS
 KXTV 10
 turn on 10



GOMER PYLE USMC
 NOW 4:30 PM WEEKDAYS
 KXTV 10
 turn on 10

Tuesday

MORNING-AFTERNOON

10 12 SEARCH FOR TOMORROW—Serial **C**

13 GALLOPING GOURMET **C**
Recipe: sole Baumanerie.

40 KARTOON KARNIVAL **C**

11:55 3 NEWS—Floyd Kalber **C**

7 NEWS—Reeter **C**

40 TRIM TIME—Exercise **C**

AFTERNOON

12:00 3 10 NEWS **C**

7 40 LIFE WITH LINKLETTER **C**

Guest: Agnes Moorehead.

12 13 BEWITCHED—Comedy

Sam is crowned queen of witches.

Darrin: Dick York.

19 NEWS

12:05 49 MIKE STEWART—Variety

12:30 6 MISTEROGERS—Children **C**

7 40 DAYS OF OUR LIVES **C**

10 12 AS THE WORLD TURNS **C**

13 THAT GIRL—Comedy **C**

Ann is after a producer's eye. Ann:

Marlo Thomas. Harold: Herbert Rud-

ley. Don: Ted Bessell.

1:00 3 7 DOCTORS—Serial **C**

FEBRUARY 10, 1970

10 12 LOVE IS A MANY-

SPLENDED THING—Serial **C**

13 ALL MY CHILDREN—Serial **C**

40 MOVIE—Musical

"Sing You Sinners." (1938) A ne'er-do-well believes that the secret of success lies in gambling on everything in life. Bing Crosby, Ellen Drew, Fred MacMurray. (90 min.)

1:30 3 7 ANOTHER WORLD **C**

10 12 GUIDING LIGHT—Serial **C**

13 LET'S MAKE A DEAL—Game **C**

2:00 3 BRIGHT PROMISE—Serial **C**

7 13 NEWLYWED GAME **C**

10 12 SECRET STORM **C**

2:05 19 KEN BELLVILLE—Variety

2:30 3 MOVIE—Biography **C**

"Beloved Infidel," Part 1. (1959) Hollywood columnist Sheilah Graham's story of her romance with novelist F. Scott Fitzgerald. Deborah Kerr, Gregory Peck, Eddie Albert, Philip Ober, Herbert Rudley. (90 min.)

7 DATING GAME **C**

10 12 EDGE OF NIGHT—Serial **C**

13 TRUTH OR CONSEQUENCES **C**

40 NAME DROPPERS—Game **C**

Guests: Vincent Price, Soupy Sales and Connie Stevens. Hosts: Al Lohman and Roger Barkley.

3:00 7 13 GENERAL HOSPITAL **C**

9 SESAME STREET—Children

See 11:30 A.M. Ch. 6. (60 min.)

10 MIKE DOUGLAS—Variety **C**

Guests: Aliza Kashi, Marty Allen, singer B.J. Thomas and cat authority Gloria Gentile. (90 min.)

12 GOMER PYLE, USMC **C**

Carter's problem: a missing rabbit.

Gomer: Jim Nabors. Danny: Bobby

Riha. Carter: Frank Sutton.

CAP'N DELTA'S COMEDY HOUR



Gilligan's Island

Bob Denver
Alan Hale Jr.
Jim Backus
4:30 PM



I Love Lucy

Lucille Ball
Desi Arnez
5:00 PM



McCLATCHY BROADCASTING

FUN & GAMES

with Guest Celebrities

5 PM WEEKDAYS

turn on 10

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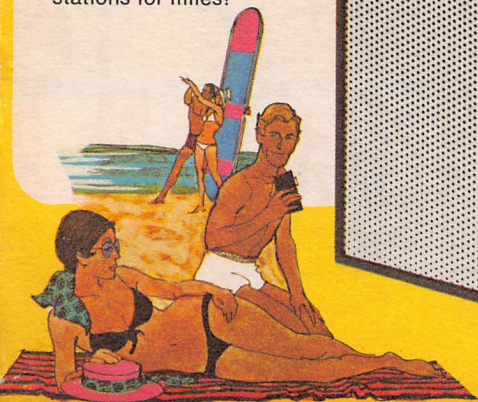
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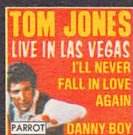
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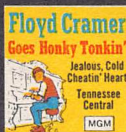
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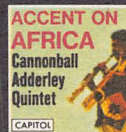
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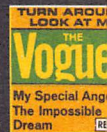
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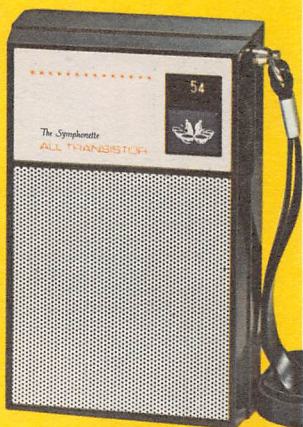
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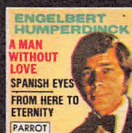
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 THE BEST OF THE ANIMALS House of the Rising Sun MGM 906-22	WORD PICTURES BOBBY GOLDSONO Autumn of My Life If You Go Away The Straight Life UNITED ARTISTS 915-43	EBB TIDE EARL GRANT Misty Deep Purple Exodus DECCA 909-89	PAT BOONE 15 Golden Hits APRIL LOVE LOVE LETTERS IN THE SAND FRIENDLY PERSUASION DOT 914-34	KING CURTIS SOUL SERENADE Honky Tonk Soul Twist CAPITOL 20-95	This is Tom Jones LITTLE GREEN APPLES LET IT BE ME PARROT 920-25
BILL COSBY It's true! It's true! Ants are Cool Helicopters Shoelaces WB-7 ARTS 916-21	THE BEST OF BUCK OWENS Foolin' Around Second Fiddle CAPITOL 21-05	RAY ANTHONY DREAM DANCING TODAY Red Roses for a Blue Lady Downtown The Girl From Ipanema CAPITOL 24-57	DION SINGS HIS GREATEST HITS Teen Angel In the Still of the Night Lonely Teenager LAURIE 903-86	"THE GOOD, THE BAD & THE UGLY" ORIGINAL SOUNDTRACK UNITED ARTISTS 914-64	THE BRADWAY MOODS OF NAT KING COLE ON THE STREET WHERE YOU LIVE PEOPLE Capitol Club Exclusive CAPITOL 914-52
THE ALL-TIME GREAT HITS OF FARON YOUNG CAPITOL 18-76	STEPPENWOLF SOOKIE SOOKIE BORN TO BE WITH YOU A GIRL I KNEW DUNHILL 914-87	It's Such a Pretty World Today Wynn Stewart The Tourist Angels Don't Lie CAPITOL 27-37	THE BEST OF SAM THE SHAM L'il Red Riding Hood WOOLY BULLY MGM 911-01	THE GREAT STONEMANS WELLS DOLLY CHRISTOPHER ROBIN BLUEGRASS RAMBLE MGM 915-49	THE BEST OF HERMAN'S HERMITS MGM 906-13
BEST OF BUCK OWENS Vol. 2 Together Again Open Up Your Heart Buckaroo CAPITOL 28-97	ACE OF SAX ACE CANNON ALLEY CAT PROUD MARY HI 920-50	HILLBILLY HEAVEN Tex Ritter HIGH NOON 10 OTHERS CAPITOL 16-23	Beach 20/20 Boys DO IT AGAIN I CAN HEAR MUSIC CAPITOL 1-33	The Best of Sonny James YOUNG LOVE THE MINUTE YOU'RE GONE CAPITOL 26-15	FRANK SINATRA'S GREATEST HITS SOFTLY AS I LEAVE YOU SOMETHIN' STUPID REPRISE 915-37
THE BEST OF JEAN SHEPARD Forgive Me, John The Other Woman Two Faces CAPITOL 19-22	MORE & MORE SANDERS & YOUNG Sabor A Mi Cabaret If You Go Away CAPITOL 28-02	ROGER MILLER Wild Child POOR LITTLE JOHN I AIN'T NEVER 12 COUNTRY HITS STARDAY 902-41	THE LETTERMEN Goin' Out Of My Head THE LOOK OF LOVE MO'LY OUR DAY WILL COME CAPITOL 28-65	THE HITS OF FERLIN HUSKY Walkin' and Hummin' Wings of a Dove CAPITOL 19-91	JAY AND THE AMERICANS Come a Little Bit Closer GREATEST HITS UNITED ARTISTS 908-14
THE BEST OF MERLE HAGGARD I'm a Lonesome Fugitive Branded Man Strangers CAPITOL 29-51	WELCOME TO TRINI COUNTRY trini lopez Flowers on the Wall Crazy Arms Shanghaied REPRISE 915-23	DON HO TINY BUBBLES Hawaii Please Wait for Me REPRISE 913-46	I BELIEVE IN LOVE Bonnie Guitar Honey Faded Love I Love You Joey DOT 915-12	ROY ACUFF All Time Greatest Hits Fireball Mail Wabash Cannonball HICKORY 907-04	LENNON SISTERS Sing 12 Great Hits TAMMY - FASCINATION DOT 913-10

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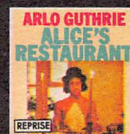
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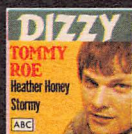
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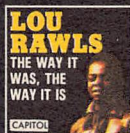
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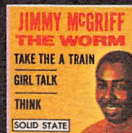
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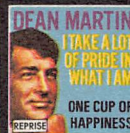
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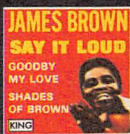
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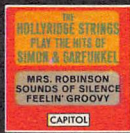
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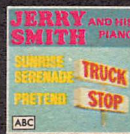
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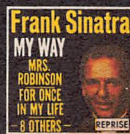
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916-70

- 3:30** **40 CAP'N'S LOCKER—Children (C)**
7 13 ONE LIFE TO LIVE (C)
12 ALL MY CHILDREN—Serial (C)
40 THREE STOOGES—Children
- 4:00** **3 BATMAN—Adventure (C)**
 Part 1: the Black Widow is using hypnosis to rob the banks in Gotham. Black Widow: Tallulah Bankhead.
7 13 DARK SHADOWS—Serial (C)
12 PERRY MASON—Mystery
 Mason's visitor introduces himself as a bishop—and says he needs help in claiming a million-dollar inheritance. Bishop Mallory: Vaughn Taylor. Wallace Lang: Ken Lynch. Carol Delaney: Rebecca Welles. (60 min.)
19 NEWS
40 FLIPPER—Drama (C)
 In the second of a three-part story, Flipper starts the long journey home. Fisherman: Trevor Bardette.
- 4:05** **19 GLENN STEPP—Variety**
- 4:30** **3 STAR TREK—Drama (C)**
 On the planet Ekos, Kirk (William Shatner) tries to prevent history from repeating itself. Gill: David Brian. Spock: Leonard Nimoy. (60 min.)
7 LET'S MAKE A DEAL—Game
10 GOMER PYLE, USMC (C)
 Con man Friendly Freddy is in town. Gomer: Jim Nabors. Freddy: Sid Melton. Duke: Ronnie Schell.
13 GILLIGAN'S ISLAND (C)
 A loosened tooth-filling has turned Gilligan's head into a radio receiver. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.
40 MAN FROM UNCLE (C)
 During a raid on a THRUSH courier drop, Solo and Illya find a secret U.N.C.L.E. document. Solo: Robert Vaughn. Illya: David McCallum. George Dennell: Larry Blyden. Carla: Elizabeth Allen. (60 min.)
- 5:00** **7 THAT GIRL—Comedy**
 It's the old wed-or-not-to-wed act.
9 MISTEROGERS—Children
 Mrs. Rubin shows how to make a flag.
10 BEAT THE CLOCK—Game (C)
 Guest: Gene Rayburn.
12 GHOST/MRS. MUIR—Comedy (C)
 Jonathan's retirement-in-defeat from little league baseball spurs the ghost and Martha to some fancy maneuvers, paving the way for one wild and woolly ball game. Mrs.

Muir: Hope Lange. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly. Jonathan: Harlen Carragher. Peevey: Guy Raymond. Martha: Reta Shaw. Candy: Kellie Flanagan. Mrs. Shoemaker: Patty Regan. Danny: Michael Barbera. Fathers: Hal Peary, William Lanteau.

13 I LOVE LUCY—Comedy
 The Ricardos have sublet their apartment. Lucy: Lucille Ball.

5:15 **3 FRIENDLY GIANT—Children**
 Jerome reads a book about animals.

5:30 **3 DICK VAN DYKE—Comedy**
 Jerry suggests that Rob's violent sneezing attacks may be due to suppressed feelings of hostility toward Laura. Laura: Mary Tyler Moore. Jerry: Jerry Paris.

6 9 SESAME STREET—Children
 See 11:30 A.M. Ch. 6. (60 min.)

7 12 NEWS (C)
10 NEWS—Walter Cronkite (C)
13 NEWS—Reynolds/Smith (C)
40 I SPY—Drama (C)

In Mexico, Robinson and Scott become the quarry of an obsessed for-

Spoil yourself tonight.

watch
Cronkite & Cable

First Team News
5:30-7:00



Tuesday

AFTERNOON-EVENING

mer American general. Robinson: Robert Culp. Manion: Lloyd Nolan. Scott: Bill Cosby. (60 min.)

EVENING

6:00 **3 NEWS—Huntley/Brinkley (C)**

10 13 NEWS (C)

19 NEWS

6:05 **19 TALENT SHOW—Mr. Joe**

6:30 **3 NEWS—Whitten/Michels (C)**

6 MISTEROGERS—Children

7 NEWS—Huntley/Brinkley (C)

9 WHAT'S NEW—Children

Tracy Newman talks about folk-song creators. Songs include "Poor Way-faring Stranger" and "I'm a Stranger Here."

12 NEWS—Walter Cronkite (C)

13 PERRY MASON—Mystery

Karl Addison is planning to rob the jewelry store where he works. Addison: John Conte. Charles Slade: George Macready. Mason: Raymond Burr. (55 min.)

40 MOVIE—Western (C)

"The Marauders." (1955) Rancher vs.

FEBRUARY 10, 1970

homesteaders. Dan Duryea, Keenan Wynn, Jeff Richards. (90 min.)

7:00 **6 WHAT'S NEW—Children**

"Man and Beast." Footage shot in East Africa's national parks highlights this study of wildlife.

7 GREEN ACRES—Comedy (C)

See Sat. 9 P.M. Ch. 10.

9 NEWSROOM—Mel Wax

10 HAVE GUN—WILL TRAVEL

A pretty girl distracts Paladin as he waits at a boarding house for bandits he's been hired to capture. Paladin: Richard Boone. Ma Warren: Jeanette Nolan. Nancy: Lisa Gaye.

12 ROOM 222—Comedy-Drama (C)

Whitman students Richie and Jason do their bit for clean air. As a history class project, the boys devise an anti-smog campaign: getting money for TV time, then writing and producing an anti-pollution spot. Pete: Lloyd Haynes. Jason: Heshimu. Richie: Howard Rice. Kaufman: Michael Constantine. Liz: Denise Nicholas. Alice: Karen Valentine. Barker: Walter Brooke.

close
up

NATIONAL GEOGRAPHIC (C)

7:30 **10 12**

WILD RIVER

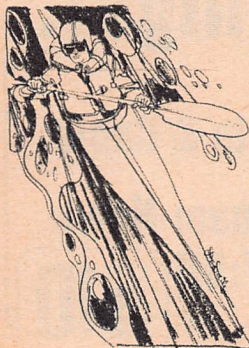
Special: The joys of the outdoor life are chronicled in this wide-ranging look at America's waterways.

Leading the way are biologists Frank and John Craighead, twin brothers who have spearheaded conservation of our natural waterways (the Scenic Rivers Act of 1968). Their work in tracking wild animals was featured in an award-winning "Geographic" special ("Grizzly!").

With their six youngsters, ranging in age from 14 to 21, the Craigheads set out on a raft and kayak voyage down the Salmon River in Idaho. The "River of No Return" has numerous rapids, and moves through an unspoiled wilderness filled with wildlife. Their adventures include banding a young golden eagle, living off the land (feasting on trout, rattlesnake, wild bulbs and roots), visiting a once prosperous gold-mining town and talking with a long-time resident of the area.

Also: a look at the historic Hudson and Potomac rivers, now choked with pollution, and Florida's threatened Everglades.

Joseph Campanella narrates. Music by Walter Scharf. Written, produced and directed by Ed Spiegel. (60 min.)



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7:25 **13 OUTDOORSMAN—Lange** (C)

7:30 **3 I DREAM OF JEANNIE** (C)

Tony and Jeannie are in for trouble when they baby-sit with Dr. Bellows' nephew. The precocious kid insists he saw a lady come out of a bottle, and nothing will change his mind. Jeannie: Barbara Eden. Tony: Larry Hagman. Melvin: Michael Barbera. Dr. Bellows: Hayden Rorke. Mrs. Bellows: Emmaline Henry. Roger: Bill Daly.

6 FRENCH CHEF—Cooking

Julia Child prepares a dish from a loaf of bread, a jug of wine and a pound of shrimp.

7 13 MOD SQUAD—Crime (C)

Sammy Davis Jr. stars as Billy Lee Watson, a cured dope addict charged with statutory rape. As his carefully reconstructed world crumbles to pieces, Billy refuses to exonerate himself—and the squad tries to find out why. Script by series producer Harve Bennett. Pete: Michael Cole. Linc: Clarence Williams III.

Julie: Peggy Lipton. Greer: Tige Andrews. (60 min.)

Guest Cast

Billy Sammy Davis Jr.
Hank Frederick William Smithers
Angel Lefevre Mira Waters
Dr. Lefevre Billy Daniels
Marion Lefevre Isabelle Cooley
Ralphie John Roper
Phil Martin Braddock
Nan Cynthia Hull
Beverly Pamela Bekolay
Ray Armand Alzamora
Carver Jay Powell

10 12 NATIONAL GEOGRAPHIC (C)

Special: "Wild River." See the Close-up on page A-42. (60 min.)
["Lancer" will not be seen.]

8:00 **3 DEBBIE REYNOLDS—Comedy** (C)

A take-off on "Mission: Impossible": Debbie, Charlotte and Bob as the team of derring-doers attempting to retrieve a newspaper article from the heavily-guarded vault of the Weitz-Porterhouse accounting firm. Charlotte: Patricia Smith. Bob: Tom Bosley. Jim: Don Chastain.

Guest Cast

Delbert Deloy Billy De Wolfe
Woman in Booth Nydia Westman
Secretary Paula Victor

6 FLOWER ARRANGEMENTS

A noted expert joins Shi Shi in teaching the basics of Bonsai arrangements.

9 KIXE DISCUSSION

Jerry J. Walsh, director of special services for the Arthritis Foundation, who at one time spent seven years in the hospital with arthritis, discusses arthritis quackery.

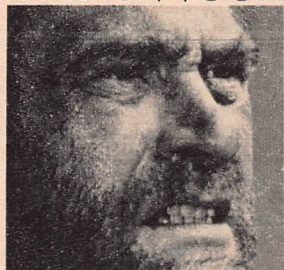
40 DAVID FROST—Variety (C)

Scheduled: Rudy Vallee, Sheila MacRae and actor Michael Meyers ("Goodbye, Columbus"). (60 min.)

8:30 **3 7 JULIA—Comedy** (C)

Dr. Chegley comes to the rescue as Corey and Earl compete for the attention of a new friend. Earl impresses with stories of his father's police activities; Corey vies for favor with a microscope and science lesson. Julia: Diahann Carroll. Dr. Chegley: Lloyd Nolan. Corey: Marc Copage. Earl: Michael Link. Hannah: Lurene Tuttle.

**ABC Movie
of the Week**



A World Television Premiere

The Challenge

Starring Darren McGavin

abc 8:30 13

Guest Cast

Richard Richard Steele
 Tom Kevan McCauley
 Bennett Steve Pendleton

6 INTERFACE—Report C

Topic: thermography, a method of photographing infrared energy.

9 KIXE REPORTS

Special: "Exchange Students," a KIXE produced report on the American Field Service Organization, an organization that brings exchange students to America and sends American students to foreign countries. Discussing this program are students from Spain, Japan, Ethiopia, England and the Netherlands.

10 12 RED SKELTON C

Carol Lawrence sings and plays a saloon girl who threatens Sheriff Deadeye of Cactus Gulch by helping his only competitor. Red sings "Tell Her You Love Her," which he wrote as a Valentine for his wife. Silent Spot: Red is a hapless customer in a reducing salon. Tom Hansen dancers. (60 min.)

Highlights

"Raindrops Keep Fallin' on My Head" Carol, Dancers
 "Big Spender" Carol

13 MOVIE—Drama C

"The Challenge," a made-for-TV war drama set on a small Pacific island. As an alternative to full-scale war, the U.S. and an Asian power arrange for two combatants to fight to the death. Jacob Gallery, whose unorthodox record includes an Army court-martial, vs. Yuro—the best the enemy has to offer. (90 min.)

Cast

Jacob Gallery Darren McGavin
 Yuro Mako
 Overman James Whitmore
 General Meyers Broderick Crawford
 Lyman George Skip Homeier
 Dr. Nagy Paul Lukas
 Bryant Sam Elliott

9:00 **3 7 MOVIE—Comedy C**

"Billie," (1965) is a tomboy whose exploits on the high school track team threaten to sabotage her father's campaign for mayor: he's

close
upCBS PLAYHOUSE **C**9:30 **10 12**

THE DAY BEFORE SUNDAY



Uta Hagen and Martin Balsam

Special: Uta Hagen and Martin Balsam head the cast of this original drama.

Robert Crean's perceptive script focuses on Annamae Whiteley, a brash and fortyish department-store executive from Tulsa, Okla. The unmarried lady is flying East to her niece's prep school graduation and a reunion with her family.

On the plane, she meets Jesse Rothenberg, a divorced gentleman she finds vastly attractive. Jesse is also going to the graduation, but any developments in their relationship must be deferred: Annamae faces family problems that only she can cope with.

Cast . . . Annamae: Uta Hagen. Jesse: Martin Balsam. Cassie: Jacqueline Scott. Richard: Farley Granger. Kitten: Diane Hull. Chris: Michael Anderson Jr.

Paul Bogart directed. (90 min.)

Tuesday

EVENING

FEBRUARY 10, 1970

running on a "woman's place is in the home" platform. Added complication: the rumor that unmarried sister Jean is pregnant. Based on the 1952 Broadway hit "Time Out for Ginger." (Rerun; 2 hrs.)

Cast

Billie Carol Patty Duke
Howard Carol Jim Backus
Agnes Carol Jane Greer
Mike Benson Warren Berlinger
Mayor Davis Billy De Wolfe
Coach Jones Charles Lane
Matt Bullitt Dick Sargent
Jean Carol Susan Seaforth
Bob Matthews Ted Bessell
Principal Wilson Richard Deacon

6 9 NET FESTIVAL—Ballet C

The National Ballet of Canada performs Prokofiev's "Cinderella." First staged in 1968, the ballet has been adapted for TV by Norman Campbell. Special care has been taken to heighten the fairy tale's fantasy: some details have been changed and new material added. Campbell enhances visual effects by using "chroma key," an electronic technique that inserts a performer's image into a background, set or drawing. (90 min.)

Cast

Cinderella Veronica Tennant
Prince Jeremy Blanton
Fairy Godmother Lois Smith
Cinderella's Father Grant Strate
Stepmother Elaine Crawford
Stepsisters

..... Karen Bowes, Linda Fletcher
Pussy Cat Mary Jago
[Ch. 9 does not colorcast.]

40 MOVIE—Western

"Lone Star." (1952) It is 1845, and the question of Texas' annexation to the Union is the cause of a bitter battle. Clark Gable, Ava Gardner, Broderick Crawford. (2 hrs.)

9:30 10 12 CBS PLAYHOUSE C

Special: Uta Hagen and Martin Balsam in "The Day Before Sunday." See page A-45. (90 min.)

["The Governor and J.J." will not be seen tonight.]

10:00 13 MARCUS WELBY, M.D. C

An ex-drug addict reaching for a new foothold in society is the hero of "Go Get 'Em Tiger." Dr. Kiley

conceals Warren Chambers' addiction history to get him a job. But the truth gets out, bringing with it a crucial test of ethics and courage for the doctors, Chambers and a young user he tried to help. Welby: Robert Young. Kiley: James Brolin. Consuelo: Elena Verdugo. (60 min.)

Guest Cast

Chambers Jack Albertson
George Howe William Smithers
Greg Wells Barry Brown
Mrs. Collins Jeanne Bates

10:30 6 GOVERNOR'S NEWS CONFERENCE

9 FLOWER ARRANGEMENTS

Arrangements of five, a further development of the Shoka style.

11:00 3 7 10 12 13 NEWS C

6 FILM FESTIVAL

"Secrets of a Brook," the first in a series of films produced and directed by KVIE chief cinematographer Richard Simpson.

40 BILKO—Comedy

11:30 3 7 JOHNNY CARSON C

Tentatively scheduled: Robert Lansing and movie producer Jack Haley Jr. (90 min.)

6 FLASH GORDON—Serial

Chapter 6: "Flaming Torture." Flash: Buster Crabbe, Dale: Jean Rogers.

10 MOVIE—Drama C

"The Queen's Guards." (English; 1960) Old-fashioned, flag-waving tale of Britain's distinguished guard patrol. Daniel Massey, Robert Stephens, Raymond Massey. (2 hrs.)

12 40 MERV GRIFFIN C

Scheduled in Hollywood: Bob Cummings, Angie Dickinson, Thirties moviemaker Busby Berkeley, Sergio Mendes and Brasil '66, and comic George Carlin. (90 min.)

13 DICK CAVETT C

Scheduled: Noel Coward night with the actor-playwright, Alfred Lunt and Lynn Fontanne, and Brian Bedford and Tammy Grimes, (currently starring in Broadway's revival of Coward's "Private Lives"). (90 min.)

11:55 6 FLASH GORDON—Serial

Chapter 7: "Shattering Doom." Flash: Buster Crabbe, Dale: Jean Rogers. Dr. Zarkov: Frank Shannon.

1:00 3 13 NEWS C

40 TRIM TIME—Exercise C

If you smoke

you should know about
burley tobacco... the air-cured
tobacco you get in Lucky Filters.
It gives you a lighter taste.

A sweeter taste. Try
Lucky Filters. You'll like
the fresh change.



Wednesday

MORNING-AFTERNOON

MORNING

- 5:55 **3 FARM MARKET REPORT** (C)
 6:00 **3 RHYME AND REASON**
 1. Living Past: "Eastern Provinces."
 2. Social sciences in-service education. (60 min.)
10 ACROSS THE FENCE (C)
 6:25 **13 NEWS** (C)
 6:30 **10 SUNRISE SEMESTER** (C)
 Iranian culture: the Achaemenian Empire. Prof. Peter Chelkowski.
12 FILM (C)
13 JACK LA LANNE—Exercise (C)
 6:50 **19 FARM SHOW**
 7:00 **3 7 TODAY** (C)
 Tentatively scheduled: cartoonist Hank Ketcham, creator of Dennis the Menace; Ralph Richards, author of a book about preparing wills. (2 hrs.)
10 12 NEWS—Benti (C)
13 AGRICULTURE TODAY (C)
19 CHESTER SMITH—Variety
 7:15 **13 CARTOONLAND—Children** (C)
 8:00 **10 12 CAPTAIN KANGAROO** (C)
 Animals: a squirrel monkey and a crow. (60 min.)
 8:30 **19 WARREN STONE—Variety**
 9:00 **3 7 IT TAKES TWO—Game** (C)
 Frankie Avalon, Jackie Vernon and wives; Dick Sargent, Nancy Malone.
9 CLASSROOM—Lessons
10 12 LUCILLE BALL—Comedy (C)
 The Countess (Ann Sothern) opens a charm school. Butler: Redd Foxx.
13 STEVE ALLEN—Variety (C)
 Guests: comics Scoey Mitchell, Allen Kent and Eddie Ryder; the Playboy Bunny volleyball team; and singer Carla Thomas. (90 min.)
 9:15 **6 CLASSROOM—Lessons**
 Recess: 2:30-5:15 P.M.
 9:25 **3 7 NEWS—Dickerson** (C)
 9:30 **3 7 CONCENTRATION** (C)
10 12 BEVERLY HILLBILLIES (C)
 Sebastian Cabot guests. Jed: Buddy Ebsen. Drysdale: Raymond Bailey.
 10:00 **3 7 SALE OF THE CENTURY** (C)
10 12 ANDY GRIFFITH (C)
 Charles Aidman plays Andy's rival. Helen: Aneta Corsaut.
 10:30 **3 7 HOLLYWOOD SQUARES** (C)
 Guests: Diane Baker, Jack Kelly, Vincent Price, Charles Nelson Reilly, Joan Rivers and Jackie Vernon.
10 12 LOVE OF LIFE—Serial (C)

FEBRUARY 11, 1970

- 13 DIVORCE COURT—Drama** (C)
 Charge: mental cruelty.
19 FILM
 "Agriculture Today in Japan."
 10:50 **40 FELIX—Children** (C)
 11:00 **3 7 JEOPARDY—Game** (C)
10 12 WHERE THE HEART IS (C)
13 NEWS—Rashleigh (C)
40 ROMPER ROOM—Children (C)
 11:25 **10 NEWS—Chris Harris** (C)
12 NEWS—Edwards (C)
 11:30 **3 7 WHO, WHAT OR WHERE** (C)
6 9 SESAME STREET (C)
 No. 68. 1. Letters: A, B, F, L, P, R, X (Jackie Robinson recites the alphabet). 2. Counting: four, five. 3. Films: dinner, dessert; space. 4. Concepts: near, far. 5. Mailman, garbage man, barber. 6. Following directions. 7. Body parts. 8. Problem solving. 9. Story: "Go Away, Dog." (60 min.)
 [Ch. 9 does not colorcast. Repeated 3 P.M. Ch. 9; 5:30 P.M. Chs. 6, 9.]
10 12 SEARCH FOR TOMORROW—Serial (C)
13 GALLOPING GOURMET (C)
 Recipe: Tunisian tripe.
40 KARTOON KARNIVAL (C)
 11:55 **3 NEWS—Floyd Kalber** (C)
7 NEWS—Reeter (C)
40 TRIM TIME—Exercise (C)
 AFTERNOON
 12:00 **3 10 NEWS** (C)
7 40 LIFE WITH LINKLETTER (C)
 Art and Jack Linkletter demonstrate yoga exercises.
12 13 BEWITCHED—Comedy
 Will Samantha rejoin the witches?
19 NEWS
 12:05 **19 MIKE STEWART—Variety**
 12:30 **6 MISTEROGERS—Children**
7 40 DAYS OF OUR LIVES (C)
10 12 AS THE WORLD TURNS (C)
13 THAT GIRL—Comedy (C)
 Ethel Merman is Ann's house guest.
 1:00 **3 7 DOCTORS—Serial** (C)
10 12 LOVE IS A MANY-SPLENDORED THING—Serial (C)
13 ALL MY CHILDREN—Serial (C)
40 MOVIE—Musical
 "Waikiki Wedding." (1937) A press agent dreams up a stunt for a pineapple firm. Bing Crosby, Martha Raye, Bob Burns. (90 min.)

- 1:30 **3** **7** **ANOTHER WORLD** (C)
10 **12** **GUIDING LIGHT**—Serial (C)
13 **LET'S MAKE A DEAL**—Game (C)
- 2:00 **3** **BRIGHT PROMISE**—Serial (C)
7 **13** **NEWLYWED GAME** (C)
10 **12** **SECRET STORM**—Serial (C)
19 **NEWS**
- 2:05 **19** **KEN BELLVILLE**—Variety
- 2:30 **3** **MOVIE**—Biography (C)
 "Beloved Infidel," conclusion. See Tues. 2:30 P.M. Ch. 3. (90 min.)
7 **DATING GAME** (C)
10 **12** **EDGE OF NIGHT**—Serial (C)
13 **TRUTH OR CONSEQUENCES** (C)
40 **NAME DROPPERS**—Game (C)
 Guests: Vincent Price, Soupy Sales and Connie Stevens.
- 3:00 **7** **13** **GENERAL HOSPITAL** (C)
9 **SESAME STREET**—Children
 See 11:30 A.M. Ch. 6 (60 min.)
10 **MIKE DOUGLAS**—Variety (C)
 Guests: singers Tony Sandler and Ralph Young, Aliza Kashi, comic Jerry Shane and Tobias Schneebaum, who chronicled his travels through cannibal country in "Keep the River On Your Right." (90 min.)
12 **GOMER PYLE, USMC** (C)
 Gomer plays nurse to Carter.
40 **CAP'N'S LOCKER**—Children (C)
- 3:30 **7** **13** **ONE LIFE TO LIVE** (C)
12 **ALL MY CHILDREN**—Serial (C)
40 **THREE STOOGES**—Comedy
- 4:00 **3** **BATMAN**—Adventure (C)
 Conclusion: the Black Widow has Batman under her power!
7 **13** **DARK SHADOWS**—Serial (C)
12 **PERRY MASON**—Mystery
 When Clinton Forbes remarries, his ex-wife Evelyn is doubly furious—his new bride used to be married to her brother. Evelyn: Ann Rutherford. Forbes: John Holland. (60 min.)
19 **NEWS**
40 **FLIPPER**—Drama (C)
 In the conclusion of a three-part story, Bud gets trapped in an underwater cave. Bud: Tommy Norden.
- 4:05 **19** **GLENN STEPP**—Variety
- 4:30 **3** **STAR TREK**—Adventure (C)
 "The Ultimate Computer" probes the problem of man vs. machine. The question is more than academic for Kirk (William Shatner), who has been temporarily replaced by a computer that can think. Spock: Leonard Nimoy. (60 min.)

- 7** **LET'S MAKE A DEAL**—Game
10 **GOMER PYLE, USMC** (C)
 See Mon. 3 P.M. Ch. 12 for details.
13 **GILLIGAN ISLAND**—Comedy (C)
 The Skipper decides he should train someone to take his place.
40 **MAN FROM UNCLE** (C)
 "The Bridge of Lions Affair," first of two parts. Solo and Illya have a recent photograph, in which a missing scientist looks almost 30 years younger than his actual age. Sir Norman: Maurice Evans. (60 min.)
- 5:00 **7** **THAT GIRL**—Comedy
 Suave singer makes Don jealous.
10 **BEAT THE CLOCK**—Game (C)
 Guest: Gene Rayburn.
12 **LET'S MAKE A DEAL**—Game (C)
13 **I LOVE LUCY**—Comedy
 Lucy wants to know how much Ricky really loves her.
- 5:15 **6** **FRIENDLY GIANT**—Children
 Friendly explains thunder and rain.
- 5:30 **3** **DICK VAN DYKE**—Comedy
 Rob breaks a tooth on a chicken bone and has to go to a "strange" dentist. Laura: Mary Tyler Moore.

Spoil yourself tonight.

watch
Cronkite & Cable

First Team News
5:30-7:00



Wednesday

AFTERNOON-EVENING

FEBRUARY 11, 1970

6 9 SESAME STREET—Children

See 11:30 A.M. Ch. 6. (60 min.)

7 12 NEWS C

10 NEWS—Walter Cronkite C

13 NEWS—Reynolds/Smith C

40 I SPY—Drama C

Kelly and Scott try to keep an Iron Curtain defector alive. Woods: Dane Clark. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

EVENING

6:00 3 NEWS—Huntley/Brinkley C

10 13 NEWS C

19 NEWS

6:05 19 FILM

6:30 3 NEWS—Whitten/Geise C

6 MISTEROGERS—Children

King Friday shows children how rules make games easier.

7 NEWS—Huntley/Brinkley C

9 WHAT'S NEW—Children

High school students demonstrate model rockets they built and tested in a NASA-sponsored project.

12 NEWS—Walter Cronkite C

13 PERRY MASON—Mystery

After his laboratory develops an important antibiotic, Randolph James learns that his wife is threatening to sell her controlling stock. James: Lee Farr. (60 min.)

40 MOVIE—Drama C

"The Sharkfighters." (1956) A team of Navy men work to discover a shark repellent. Victor Mature, Karen Steele, James Olson. (90 min.)

7:00 6 WHAT'S NEW—Children

Part 1: This sea shell safari to Florida's Sanibel Island includes tips on identifying, preserving and mounting specimens.

7 MY WORLD—Comedy C

To add to the confusion of moving to the summer cabin, John Monroe becomes uncomfortably aware of the lovely lady next door. Worse, she sashays into his dreams with such gusto that he can no longer be sure if dreams they be. Monroe: William Windom. Ellen: Joan Hotchkis. Mrs. Bessinger: Lee Meriwether.

9 NEWSROOM—Mel Wax



POLLUTION:

WILL WE SURVIVE THE '70s?

An oil-drenched bird dies on a California beach...and its death symbolizes the effect of pollution on our air, water and land.

Find out if we can survive the '70s, with KXTV Newsman Bob McCafferty, in a 10-part series beginning tonight.

BIG NEWS

5:30 - 7 PM

turn on 10



10 HAVE GUN—WILL TRAVEL

Paladin promotes a prize fight, and finds himself in it—facing a British champion. Paladin: Richard Boone.

12 THAT GIRL—Comedy (C)

An unusual episode featuring flashbacks from the series' past three seasons. Ann Marie, aboard an airplane in trouble, sees the high points of her life flash before her. Ann: Marlo Thomas. Don: Ted Bessell.

19 WRESTLING—Chicago

7:30 3 7 VIRGINIAN—Western (C)

Joseph Cotten in "A Time of Terror." Two young men and a girl turn the Shiloh ranch into an arena of terror. The trio is holding the Graingers at gunpoint while they set a trap for Judge Will McMasters, Clay's close friend. Clay: John McIntire. Holly: Jeanette Nolan. Elizabeth: Sara Lane. Jim: Tim Matheeson. Sheriff: Ross Elliott. (90 min.)

Guest Cast

Judge McMasters ... Joseph Cotten
Joe Phillip Alford
Frank Shelly Novack
Emily Pamela Murphy

6 FOLK GUITAR PLUS—Lessons

Lesson: how to brush strum on the autoharp. Host: Laura Weber.

10 12 HEE HAW—Variety (C)

Guests: Lynn Anderson and George Jones. Buck Owens, Roy Clark, Minnie Pearl, Hagers, Junior Samples, Grandpa Jones, Gordie Tapp, Archie Campbell, Don Harron, Lulu Roman, Stringbean, Jeannine Riley, Cathy Baker, Gunilla Hutton. (60 min.)

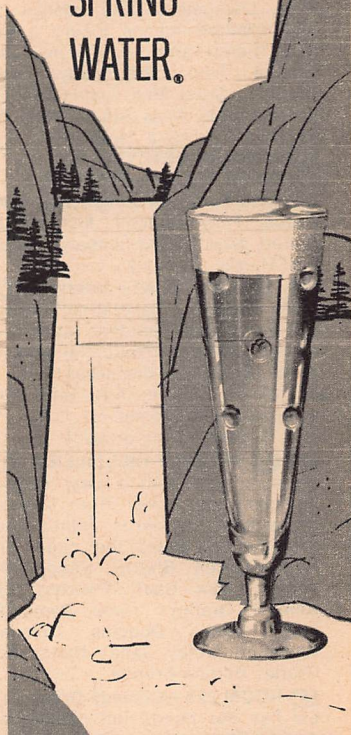
Highlights

"Auctioneer," "He'd Still Love Me" Lynn
"The Race Is On," "She's Mine" George
"Big in Vegas," "Act Naturally" Buck
"Black Sapphire" Roy

13 NANNY AND THE PROFESSOR (C)

"The Scientific Approach." Everett invites a lady psychologist home to dinner, unmindful of how she might react to his children's—and Nanny's—flights of fancy. Nanny: Juliet Mills. Everett: Richard Long. Lynn Carlisle: Joanna Barnes. Hal: David Doremus. Butch: Trent Lehman. Prudence: Kim Richards.

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WITH
PURE ROCKY
MOUNTAIN
SPRING
WATER.



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JOSEPH COORS COMPANY, GOLDEN, COLORADO

8:00 **6 9 KUKLA, FRAN AND OLLIE C**
Kukla gets a taste of the intricacies of big business when he opens a lemonade stand. Songs: "Lemonade," "Fsst." Host: Fran Allison. Created by Burr Tillstrom.
[Ch. 9 does not colorcast. See next week's TV GUIDE for an article on this series.]

13 COURTSHIP OF EDDIE'S FATHER—Comedy C

Tom promises Eddie he'll "take care of" a Government order deporting Mrs. Livingston. The stakes are high: failure means losing a valuable friend—and Eddie's invaluable esteem. Tom: Bill Bixby. Eddie: Brandon Cruz. Mrs. Livingston: Miyoshi Umeki. Miss Ritter: Meg Wylie. Tina: Kristina Holland.

19 JOAQUIN ESTEVES

40 DAVID FROST—Variety C
Scheduled: Louis Armstrong, Buddy Greco, Tony Randall, Met baritone Robert Merrill and singer-composer Rolf Harris. (60 min.)

8:30 **6 9 BOOK BEAT—Interview C**
"The Student Revolution" reports on world-wide student unrest. Its author, former Presidential aide Joseph Califano, discusses his research in Europe, Asia and Africa with host Bob Cromie.
[Ch. 9 does not colorcast.]

10 12 BEVERLY HILLBILLIES C

Shorty's locked in a bear cage so he can't run away from marriage any longer. Trouble is, Jethro's been assigned to guard the cage. Jed: Buddy Ebsen. Shorty: Shug Fisher. Jethro: Max Baer. Elvina: Elvia Allman. Granny: Irene Ryan. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Jane: Nancy Kulp. Gloria: Bettina Brenna.

13 ROOM 222—Comedy-Drama C

Liz has her hands full dealing with Arnold Stopps, a pushy parent raising a furor over his daughter's course of study. The man insists on a college prep course for the girl, completely ignoring her desire to be a hair stylist. Liz: Denise Nicholas. Pete: Lloyd Haynes.

Guest Cast

Arnold StoppsBruce Kirby
Sharon StoppsEthelinn Block

9:00 **3 7 ICE CAPADES—Variety C**
Special: Lorne Greene and Bobbie Gentry join the stand-out skaters seen in highlights of the 30th edition of "Ice Capades." Among the performers: free-style champion Tommy Litz, 1968 gold medalist Wolfgang Schwarz, Billy Chapel, Linda Carbonetto, and comics Hans Leiter and Terry Head. Also: Spanky the chimp. Production numbers include an Aztec extravaganza and a salute to toyland. (60 min.)

Highlights

"I'm Glad I'm Not Young Anymore," "You Make Me Feel So Young"Lorne
"You've Made Me So Very Happy," "I'll Never Fall in Love Again"Bobbie
["Music Hall" will not be seen.]

6 9 INTERNATIONAL MAGAZINE—Report C

Special: Scheduled segments... 1. A German film about the optimism surrounding the construction of a 4000-mile highway that will link Venezuela with Argentina. 2. A portrait of Vietnam's neighbor Cambodia and Prince Sihanouk, who has played East against West in his efforts to maintain his country's independence. 3. A report on Libya's military regime and its actions toward U.S. oil companies and air bases. 4. An interview with Winston Churchill's grandson, who is seeking a seat in Parliament as a Conservative. (60 min.)

[Ch. 9 does not colorcast.]

10 12 MEDICAL CENTER C

"A Duel with Doom." The Rev. Bill Thompson, director of a foundation for teen-age parolees, lays his life on the line to save one of his charges. Although Bill needs immediate surgery to correct a ballooning artery, he won't consent to the operation until he can unwind an explosively uptight 19-year-old. Gannon: Chad Everett. Lochner: James Daly. (60 min.)

Guest Cast

Bill ThompsonMartin Sheen
Mickey PetersBruce Davison
Janet JohnsJana Taylor
JohnsFred Sadoff

(13) JOHNNY CASH—Variety (C)

Joining Johnny in Nashville are Ray Charles, singer-composer Neil Diamond and country-music queen Tammy Wynette. Johnny sings one of his favorite Biblical songs, "He Turned the Water Into Wine"; and in the "Ride This Train" segment he takes a nostalgic look at the Mississippi Delta country. Carl Perkins, June Carter. (60 min.)

Highlights

"I Can't Stop Loving You" Ray
 "I Got Stripes," "Get Rhythm,"
 "Flesh and Blood," "Rock Island Line" Johnny
 "Brother Love" Neil
 "I'll See Him Through," "Stand By Your Man" Tammy

(40) MOVIE—Drama (C)

"The Barbarian and the Geisha." (1958) The story of Townsend Harris, first U.S. consul general to Japan. John Wayne, Elko Ando. (2 hrs.)

10:00 (3) (7) THEN CAME BRONSON (C)

Indian folk singer Buffy Sainte-Marie in "Mating Dance for Tender Grass," a seriocomic look at the Indian's need to prevail over his white conqueror. Three Indian cyclists challenge Bronson to a cross-country bike race. His most serious rival: Boise Idaho, a Sioux whose need to triumph is sharpened by a lovely spectator. Buffy sings "Piney Wood Hills." Bronson: Michael Parks. (60 min.)

Guest Cast

Tender Grass Buffy Sainte-Marie
 Boise Idaho Eddie Little Sky
 Spare Parts No. 1 Ivan Naranjo
 Spare Parts No. 2 Kahana

(6) (9) SOUL—Variety (C)

Guests: Melba Moore, who will star in the musical comedy "Purlie" (opening on Broadway in March); singer-pianist Henry Shed; the Moments; and the Honey Cone. Curtis Mayfield; King Curtis and the Kingpins. (60 min.)

Highlights

"Purlie," Good Morning, Starshine," "Easy to Be Hard" .. Melba
 "Something" Henry
 "Not on the Outside" Moments
 "Take My Love" Honey Cone
 "It's All Right" All
 [Ch. 9 does not colorcast.]

(10) (12) HAWAII FIVE-O (C)

"Most Likely to Murder." The men of Five-O go all out to find the man who killed a police officer's wife. Their first lead: the woman had several lovers. McGarrett: Jack Lord. Danny: James MacArthur. Kono: Zulu. Chin Ho: Kam Fong. (60 min.)

Guest Cast

Lew Morgan Tom Skeritt
 Annette Jennifer Billingsley
 Oliver Sam Melville
 Gloria Linda Ryan
 Lonnie Lanikai

(13) ENGELBERT HUMPERDINCK (C)

Guests: Lena Horne, Joel Grey, Australian singer-dancer Trisha Noble and the rocking Vanity Fare. Irving Davies dancers, Jack Parnell orchestra. (60 min.)

Highlights

"What Is This Thing Called Love?"
 "Spinning Wheel" Engelbert
 "A Flower Is a Lonesome Thing";
 medley: "Day In, Day Out,"
 "From This Moment On," "Hon-
 eysuckle Rose" Lena
 "Raindrops Keep Fallin' on My
 Head," "Fiddler" medley ... Joel
 "Early in the Morning" Vanity
 "Gotta Move" Trisha

11:00 (3) (7) (10) (12) (13) NEWS (C)**(6) FLASH GORDON—Serial**

Chapter 8: "Tournament of Death."

(40) BILKO—Comedy**11:30 (3) (7) JOHNNY CARSON (C)**

Scheduled: Vincent Price and actress Phyllis Newman. (90 min.)

(10) MOVIE—Comedy (C)

"Now You See It, Now You Don't." (1968) The wild humor of Jonathan Winters suffuses this made-for-TV feature about an art appraiser who plots to steal a Rembrandt. Luciana Paluzzi, Steve Allen, Jayne Meadows, Jack Weston. (1 hr., 50 min.)

(12) (40) MERV GRIFFIN (C)

Scheduled in Hollywood: Robert Wagner, Lainie Kazan and comic George Carlin. (90 min.)

(13) DICK CAVETT (C)

Tentatively scheduled guests: former ballerina Moira Shearer, journalist Ludovick Kennedy and chanteuse Patanchou. (90 min.)

1:00 (3) (13) NEWS (C)**(40) TRIM TIME—Exercise (C)**

Thursday

MORNING-AFTERNOON

FEBRUARY 12, 1970

MORNING

- 5:55 **3 FARM MARKET REPORT C**
 6:00 **3 RHYME AND REASON**
 1. Living Past: "Christian Activists."
 2. Social sciences in-service education. (60 min.)
 6:25 **10 BIG PICTURE C**
12 SOIL CONSERVATION
13 NEWS C
 6:30 **10 SUNRISE SEMESTER C**
 African social anthropology: Eastern Africa in the Middle Ages.
12 FILM C
13 JACK LA LAMME—Exercise C
 6:50 **13 FARM SHOW**
 7:00 **3 7 TODAY C**
 Tentatively scheduled: a feature on the African art show at the National Gallery in Washington, D.C.; and Marvin Miller, attorney for the Baseball Players' Association. (2 hrs.)
10 12 NEWS—Benti C
13 AGRICULTURE TODAY C
19 CHESTER SMITH—Variety
 7:15 **13 CARTOONLAND—Children C**
 8:00 **10 12 CAPTAIN KANGAROO C**
 "Staten Island Ferryboat." A teenager made this film in a course (started by the Captain) at a New York City high school. (60 min.)
 8:30 **19 WARREN STONE—Variety**
 9:00 **3 7 IT TAKES TWO—Game C**
 Frankie Avalon, Jackie Vernon and wives; Dick Sargent, Nancy Malone.
10 12 LUCILLE BALL—Comedy C
 Lucy and the Countess (Ann Sothorn) try to lose weight.
13 STEVE ALLEN—Variety C
 Guests: Charley Weaver, ventriloquist Paul Winchell, comedienne Lily Tomlin and fitness expert Anne-Marie Bennstrom. (90 min.)
 9:15 **6 9 CLASSROOM—Lessons**
 9:25 **3 7 NEWS—Dickerson C**
 9:30 **3 7 CONCENTRATION C**
10 12 BEVERLY HILLBILLIES C
 Party time for the young set. Jed: Buddy Ebsen. Granny: Irene Ryan.
 10:00 **3 7 SALE OF THE CENTURY C**
10 12 ANDY GRIFFITH C
 Opie puts one over on Goober. Opie: Ronny Howard.
 10:30 **3 7 HOLLYWOOD SQUARES C**
 Guests: Diane Baker, Jack Kelly, Vincent Price, Charles Nelson Reilly, Joan Rivers and Jackie Vernon.

- 10 12 LOVE OF LIFE—Serial C**
13 DIVORCE COURT—Drama C
 Charge: mental cruelty. Linda: Elizabeth Bell. Nolan: James Lemp.
19 FILM
 10:50 **40 FELIX—Children C**
 11:00 **3 7 JEOPARDY—Game C**
10 12 WHERE THE HEART IS C
13 NEWS—Rashleigh C
40 ROMPER ROOM—Children C
 11:25 **10 NEWS—Chris Harris C**
12 NEWS—Edwards C
 11:30 **3 7 WHO, WHAT OR WHERE C**
6 9 SESAME STREET C
 No. 69. 1. Alphabet: S, W, J, 2. Number: four (with Pat Paulsen counting). 3. Roles of family members. 4. Films: food, round, wheels. 5. Concepts: forward, backward. 6. Taking turns. 7. Using clues. 8. Rhyming words. (60 min.)
 [Ch. 9 does not colorcast. Repeated 3 P.M. Ch. 9; 5:30 P.M. Chs. 6, 9.]
10 12 SEARCH FOR TOMORROW—Serial C
13 GALLOPING GOURMET C
 Recipe: roast suckling pig.
40 KARTOON KARNIVAL C
 11:55 **3 NEWS—Floyd Kalber C**
7 NEWS—Keeter C
40 TRIM TIME—Exercise C

AFTERNOON

- 12:00 **3 10 NEWS C**
7 40 LIFE WITH LINKLETTER C
 Guest: Ellen Peck, author of "How to Catch a Teen-Age Boy."
12 13 BEWITCHED—Comedy
 Endora has nanny competition.
19 NEWS
 12:05 **19 MIKE STEWART—Variety**
 12:30 **6 MISTEROGERS—Children**
7 40 DAYS OF OUR LIVES C
10 12 AS THE WORLD TURNS C
13 THAT GIRL—Comedy C
 Ann is ill—and visitors are a pain.
 1:00 **3 7 DOCTORS—Serial C**
10 12 LOVE IS A MANY-SPLENDORED THING—Serial C
13 ALL MY CHILDREN—Serial C
40 COOKING—Bea Byer C
 1:30 **3 7 ANOTHER WORLD C**
10 12 GUIDING LIGHT—Serial C
13 LET'S MAKE A DEAL—Game C
40 HOLLYWOOD AND THE STARS
 Film clips chronicle Bing Crosby's

business ventures and show business triumphs, including his winning of an Academy Award.

2:00 **3 BRIGHT PROMISE—Serial** (C)

7 13 NEWLYWED GAME (C)

10 12 SECRET STORM (C)

19 NEWS

40 FILM

2:05 **19 KEN BELLVILLE—Variety** (C)

2:30 **3 MOVIE—Cartoon** (C)

"Gay Purr-ee" (1962), an animated musical about the misadventures of a naive country cat who visits Paris. Voices . . . Mewsette: Judy Garland. Jaune Tom: Robert Goulet. (90 min.)

7 DATING GAME (C)

10 12 EDGE OF NIGHT (C)

13 TRUTH OR CONSEQUENCES (C)

40 NAME DROPPERS—Game (C)

Guests: Vincent Price, Soupy Sales and Connie Stevens.

3:00 **7 13 GENERAL HOSPITAL** (C)

9 SESAME STREET—Children

See 11:30 A.M. Ch. 6. (60 min.)

10 MIKE DOUGLAS—Variety (C)

Guests: Met tenor Jan Peerce, Aliza Kashi, comic Milt Kamen and fashion designer Mr. Blackwell. (90 min.)

12 GOMER PYLE, USMC (C)

Gomer turns war games into chaos. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell.

40 CAP'N'S LOCKER—Children

3:30 **7 13 ONE LIFE TO LIVE** (C)

12 ALL MY CHILDREN—Serial (C)

40 THREE STOOGES—Children (C)

4:00 **3 BATMAN—Adventure** (C)

The Joker wins Baby Jane Towser's art competition. Joker: Cesar Romero. Jane: Diana Ivarson.

7 13 DARK SHADOWS—Serial (C)

12 PERRY MASON—Mystery

Bruce Chapman is accused of murdering his wife. Chapman: Karl Weber. Ginny Hobart: Marion Marshall. Mason: Raymond Burr. (60 min.)

19 NEWS

40 FLIPPER—Drama (C)

Ulla, Bud and Stevie are trapped when their truck swerves into a drainage canal. Porter: Brian Kelly. Ulla: Ulla Stromstedt.

4:05 **19 GLENN STEPP—Variety**

4:30 **3 STAR TREK—Adventure** (C)

On Omega IV, Kirk (William Shatner) battles a starship captain who is

Thursday

AFTERNOON

using advanced weaponry to decide the outcome of the planet's civil war. Spock: Leonard Nimoy. (60 min.)

7 LET'S MAKE A DEAL—Game

10 GOMER PYLE, USMC (C)

See Tues. 3 P.M. Ch. 12.

13 GILLIGAN'S ISLAND—Comedy

The mop-topped Mosquitoes arrive on the island seeking refuge from their rock 'n' roll fans. The Wellingtons play the Mosquitoes. Bingo: Les Brown Jr. Gilligan: Bob Denver. Skipper: Alan Hale.

40 MAN FROM U.N.C.L.E. (C)

"The Bridge of Lions Affair," conclusion. Solo and Illya learn that THRUSH is also searching for the biochemist who developed the rejuvenation process. (60 min.)

5:00 **7 THAT GIRL—Comedy**

Ann's surprise party—where is she? Ann: Marlo Thomas.

9 MISTEROGERS—Children

Mrs. Rubin shows how to make a flag.

10 BEAT THE CLOCK—Game (C)

Guest: Gene Rayburn.

Spoil yourself tonight.

watch
Cronkite & Cable

First Team News

5:30-7:00



Thursday

AFTERNOON-EVENING

FEBRUARY 12, 1970

12 COURTSHIP OF EDDIE'S FATHER—Comedy (C)

Feeling that Eddie is growing too attached to her, Mrs. Livingston departs, leaving father and son to learn at first hand the maddening frustrations of unkempt bachelor living. Tom: Bill Bixby. Eddie: Brandon Cruz. Norman: James Komack. Mrs. Livingston: Miyoshi Umeki.

13 I LOVE LUCY—Comedy

Lucy tries her hand at matchmaking.

5:15 6 FRIENDLY GIANT—Children

Story: "Are You a Square?"

5:30 3 DICK VAN DYKE—Comedy

Rob is not pleased to hear that the PTA president is coming over.

6 9 SESAME STREET—Children

See 11:30 A.M. Ch. 6. (60 min.)

7 12 NEWS (C)

9 WHAT'S NEW—Children

10 NEWS—Walter Cronkite (C)

13 NEWS—Reynolds/Smith (C)

40 I SPY—Drama (C)

In Mexico, Kelly teams up with a thief to clear himself of charges. Kelly: Robert Culp. Goza: Jose Chavez. Scott: Bill Cosby. (60 min.)

EVENING

6:00 3 NEWS—Huntley/Brinkley (C)

10 13 NEWS (C)

19 NEWS

6:30 3 NEWS—Whitten/Olitsky (C)

6 MISTEROGERS—Children (C)

Topic: the multiple meanings of the words "husband" and "wife."

7 NEWS—Huntley/Brinkley (C)

9 WHAT'S NEW—Children

Tracy Newman sings folk tunes from

Mexico, France, Japan, Greece and Poland.

12 NEWS—Walter Cronkite (C)

13 PERRY MASON—Mystery

Nellie Conway's afraid that her employer is about to murder his wife. Bain: Harry Townes. (55 min.)

40 MOVIE—Drama

"Moss Rose." (1947) A woman battles to keep possession of her son. Peggy Cummins, Victor Mature. (90 min.)

7:00 6 WHAT'S NEW—Children

Conclusion: tips on collecting sea shells offered as cameras scan the beaches of Florida's Sanibel Island.

7 JEANNIE—Comedy (C)

Jeannie's preparing for a blessed event, much to the joy of her NASA friends. Jeannie: Barbara Eden. Tony: Larry Hagman.

9 NEWSROOM—Mel Wax

10 HAVE GUN—WILL TRAVEL

Paladin acts to help Hey Boy, jailed for trying to avenge his brother's death. Paladin: Richard Boone.

12 PETTICOAT JUNCTION (C)

Don Ameche visits the Shady Rest, playing Steve's dapper Uncle George, a charmer who unwittingly leaves a wake of arguments and hurt feelings wherever he goes. Steve: Mike Minor. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye Henning. Janet: June Lockhart. Billie Jo: Meredith MacRae.

7:25 13 OUTDOORSMAN—Lange (C)

7:30 3 7 DANIEL BOONE (C)

The stormy courtship of Abraham Lincoln's parents is presented on the 161st anniversary of the President's birth date. The Boones play matchmaker for Tom Lincoln and Nancy Hanks, but it's no easy task. A practical-minded, quick-tempered carpenter, Tom distrusts Nancy's imaginative notions—like reading books and fulfilling a prophecy that she will have a "boy baby who will sit in high places." Daniel: Fess Parker. Rebecca: Patricia Blair. Israel: Darby Hinton. (60 min.)

Guest Cast

Tom Lincoln Burr DeBenning
Nancy Hanks Marianna Hill
[Scriptwriter William Wright based his characterizations on Carl Sandburg's "The Prairie Years."]

**"HAVE GUN,
WILL TRAVEL"**

**Mon. thru Fri.
7 PM**

turn on 10



6 AUTO MECHANICS—Instruction
 A lesson on the workings of the automotive fuel system.

10 FAMILY AFFAIR (C)
 The twins, frightened by rumors of an impending tidal wave, get scared-er and scareder as everyone—including Uncle Bill—makes plans to leave New York City. Bill: Brian Keith. French: Sebastian Cabot. Buffy: Anissa Jones. Jody: Johnnie Whitaker. Cissy: Kathy Garver.

12 13 PAT PAULSEN—Variety (C)
 Guest Jo Anne Worley plays Pat's wife in a sketch set in their underwater home (honest). Also: Paulsen as Mr. Science, telling it like it is with plants; and Dr. Norman Bledsoe, an intrepid explorer with a cockamamie view of early man. Hal Smith, Sherry Miles, Pedro Regas, Bob Einstein.

8:00 6 9 WASHINGTON: WEEK IN REVIEW—Report (C)
 [Ch. 9 does not colorcast.]

10 12 JIM NABORS—Variety (C)
 Guests: Don Rickles and singer Ju-

lie Budd. Comedy: Don hurls his barbed humor at Jim, Frank Sutton and Ronnie Schell; bumbling bellhop Jim interrupts Rickles in a conference with his writers. Finale: the cast in a salute to New York City. Karen Morrow, Nabors Kids, Tony Mordente dancers; Paul Weston conducts the orchestra. (60 min.)

Highlights

"Born to Lose," "I Believe" ... Jim
 "I'm Always Chasing Rainbows"

..... Julie
 "I'd Do Anything" Jim, Julie
 "Smiles" Jim, Nabors Kids

13 THAT GIRL—Comedy (C)
 Ann takes a whirl in the stock market after getting an inadvertent—and unconfirmed—tip from a famous broker, the so-called "Wolf of Wall Street." Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker.

Guest Cast

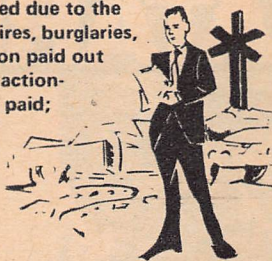
Arnold Lindsey Harry Townes
 Jonas Jim Connell

40 DAVID FROST—Variety (C)
 Scheduled: George C. Scott, Karl

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Thursday

EVENING

Malden, Allen Funt, author Antonia Fraser ("Mary Queen of Scots") and singer Evie Sands. (60 min.)

8:30 **(3) (7) IRONSIDE (C)**

"Return to Fiji." Ironside flies to Fiji for a vacation with a wartime comrade, but lands in a plot to steal government gold. His host has been abducted, and the detective sets himself up to be taken too—after sending posthaste for Ed and Mark. Ironside: Raymond Burr. Ed: Don Galloway. Mark: Don Mitchell. Eve: Barbara Anderson. (60 min.)

Guest Cast

Dr. Stauffer Bernard Fox
John Barnesworth Larry D. Mann
Walter Branford Alan Napier
Marcia Branford Anne Collings
Devon Alan Caillou
Wayne John Orchard
Anthony Ken Renard

(6) (9) NET PLAYHOUSE—Drama

"The Changeling" was first produced in London during the Jacobean period (1603-25), an era marked by political intrigue, moral ferment and

FEBRUARY 12, 1970

social violence. As the psychological study of a woman goaded by lust, deceit, murder and retribution, the play in a monument to the period. (Rerun; 90 min.)

Cast

Beatrice Kika Markham
De Flores Derek Godfrey
Alsemero Hal Hamilton
Diaphanta Nervys Hughes
Vermandero Esmond Knight
Tomazo Patrick Troughton
Alonso Eric Lander

(13) BEWITCHED—Comedy (C)

Endora puts Darrin under a spell that makes him power-mad, money-hungry and eager to undermine his boss. Samantha: Elizabeth Montgomery. Darrin: Dick Sargent. Endora: Agnes Moorehead. Larry: David White. Louise: Kasey Rogers.

Guest Cast

McMann Leon Ames
Braddock Arch Johnson
Mrs. McMann Jeanne Sorel
Maitre d' Jerry Rush

9:00 **(10) (12) MOVIE—Adventure (C)**

"Hatari!" (1962) Part 1 of an African adventure. (The conclusion airs tomorrow, same time and channels.) Fast-paced animal chases mix with comic and romantic interludes as hunters trap game for zoos around the world. Filmed in Tanzania by director Howard Hawks. (Rerun; 2 hrs.)

Cast

Sean Mercer John Wayne
Dallas Elsa Martinelli
Kurt Stahl Hardy Kruger
Pockets Red Buttons
Chip Maurey Gerard Blain
Brandy Michele Girardon
Bill (Indian) Vaughn Bruce Cabot
Luis Valentin De Vargas
Doctor Eduard Franz

(13) TOM JONES—Variety (C)

Tom welcomes Robert Goulet, Kenny Rogers and the First Edition, Lulu and the satirical Ace Trucking Company. Norman Maen dancers, Jack Parnell orchestra. (60 min.)

Highlights

"Cold, Cold Heart," "My Funny Valentine," "Son of Hickory Holler's Tramp," "Delilah," "Ebb Tide" Tom
"One Night" Robert

JOHN WAYNE HATARI



Tonight, the man who tamed the West takes on Africa!

Part 1 Tonight
Part 2 Tomorrow
9pm, CBS © 10, 12

Thursday

EVENING

"Something's Burning"...First Edition
 "The Onion Song"Tom, Lulu
 "Oh Me, Oh My"Lulu
 "Try to Remember"Tom, Robert

40 MOVIE—Western C

"Vera Cruz." (1954) In Mexico during 1866, an ex-Confederate major and an American outlaw become involved in the revolt against Maximilian. Gary Cooper, Burt Lancaster, Denise Darcel, Cesar Romero. (2 hrs.)

9:30 3 7 DRAGNET C

Jack Webb (Friday) considers this episode among his favorites. In a departure from the series' usual format, the story follows the officers into their off-duty hours: a weekend playing pinochle, watching TV, preparing a duck dinner—and snaring a door-to-door bunco artist. Gannon: Harry Morgan.

Guest Cast

Betsy NicholsJudy McConnell
 Robert BassJack Sheldon
 Dan PatrickHerb Ellis

10:00 3 7 DEAN MARTIN C

Guests: Kate Smith, Paul Lynde, and actors Ross Martin and Greg Morris (in rare singing appearances). Paul plays a poetry-spouting shoe salesman and a nervous pianist in a cocktail lounge. Ken Lane, Les Brown orchestra. (60 min.)

Highlights

"If Ever I Would Leave You" ...Kate
 "The Nearness of You," "Blue
 Blue Day"Dean
 "My Walking Stick"Ross
 "Love's Been Good to Me" ...Greg
 Medley: "I'll Be Seeing You," "Volare," "The Last Time I Saw Paris," "King of the Road,"
 "When the Moon Comes Over
 the Mountain"Kate, Dean

6 TOY THAT GREW UP

Colleen Moore stars in this 1926 comedy about a small-town flapper who makes a big splash in Hollywood.

Also appearing: Ted Prouty, Harry Langdon, Lloyd Hughes. (60 min.)

9 DO YOU READ ME

A discussion, demonstration and evaluation of the reading method that color codes the alphabet.

13 PARIS 7000—Drama C

Diane Baker stars as an East German agent in "Journey to Nowhere." Anna Stempler draws Brennan into the quicksilver world of espionage. Out of love for the lady, Brennan knowingly allows himself to be lured to East Berlin. Brennan: George Hamilton. (60 min.)

Guest Cast

Anna StemplerDiane Baker
 Major StromSteve Ihnat
 Colonel ZieglerJohn van Dreelen
 Frank NeffH.M. Wynant
 Hans Kroeger ...William Wintersole

10:30 9 FLOWER ARRANGEMENTS

The "throw-in style," a classical arrangement developed by a Japanese general during a tea ceremony.

11:00 3 7 10 12 13 NEWS C

6 FLASH GORDON—Serial

Chapter 9: "Fighting the Fire Dragon." Flash: Buster Crabbe. Dale: Jean Rogers. Ming: Charles Middleton. Dr. Zarkov: Frank Shannon.

40 SKI SHOW C

11:30 3 7 JOHNNY CARSON C

Scheduled: country singers Buck Owens and the Buckaroos; and comic Rodney Dangerfield. (90 min.)

10 MOVIE—Comedy C

"McHale's Navy." (1964) The crew of PT-73 tries to pay a \$2000 debt. Ernest Borgnine, Joe Flynn, Tim Conway. (1 hr., 40 min.)

12 40 MERV GRIFFIN C

Scheduled in Hollywood: Eartha Kitt, Yvonne DeCarlo and comic Richard Pryor. (90 min.)

13 DICK CAVETT C

1:00 3 13 NEWS C

40 TRIM TIME—Exercise C



the gourmet oatmeal

Tiny, tender oat flakes with a dash of wheat germ!

MORNING

- 5:55 **3 FARM MARKET REPORT** (C)
 6:00 **3 RHYME AND REASON**
 1. Living Past: "Triumph of the East."
 2. Social sciences in-service education. (60 min.)
10 EXISTENCE—Agriculture (C)
 6:25 **13 NEWS** (C)
 6:30 **10 SUNRISE SEMESTER** (C)
 Iranian culture: the organization of the Achaemenian Empire.
12 THIS IS THE LIFE—Drama (C)
13 JACK LA LAMME—Exercise (C)
 6:50 **19 FARM SHOW**
 7:00 **3 7 TODAY** (C)
 Tentatively scheduled: book reviewer Gene Shalit; Frank Staff, author of "The Valentine and Its Origins." (2 hrs.)
10 12 NEWS—Bentl (C)
13 AGRICULTURE TODAY (C)
19 CHESTER SMITH—Variety
 7:15 **13 CARTOONLAND—Children**
 8:00 **10 12 CAPTAIN KANGAROO** (C)
 Animals: dog, chicks. (60 min.)
 8:30 **19 WARREN STONE—Variety**

Spoil yourself tonight.

watch
Cronkite & Cable

First Team News

5:30-7:00



- 9:00 **3 7 IT TAKES TWO—Game** (C)
 Frankie Avalon, Jackie Vernon and wives; Dick Sargent, Nancy Malone. Host: Vin Scully.
9 CLASSROOM—Lessons
 Recess: 2:30-5:15 P.M.
10 12 LUCILLE BALL—Comedy (C)
 Chateau-hunting for the Countess (Ann Sothern). Viv: Vivian Vance.
13 STEVE ALLEN—Variety (C)
 Guests: Kaye Ballard, the comedy team of Clair and McMahon, and singer Joe Simon. (90 min.)
 9:15 **6 CLASSROOM—Lessons**
 Recess: 2:30-5:15 P.M.
 9:25 **3 7 NEWS—Dickerson** (C)
 9:30 **3 7 CONCENTRATION** (C)
10 12 BEVERLY HILLBILLIES (C)
 Charlie Ruggles as a Boston snob. Granny: Irene Ryan.
 10:00 **3 7 SALE OF THE CENTURY** (C)
10 12 ANDY GRIFFITH (C)
 Needed: cash for a church organ. Warren: Jack Burns.
 10:30 **3 7 HOLLYWOOD SQUARES** (C)
 Guests: Diane Baker, Jack Kelly, Vincent Price, Charles Nelson Reilly, Joan Rivers and Jackie Vernon. Peter Marshall is the host.
10 12 LOVE OF LIFE—Serial (C)
13 DIVORCE COURT—Drama (C)
 Charge: adultery. Connie: Sydney Soule. Arnold: Wes Bowden. Judge: Voltaire Perkins.
19 RAMONA'S PARTY LINE
 10:50 **40 FELIX—Children** (C)
 11:00 **3 7 JEOPARDY—Game** (C)
10 12 WHERE THE HEART IS (C)
13 NEWS—Rashleigh (C)
40 ROMPER ROOM—Children (C)
 11:25 **10 NEWS—Chris Harris** (C)
12 NEWS—Edwards (C)
 11:30 **3 7 WHO, WHAT OR WHERE** (C)
6 9 SESAME STREET (C)
 No. 70. 1. Letters: A, B, X. 2. Counting: four, five. 3. How instruments sound. 4. Caring for plants. 5. Films: rhythm, beginnings. 6. Between. 7. Songs: "What the World Needs Now," "I Am a Fine Musician." (60 min.)
 [Ch. 9 does not colorcast. Repeated 3 P.M. Ch. 9; 5:30 P.M. Chs. 6, 9.]
10 12 SEARCH FOR TOMORROW—Serial (C)

Friday

MORNING-AFTERNOON

13 GALLOPING GOURMET (C)

Recipe: steak, kidney and oyster pie.

40 KARTOON KARNIVAL (C)

11:55 3 NEWS—Floyd Kalber (C)

7 NEWS—Reuter (C)

40 TRIM TIME—Exercise (C)

AFTERNOON

12:00 3 10 NEWS (C)

7 40 LIFE WITH LINKLETTER (C)

Guest: art patron Tullah Hanley.

12 13 BEWITCHED—Comedy

Darrin threatens to leave Samantha.

Darrin: Dick York. Samantha: Elizabeth Montgomery.

19 NEWS

12:05 19 MIKE STEWART—Variety

12:30 6 MISTEROGERS—Children

7 40 DAYS OF OUR LIVES (C)

10 12 AS THE WORLD TURNS (C)

13 THAT GIRL—Comedy (C)

Is three a crowd? Don thinks so. Don: Ted Bessell.

1:00 3 7 DOCTORS—Serial (C)

10 12 LOVE IS A MANY-

SPLENDORED THING—Serial (C)

13 ALL MY CHILDREN (C)

40 MOVIE—Musical Drama

"Pennies from Heaven." (1936) Released from prison, a wandering hobo who dreams of becoming a wandering troubadour, goes to the aid of a 10-year-old girl and her destitute grandfather. Bing Crosby, Madge Evans, Edith Fellows, Donald Meek, John Gallaudet, Louis Armstrong. (90 min.)

1:30 3 7 ANOTHER WORLD (C)

10 12 GUIDING LIGHT—Serial (C)

13 LET'S MAKE A DEAL—Game (C)

2:00 3 BRIGHT PROMISE—Serial (C)

7 13 NEWLYWED GAME (C)

10 12 SECRET STORM (C)

19 NEWS

2:05 19 KEN BELLVILLE—Variety

2:30 3 MOVIE—Western (C)

"Cattle Drive." (1951) A cowboy befriends the snobbish son of a railroad president. Joel McCrea, Dean Stockwell, Chill Wills, Leon Ames, Henry Brandon. (90 min.)

7 DATING GAME (C)

10 12 EDGE OF NIGHT—Serial (C)



POLLUTION:

WILL WE SURVIVE THE '70s?

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BIG NEWS

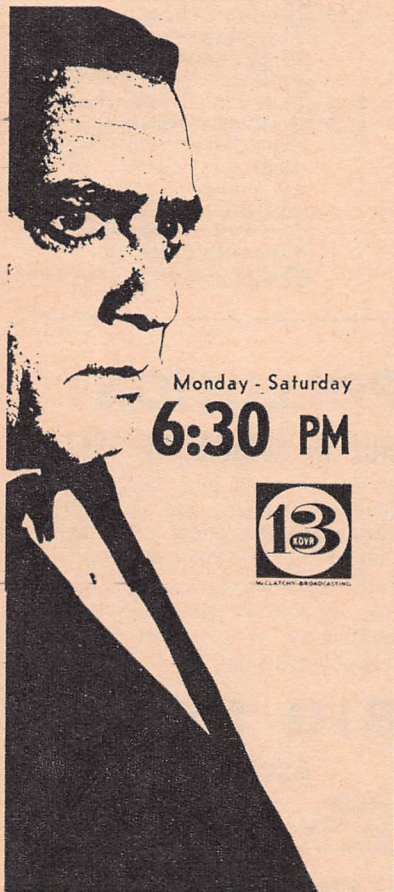
5:30 - 7 PM

turn on 10



perry mason

Battling in court defending the accused. Starring Raymond Burr and Barbara Hale.



Monday - Saturday

6:30 PM



Friday

AFTERNOON-EVENING

13 TRUTH OR CONSEQUENCES (C)

40 NAME DROPPERS—Game (C)
Guests: Vincent Price, Soupy Sales and Connie Stevens. Hosts: Al Lohman and Roger Barkley.

3:00 7 13 GENERAL HOSPITAL (C)

9 SESAME STREET—Children
See 11:30 A.M. Ch. 6. (60 min.)

10 MIKE DOUGLAS—Variety (C)
Guests: Mercedes McCambridge, Aliza Kashi, comic Joey Adams, Vicki Lawrence ("The Carol Burnett Show") and singer Bobby Russell. (90 min.)

12 GOMER PYLE, USMC (C)
Carter tries to escape from Gomer. Carter: Frank Sutton.

40 CAPN'S LOCKER—Children (C)

3:30 7 13 ONE LIFE TO LIVE (C)

12 ALL MY CHILDREN—Serial (C)

40 THREE STOOGES—Children

4:00 3 BATMAN—Adventure (C)

Conclusion: the Joker demands \$10,000,000 for the return of some valuable art treasures. Joker: Cesar Romero. Batman: Adam West. Robin: Burt Ward. Jane: Diana Ivarson.

7 13 DARK SHADOWS—Serial (C)

12 PERRY MASON—Mystery
George Clark asks Mason to investigate the possibility that his wife is the daughter of actress Lorna Thomas. Lorna: Fay Wray. Clark: John Bryant. Fred Bushmiller: Douglas Dick. Dennis Briggs: Malcolm Atterbury. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. Tragg: Ray Collins. (60 min.)

19 NEWS

40 FLIPPER—Drama (C)
While scuba diving, Bud investigates a heavy iron shark cage—unaware that it rests precariously on a loose rock. Bud: Tommy Norden. Porter: Brian Kelly. Sandy: Luke Halpin.

4:05 19 GLENN STEPP—Variety

4:30 3 STAR TREK—Adventure (C)
Robert Lansing appears as Gary Seven, a human messiah trained by aliens to save mankind from itself. Kirk: William Shatner. Roberta: Terri Garr. Spock: Leonard Nimoy. Scott: James Doohan. McCoy: DeForest Kelley. (60 min.)

7 LET'S MAKE A DEAL—Game

10 GOMER PYLE, USMC (C)

See Wed. 3 P.M. Ch. 12.

13 GILLIGAN'S ISLAND (C)

The skipper thinks Gilligan has been bitten by a deadly insect, giving him only 24 hours to live. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise. Mary Ann: Dawn Wells.

40 MAN FROM U.N.C.L.E. (C)

After learning that his plane is piloted by a THRUSH agent, Illya and the stewardess parachute into the Sahara Desert. Solo: Robert Vaughn. Illya: David McCallum. Calhoun: Howard Da Silva. Barbara: Danielle DeMetz. Macushla O'Shea: Elizabeth Fraser. Bey: Michael Pate. Hakim: Larry Chance. (60 min.)

5:00 7 THAT GIRL—Comedy

Ann's party turns into a fiasco. Ann: Marlo Thomas. Lou: Lew Parker.

9 GUTEN TAG—Lessons

10 BEAT THE CLOCK—Game (C)

Guest: Gene Rayburn.

12 BRADY BUNCH—Comedy (C)

See Sun, 4 P.M. Ch. 13 for details.

13 I LOVE LUCY—Comedy

The Ricardos appear as a husband and wife on a TV series. Lucy: Lucille Ball. Ricky: Desi Arnaz.

5:15 6 FRIENDLY GIANT—Children

Friendly's pals sing about animals.

5:30 3 DICK VAN DYKE—Comedy

Rob's search for a silent intruder in the night gives Dick Van Dyke a chance to display his talent for comic pantomime. Laura: Mary Tyler Moore.

6 9 SESAME STREET—Children

See 11:30 A.M. Ch. 6. (60 min.)

7 12 NEWS (C)

10 NEWS—Walter Cronkite (C)

13 NEWS—Reynolds/Smith (C)

40 I SPY—Drama (C)

Missing microfilm, hired killers and baby-sitting complicate the agents' assignment in Mexico. Kelly: Robert Culp. Scott: Bill Cosby. Alma: Marie Gomez. (60 min.)

EVENING

6:00 3 NEWS—Huntley/Brinkley (C)

10 13 NEWS (C)

19 NEWS

6:05 19 VOICE OF MEXICO—Variety

6:30 3 NEWS—Whitten/Boyd (C)



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Friday

EVENING

FEBRUARY 13, 1970

6 MISTEROGERS—Children

Topic: individuality.

7 NEWS—Huntley/Brinkley (C)

9 WHAT'S NEW—Children

A riding demonstration at the Potomac Horse Center near Washington, D.C.

12 NEWS—Walter Cronkite (C)

13 PERRY MASON—Mystery

A young stranger tells actress Ramona Carver that he believes he's her son. Ramona: Virginia Field. John Sylvester Fossette: Victor Buno. Mason: Raymond Burr. (60 min.)

40 MOVIE—Melodrama (C)

"Gorgo." (English; 1961) It might not have been a good idea to bring that live prehistoric monster to London—it has a parent that's coming after it. Bill Travers, William Sylvester, Vincent Winter, Bruce Seton, Martin Benson. (90 min.)

7:00 6 WHAT'S NEW—Children

This look at Cape Kennedy through a child's eyes includes the launch of the first craft to land on the moon—Apollo 11.

7 DEBBIE REYNOLDS—Comedy (C)

Dean Martin makes a cameo appearance in this episode. Jim is the target of jealous Debbie and an angry British lord. Both think he has more than a casual interest in tennis star Heather Conway—the lord's lady. Jim: Don Chastain. Lord Farnsworth: Lloyd Bochner. Heather Conway: Kate Woodville. Joyce Barrett: Doris Singleton.

9 NEWSROOM—Mel Wax

10 HAVE GUN—WILL TRAVEL

A young sheriff whose life he saved in a gunfight hunts Paladin as a wanted outlaw. Paladin: Richard Boone. Sheriff Deaver: James Olson. Ma Deaver: Lurene Tuttle.

12 NANNY AND THE PROFESSOR

Everyone pooh-poohs the imaginary beastie that's giving Prudence nightmares. But Nanny, true pixie that she is, maps inventive stratagems to trap the thing. Nanny: Juliet Mills. Everett: Richard Long. Dr. Miller: Joanna Moore. Prudence: Kim Richards. Hal: David Doremus. Butch: Trent Lehman.

7:30 3 7 NBC SCIENCE SPECIAL (C)

Special: "Survival on the Prairie"

surveys the ecological interaction between plants, animals and men. The four seasons supply the framework: films show how animal and plant life adapt to seasonal changes. Also chronicled is the life-and-death competition among such prairie inhabitants as the coyote, eagle and prairie dog. The report, focusing on "the continuing struggle between the demands of man and the needs of the prairie," documents man's impact on the balance of nature. It also offers suggestions for ways he can help maintain ecological equilibrium. Hugh Downs is the host. (60 min.)

[Pre-empted: "High Chaparral."]

6 FOLK GUITAR PLUS—Lessons

Lesson: how to brush strum on the auto-harp. Host: Laura Weber.

10 12 GET SMART—Comedy (C)

Max and 99 pose as servants to infiltrate a foreign embassy and retrieve a secret rocket fuel stolen by KAOS. Max: Don Adams. 99: Barbara Feldon. Chief: Edward Platt. Larrabee: Robert Karvelas.

Guest Cast

AmbassadorJonathan Harris
ZacharyJulie Bennett
WaterhouseJohn Trayne
Mrs. WaterhouseDiana Webster

13 FLYING NUN—Comedy (C)

Sr. Bertrille makes the mistake of minding Felix the plumber's dog. The animal refuses to return to its master, Felix can't work without his canine pal, and Carlos can't get his pipes fixed. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Felix: Gino Conforti. Sr. Sixto: Shelley Morrison. Rev. Mother: Madeleine Sherwood. Sr. Ana: Linda Dancil.

8:00 6 THE ADVOCATES—Debate

See Sun. 7 P.M. for details. (60 min.)

9 OLD FILMS FOR NEW FANS

"His Double Life." Produced in the Thirties, this film stars Lillian Gish and Montague Love. Hosts: Bill White and David Overby. (2 hrs.)

10 12 TIM CONWAY—Comedy (C)

Airport owner Mrs. Crawford has Spud and Herb quaking in their boots after she offers to insure their lives for \$100,000. A subsequent series of accidents convinces the par-



William Holden
Grace Kelly
Fredric March
Mickey Rooney

THE BRIDGES AT TOKO-RI

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comes the explosive drama of
love and war in Korea.

Friday Big Show

8:00 PM — Color

Showcasing the best in movies



Friday EVENING

FEBRUARY 13, 1970

anoliac pair that she's trying to bump them off. Spud: Tim Conway. Herb: Joe Flynn. Mrs. Crawford: Anne Seymour. Ronnie: Johnnie Collins III. Sherman: Dennis Robertson. Harry: Fabian Dean.

13 MOVIE—Drama (C)

"The Bridges at Toko-Ri." (1954) Adaptation of James Michener's best-seller about a World War II combat pilot who resents being recalled to active duty during the Korean War. William Holden, Grace Kelly, Fred-eric March, Mickey Rooney. (2 hrs.)

40 DAVID FROST—Variety (C)

Scheduled: Tony Bennett, Dyan Cannon, theatrical publicist Jim Moran, singer Gilbert Price and raconteur Clement Freud (grandson of Sigmund Freud). (60 min.)

8:30 3 7 NAME OF THE GAME (C)

Jose Ferrer makes a rare TV appearance in "Tarot." An exploration of the occult (and effective dream sequences) highlight this drama of Glenn Howard's search into a dead girl friend's past. Stephanie

White supposedly committed suicide and guilt grips Howard as he moves into the eerie world of her family, all occult practitioners. Howard: Gene Barry. Peggy: Susan Saint James. (90 min.)

Guest Cast

Adrian Blake Jose Ferrer
Peter William Shatner
Jason David Carradine
Celia Bethel Leslie
Stephanie White Carol Booth
Marc Osborne Luther Adler
Detective Frank Campanella
Landlady Gail Bonney
Clown Cecil Gold

10 HOGAN'S HEROES (C)

Carter would love to escape—from either army. Hogan's got him working full time in a panzer unit looking for dynamite. Hogan: Bob Crane. Klink: Werner Klemperer. Carter: Larry Hovis. Hochstetter: Howard Caine. Newkirk: Richard Dawson. Schultz: John Banner. Le-Beau: Robert Clary. Kinchloe: Ivan Dixon. Hilda: Sigrid Valdis.

Guest Cast

Captain Dave Willock
Sergeant Dave Morick

9:00 6 CINEPOSIUM

Actors Walter Brook and Nina Foch, and TV director Sutton Roley review the films "We Shall March Again" and "Slow Dance." Host: Larry Schwab.

10 12 MOVIE—Adventure (C)

John Wayne in the conclusion of "Hatari!" See Thursday, 9 P.M. Chs. 10 and 12. (Rerun; 2 hrs.)

40 MOVIE—Drama

"The Night Fighters." (1960) In the Ireland of 1940, a rebel leader tries to enlist another man in the cause, but the other prefers to wed and move to England. (2 hrs.)

Cast

Dermot O'Neill Robert Mitchum
Neeve Donnelly Anne Heywood
Don McGinnis Dan O'Herlihy
Jimmy Hannafin Cyril Cusack
Sean Reilly Richard Harris
Bella O'Neill Mariann Benet

9:30 6 MUSEUM OPEN HOUSE

Host Russell Connor explores the unique and the universal in a group of finger paintings and sculptures of

JOHN WAYNE HATARI



Tonight, the man who tamed the West takes on Africa!

Part 2 Tonight
9pm, CBS @ 10, 12

the 20th century displayed in the galleries of the Boston Museum of Fine Arts.

10:00 3 7 BRACKEN'S WORLD (C)

Emmy winner Lee Grant plays a venomous gossip columnist whose latest targets are Kevin and a young actress. Kevin: Peter Haskell. Marjorie: Madlyn Rhue. Laura: Elizabeth Allen. Tom: Stephen Oliver. David: Dennis Cole. Artie Halpern: Warren Berlinger. Ann: Bettye Ackerman. (60 min.)

Guest Cast

Veronica Steele Lee Grant
Teresa Czandowski Flora Plumb
Mr. Jeffrey Jack Riley
[Next week: an article on series regulars Linda Harrison, Laraine Stephens and Karen Jensen.]

6 9 FORSYTE SAGA—Drama

See Sun. 8 P.M. for details. (60 min.)

13 LOVE, AMERICAN STYLE (C)

1. Coed dorm life is a real eye opener for student Stanley Stein (Don Grady). And so's his roommate (Karen Valentine). Ira: Johnnie Collins III. 2. A loser in love (Jo Anne Worley) and a loser in love (Hal Buckley) contemplate taking a loss together: a big leap off a high building. Lyle: David Ketchum. 3. When his son (Clint Howard) flunks sex education, a painter of nudes (Orson Bean) figures it's time for a talk with the teacher (Bridget Hanley). Marsha: Anita Mann. (60 min.)

11:00 3 7 10 12 13 NEWS (C)

6 FLASH GORDON—Serial

Chapter 10: "The Unseen Peril." Flash: Buster Crabbe. Dale: Jean Rogers. Ming: Charles Middleton. Dr. Zarkov: Frank Shannon. Aura: Priscilla Lawson.

40 BILKO—Comedy

11:30 3 7 JOHNNY CARSON (C)

Scheduled: seeress Jeane Dixon. Guest host: Joan Rivers. (90 min.)

10 MOVIE—Comedy (C)

"A Man Could Get Killed." (1966) Involved spy spoof, stolen by Melina Mercouri as a tongue-in-cheek adventuress. James Garner, Sandra Dee, Tony Franciosa, Robert Coote, Roland Culver, Gregoire Aslan, Cecil Parker. (1 hr., 50 min.)

Friday

EVENING

12 40 MERV GRIFFIN (C)

Scheduled in Hollywood: Louis Nye, Sheldon Leonard and Betty Hutton. Arthur Treacher. (90 min.)

13 MOVIE—Mystery (C)

"Asylum for a Spy." (1965) Intrigue surrounds the mental breakdown of a U.S. agent harboring secret information. Robert Stack, Felicia Farr, George Macready. (2 hrs.)

1:00 3 NEWS (C)

40 MOVIE—Musical Comedy

"Rhythm on the Range." See Mon. 1 P.M. Ch. 40 for details. (1 hr., 40 min.)

1:30 13 CHEATERS—Mystery

Reports from a Communist country say that the renowned scientist Dr. Serafin is dead. Serafin's wife tells Hunter that she's sure her husband is being held by the secret police. Hunter: John Ireland. Hei Serafin: Gerard Heinz.

2:00 13 NEWS (C)

2:40 40 TRIM TIME—Exercise (C)

Stations reserve the right to make last-minute changes.

asylum for a SPY

- Robert Stack
- Felicia Farr

The incredible drama of a secret agent on a mission so unusual, it threatens his very sanity.

13 KTVB

11:30 PM
Friday — Color

MCLATCHY BROADCASTING

television crossword

Feb. 7, 1970

See next week's TV GUIDE for solution

Answer to puzzle of Jan. 31

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across

- 1 Beverly Hillbillies man
- 4 Dutch cheese
- 8 Smug person
- 12 Past
- 13 Skelton's conductor
- 14 Subject of a TV comedy
- 15 TV Western
- 17 Oregon's capital
- 18 Cravat
- 19 Settings for shows
- 20 Act
- 23 Fender mishap
- 24 Co-star of Petticoat Junction
- 25 Co-star of The Virginian
- 26 A charge by Neil Darrow
- 29 TV series about Hollywood (2 words)
- 32 Snakelike fish
- 33 Openwork fabric

- 34 Co-star of The Mod Squad
- 35 Jazz
- 36 Started a show
- 37 Co-star of Gunsmoke
- 39 Large snake
- 40 Express gratitude
- 41 Michael Park's role
- 45 TV comedian
- 46 Mr. Martin
- 47 Fruit drink
- 48 Lambs' mothers
- 49 ____ of Night
- 50 Famous opera house (slang)

down

- 1 Part of a fight scene
- 2 Self
- 3 Star of Get Smart
- 4 One of My Three Sons
- 5 Nap
- 6 King of Judah
- 7 Myself
- 8 Co-star of Get Smart
- 9 Actor's part
- 10 Co-star of The Bold Ones
- 11 Jewel
- 16 Garret
- 17 Tendon
- 19 Intelligence
- 20 River in Germany
- 21 Additional
- 22 Verbal
- 23 Ballet
- 25 Exit
- 26 Toad's cousin
- 27 Miss Fitzgerald
- 28 Star of I Dream of Jeannie

- 30 Hogan's foe
- 31 Jacques Cousteau's world
- 35 Co-star of Family Affair
- 36 Daniel ____
- 37 TV production
- 38 Live and ____
- 39 Boast
- 40 Limiting adjective
- 41 River bottom
- 42 Mayberry R.F.D. man
- 43 Poem
- 44 NBC, for example (abbreviation)
- 46 Off (prefix)

Cable-TV Guide

Following, for the benefit of cable subscribers, are selected non-network listings of Bay Area stations. For network listings see Chs. 3 (for 4), 10 (for 5), and 13 (for 7) in our regular listings.

Saturday

- 9:00 A.M. 2 DENNIS THE MENACE**
9:30 2 SKIPPY—Adventure (C)
10:00 2 MOVIE—Mystery
 "Cover-Up." (1949) William Bendix, Dennis O'Keefe. (90 min.)
36 MOVIE—Spanish
 "Bajo la Influencia del Miedo." Rosa Carmina, Juan Orol. (2 hrs.)
11:00 44 WRESTLING (C)
11:30 2 ROLLER DERBY (C)
 The Bay Bombers vs. the Midwest Pioneers. (60 min.)
12:00 4 WESTERNERS—Drama
44 MOVIE—Drama
 "Diary of a Chambermaid." (1946) Paulette Goddard. (90 min.)
12:30 P.M. 2 COLLEGE BASKETBALL (C)
 University of the Pacific vs. University of Nevada at Las Vegas. (Live)
4 MOVIE—Western
 "Return of the Texan." (1952) Dale Robertson, Richard Boone. (90 min.)
5 FOREST RANGERS (C)
7 HAWAIIAN EYE—Mystery
20 BLUE ANGELS—Adventure
5 WHAT'S IT ALL ABOUT
20 SCENE SEVENTY (C)
36 MOVIE—Spanish
 "La Playa Prohibida." Rossana Podesta, Carlos Lopez. (2 hrs.)
1:00 5 CBS GOLF CLASSIC (C)
 Frank Beard and Bert Yancy vs. Gene Littler and Ken Still. (60 min.)
7 MOVIE—Drama
 "Force of Arms." (1951) William Holden, Nancy Olson, Frank Lovejoy, Gene Evans. (2 hrs.)
44 MOVIE—Comedy
 "The Great Lover." (1949) Bob Hope, Rhonda Fleming. (90 min.)
2:00 4 VOYAGE—Adventure (C)
20 MUSIC CONNECTION (C)
2:30 2 COLLEGE BASKETBALL (C)
 The USC Trojans vs. the Washington State Cougars. (Live)
5 MOVIE—Drama
 "The Mask of Dimitrios." (1944) Sydney Greenstreet. (2 hrs.)
3:00 20 MOVIE—Science Fiction
 "Journey to the Center of Time." (1967) Scott Brady. (90 min.)
36 CISCO KID—Western (C)
44 MOVIE—Comedy
 "In Fast Company." (1946) Leo Gorcey, Huntz Hall. (60 min.)
3:30 36 LEFT, RIGHT & CENTER (C)
4:00 4 WORLD OF GOLF (C)
 Opponents: Frank Beard, Julius Boros and Lee Trevino. (60 min.)
36 SCENE SEVENTY (C)
44 MOVIE—Comedy
 "In the Money." (1958) Huntz Hall, Stanley Clements. (60 min.)
4:30 2 KILLY CHALLENGE—Skiing (C)
 Return: Time approximate. Jean-Claude Killy races top skiers each week at a major U.S. resort.
5 PERRY MASON—Mystery
20 SEA HUNT—Adventure
5:00 2 WRESTLING (C)
4 JUDD—Drama (C)
20 THRILLER—Mystery
36 ROSS MCGOWAN—Variety (C)
44 HY LIT—Variety (C)
5:30 5 HAVE GUN—WILL TRAVEL
6:00 2 STAR TREK—Drama (C)
20 OUTER LIMITS—Drama
32 UPBEAT—Variety (C)
36 MOVIE—Fantasy
 "Terror in the Crypt." (Spanish-Italian; 1963) Christopher Lee, Adrian Ambesi, Ursula Davis. (2 hrs.)
44 DOBIE GILLIS—Comedy
6:30 7 CANDID CAMERA
44 ADDAMS FAMILY—Comedy
7:00 2 MOVIE—Drama (C)
 "The Barefoot Contessa." (1954) Humphrey Bogart, Ava Gardner, Edmond O'Brien. (2 hrs., 30 min.)
4 SPEAK OUT—Discussion (C)
5 RON MAGERS—Report (C)

Continued on next page

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Continued from preceding page

- 7 ANNIVERSARY GAME (C)**
20 DEFENDERS—Drama
32 TRUTH OR CONSEQUENCES (C)
44 TWILIGHT ZONE—Drama
7:30 32 BILL ANDERSON—Music (C)
44 MOVIE—Thriller (C)
 "Zontar: The Thing from Venus."
 (1966) John Agar, Susan Bjurman,
 Anthony Houston. (90 min.)
8:00 20 COLLEGE BASKETBALL (C)
 Loyola vs. U.S.F. (Live.)
32 NBA BASKETBALL (C)
 Taped replay: San Francisco Warri-
 ors vs. Phoenix Suns. (2 hrs.)
36 MOVIE—Adventure
 "The Blue Panther." (French; 1965)
 Akim Tamiroff, Roger Hanin. (2 hrs.)
9:00 44 MOVIE—Comedy
 "Love in the Afternoon." (1957) Au-
 drey Hepburn, Gary Cooper. (2 hrs.)
9:30 2 MOVIE—Western
 "Johnny Concho." (1956) Frank Si-
 natra, Keenan Wynn. (90 min.)
20 MOVIE—Melodrama
 "The Black Cat." (1934) Boris Kar-
 loff, Bela Lugosi. (90 min.)
10:00 32 MOVIE—Drama
 "Escape by Night." (English; 1953)
 Bonar Colleano, Andrew Ray.
36 BULLFIGHTS—Mexico City
10:30 7 ONE MAN SHOW (C)
 Guest: comic Charlie Manna.
11:00 2 JOE PYNE—Discussion (C)
20 HUGH HEFNER—Variety (C)
 Guests: singer Marvin Gaye, comics
 Pat Henry and Pete Barbutti, and
 the Byrds. (60 min.)
44 ALAN DOUGLAS—Discussion (C)
11:30 5 MOVIE—Drama
 "King and Country." (English; 1964)
 Dirk Bogarde, Tom Courtenay, Leo
 McKern. (1 hr., 40 min.)
11:40 7 MOVIE—Drama (C)
 "Magnificent Obsession." (1954) Jane
 Wyman, Rock Hudson. (1 hr., 50 min.)
12:00 20 KUP'S SHOW—Discussion (C)
36 MOVIE—Drama
 "The Starfighters." (1963) Robert
 Dornan. (1 hr., 50 min.)
12:15 A.M. 4 LAREDO—Western
1:10 5 MOVIE—Drama
 "Little Caesar." (1930) Edward G.
 Robinson, Douglas Fairbanks Jr.,
 Glenda Farrell. (90 min.)

- 1:15 4 CHEATERS—Mystery**
1:30 7 MOVIE—Western (C)
 "Riders of Vengeance." (1953) Rich-
 ard Conte, Viveca Lindfors.
1:50 36 MOVIE—Melodrama
 "The Brain That Wouldn't Die."
 (1960) Jason Evers, Virginia Leith.
 (1 hr., 45 min.)
3:35 36 MOVIE—Comedy
 "Spooks Run Wild." (1941) Bela Lu-
 gosi, Leo Gorcey, Huntz Hall.

Sunday

- 9:00 A.M. 4 MOVIE—Comedy**
 "The Atomic Kid." (1954) Mickey
 Rooney, Robert Strauss. (90 min.)
9:30 2 CHARLIE CHAPLIN—Comedy
5 GOVERNMENT STORY (C)
10:00 2 MOVIE—Western
 "Cast a Long Shadow." (1959) Audie
 Murphy, Terry Moore. (90 min.)
36 MOVIE—Spanish
11:00 4 COMMUNITY CIRCLE (C)
11:30 2 INSIGHT—Drama (C)
12:00 2 DIALOGUE—Discussion (C)
36 FANFARRIA FALCON (C)
44 MOVIE—Drama (C)
 "Pride of the Blue Grass." (1954)
 Lloyd Bridges, Vera Miles. (90 min.)
12:30 P.M. 2 EDITOR'S FORUM (C)
4 A GIFT OF TIME (C)
36 MOVIE—Spanish
1:00 2 DOCTOR'S NEWS
CONFERENCE—Discussion (C)
1:30 2 OUTDOORS (C)
5 MOVIE—Drama
 "Johnny Belinda." (1948) Jane Wy-
 man, Lew Ayres, Charles Bickford,
 Stephen McNally. (2 hrs.)
7 DISCOVERY (C)
 A visit to the Anacostia Neighbor-
 hood Museum in Washington, D.C.
44 MOVIE—Comedy
 "The Lemon Drop Kid." (1951) Bob
 Hope, Marilyn Maxwell. (90 min.)
2:00 2 MOVIE—Drama (C)
 "Wind Across the Everglades." (1958)
 Burl Ives, Christopher Plummer,
 George Voskovec. (90 min.)
7 BLACK DIGNITY (C)
2:30 20 HIGHWAY PATROL—Police (C)
36 ESTRELLAS DE MIAMI (C)
3:00 4 COLLEGE BOWL—Quiz (C)

- 20 MOVIE—Mystery**
 "I Wake Up Screaming." (1941) Betty Grable, Victor Mature. (90 min.)
- 36 BEFORE 'I DO' C**
- 44 MOVIE—Drama C**
 "The Last Command." (1955) Sterling Hayden, Anna Maria Alberghetti, Richard Carlson. (2 hrs.)
- 3:30 2 MOVIE—Drama C**
 "The Naked and the Dead." (1958) Aldo Ray, Cliff Robertson, Raymond Massey. (2 hrs.)
- 4 SKIING C**
Special: The first of four telecasts of the FIS World Championships. (60 min.)
- 5 FACE THE NATION C**
- 4:00 5 NEWSMAKER: 70 C**
- 7 AMERICAN SPORTSMAN C**
 Quarry: snakes, salmon and stable antelope. (60 min.)
- 36 MOVIE—Drama**
 "Sundown." (1941) Gene Tierney, George Sanders. (2 hrs.)
- 4:30 5 PERRY MASON—Mystery**
- 20 SEA HUNT—Adventure**
- 5:00 7 MOVIE—Western C**
 "The Tall Men." (1955) Clark Gable, Robert Ryan, Jane Russell. (2 hrs.)
- 20 BUCK OWENS—Music C**
- 44 WAGONS HO!—Western**
- 5:30 2 SAN FRANCISCO BEAT**
- 4 WILD KINGDOM C**
 "Sea Lion Number Seven," the story of a new-born pup.
- 5 MARSHAL DILLON—Western**
- 20 JUDY LYNN—Music C**
- 6:00 2 I SPY—Drama C**
- 20 OUTER LIMITS—Science Fiction**
- 36 WELLS FARGO—Western**
- 44 MISTER ED—Comedy**
- 6:30 36 OPPORTUNITY LINE C**
- 44 HONEYMOONERS—Comedy**
- 7:00 2 MOVIE—Drama C**
 "The Barefoot Contessa." (1954) Humphrey Bogart, Ava Gardner, Edmund O'Brien. (2 hrs., 30 min.)
- 4 YOUTH INQUIRES C**
- 20 DEFENDERS—Drama**
- 36 MOVIE—Comedy**
 "Visit to a Small Planet." (1960) Jerry Lewis, Joan Blackman. (2 hrs.)
- 44 MOVIE—Comedy**
 "Pat and Mike." (1952) Katharine Hepburn, Spencer Tracy. (2 hrs.)
- 7:30 32 BUDDY GRECO—Variety C**
 Host Buddy Greco and guests Sal

Mineo, Marie Wilson and Elaine Dunn. (60 min.)

- 8:00 20 RUN FOR YOUR LIFE C**
- 8:30 32 GIRLS BASKETBALL C**
 Taped replay of the Giants vs. 49ers game. (90 min.)
- 9:00 20 MOVIE—Drama**
 "Gervaise." (French; 1956) Maria Schell, Francois Perier. (2 hrs.)
- 36 MOVIE—Melodrama**
 "Highly Dangerous." (English; 1951) Dane Clark, Margaret Lockwood, Marius Goring. (2 hrs.)
- 44 ROLLER GAME C**
- 9:30 2 HEAD ON—Report C**
 "Pulpit or Picket Line?" Should the Church enter politics?
- 10:30 2 COLLEGE TALENT C**
- 11:00 2 12 O'CLOCK HIGH—Drama C**
- 20 KUP'S SHOW—Discussion C**
- 36 MOVIE—Adventure C**
 "King of the Vikings." (Mexican; 1964) Antonio Vilar, Javier Escrivá.
- 44 POINT OF VIEW—Discussion C**
 Topic: The Golden Gate Bridge commuter crisis. (60 min.)
- 11:30 7 MOVIE—Drama C**
 "The Barbarian and the Geisha." (1958) John Wayne, Eiko Ando.
- 11:45 5 MERV GRIFFIN C**
 Tentatively scheduled in Hollywood: Madeline Kahn, Jack Sheldon. (90 min.)

Monday

- 6:25 A.M. 7 A.M.—Jim Dunbar C**
- 7:00 38 STOCK MARKET OBSERVER C**
- 8:30 2 JACK LA LAMME—Exercise C**
- 7 ANNIVERSARY GAME C**
- 9:00 7 HIS AND HER OF IT C**
- 9:30 5 HOTLINE—Discussion C**
- 10:30 2 FARMER'S DAUGHTER—Comedy**
- 7 MOVIE GAME C**
- 11:00 2 DANNY THOMAS—Comedy**
- 7 CANDID CAMERA**
- 11:30 7 GALLOPING GOURMET C**
- 12:30 P.M. 2 BEAT THE CLOCK C**
- 38 FINANCIAL FINAL C**
- 1:00 2 MOVIE—Police**
 "The Naked City." (1948) Barry Fitzgerald, Howard Duff. (2 hrs.)
- 20 ED NELSON—Variety C**
 Guests: Jim Backus and his wife Henny, singer O.C. Smith. (90 min.)
- 38 TECHNICAL CORNER C**

Continued on next page

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Continued from preceding page

- 1:30 **44 DAVID WADE—Cooking (C)**
 2:00 **32 HERE'S BARBARA (C)**
 3:00 **5 MIKE DOUGLAS—Variety (C)**
 Co-host: Aliza Kashi. Guests: Peter Lawford, Enzo Stuarti. (90 min.)
36 YOGA FOR HEALTH—Exercise
 3:30 **4 F TROOP—Comedy**
36 MOVIE—Biography
 "Heroes in White." (1966) Jean-Louis Barrault, Bernard Blier. (2 hrs.)
 4:00 **2 FLIPPER—Drama (C)**
 4:30 **2 TARZAN—Adventure (C)**
4 BIG VALLEY—Western (C)
5 DAVID FROST—Variety (C)
 Scheduled: Dr. Benjamin Spock and Cyril Ritchard. (90 min.)
7 MOVIE—Drama
 "The Desperate Hours." (1955) Humphrey Bogart. (90 min.)
 5:30 **2 McHALE'S NAVY—Comedy**
36 PORTER WAGONER—Music (C)
 6:00 **2 STAR TREK—Drama (C)**
32 CALL OF THE WEST (C)
36 MIKE DOUGLAS—Variety (C)
 This week's co-host is Ethel Mer-
 man. Guests: Patty Duke, Fats Dom-
 ino and Marty Brill. (90 min.)
 6:30 **20 BATMAN—Adventure (C)**
32 STRANGE PARADISE (C)
44 ADDAMS FAMILY—Comedy
 7:00 **2 I LOVE LUCY—Comedy**
4 WIDE WONDERFUL WORLD (C)
20 PATTY DUKE—Comedy
32 TRUTH OR CONSEQUENCES (C)
44 RIFLEMAN—Western
 7:30 **2 WORLD OF TRAVEL (C)**
20 GILLIGAN'S ISLAND (C)
32 TO TELL THE TRUTH—Game (C)
36 DAVID FROST—Variety (C)
 Guests: Ed Sullivan, playwright Le-
 Roi Jones, actress Katharine Hough-
 ton and Odetta. (90 min.)
44 WAGONS HO!—Western
 8:00 **2 WHAT'S MY LINE?—Game (C)**
20 FELONY SQUAD (C)
 8:05 **32 QUEEN FOR A DAY (C)**
 8:30 **2 HE SAID! SHE SAID!—Game (C)**
20 GAME GAME (C)
32 PAY CARDS!—Game (C)
44 HAZEL—Comedy (C)
 9:00 **2 AVENGERS—Adventure**
4 MOVIE—Thriller (C)
 "The Satan Bug." (1965) George Ma-

haris, Richard Basehart, Anne Fran-
 cis. (Rerun; 2 hrs., 15 min.)

20 MOVIE—Drama

"Under My Skin." (1950) John Gar-
 field, Micheline Prellle, Luther Adler.
 (1 hr., 55 min.)

32 CHECKMATE—Mystery

36 MOVIE—Comedy

"When Comedy Was King." (1960)
 Charlie Chaplin, Buster Keaton,
 Laurel and Hardy. (2 hrs.)

44 BEN CASEY—Drama

10:00 32 AIR FORCE NURSE

44 MOVIE—Drama (C)

"Lisbon." (1956) Ray Milland, Claude
 Rains. (1 hr., 45 min.)

11:00 2 UNTOUCHABLES—Drama

20 ONE STEP BEYOND—Drama

36 MOVIE—Drama (C)

"Aloma of the South Seas." (1941)
 Dorothy Lamour, Jon Hall.

11:30 20 MOVIE—Adventure

"Pearl of the South Pacific." (1955)
 Dennis Morgan. (90 min.)

1:00 A.M. 7 HIGH ROAD TO AD- VENTURE (C)

2:00 33 NIGHT PEOPLE

2:15 33 MOVIE—Mystery

"Federal Fugitives." (1941) Neil
 Hamilton, Doris Day. (1 hr., 15 min.)

3:30 33 MOVIE—Comedy

"School for Husbands." (English;
 1937) Rex Harrison. (90 min.)

5:00 33 MOVIE—Adventure

"Law of the Timber." (1941) Mar-
 jorie Reynolds, Monte Blue. (90 min.)

Tuesday

6:25 A.M. 7 A.M.—Jim Dunbar (C)

7:00 33 STOCK MARKET OBSERVER (C)

8:30 2 JACK LA LAMNE—Exercise (C)

7 ANNIVERSARY GAME (C)

9:00 7 HIS AND HER OF IT (C)

9:30 5 HOTLINE—Discussion (C)

10:30 2 FARMER'S DAUGHTER—Comedy

7 MOVIE GAME (C)

11:00 2 DANNY THOMAS—Comedy

7 CANDID CAMERA

11:30 7 GALLOPING GOURMET (C)

12:30 P.M. 2 BEAT THE CLOCK (C)

33 FINANCIAL FINAL (C)

1:00 2 MOVIE—Comedy

"A Coming Out Party." (English;

1962) James Robertson Justice, Leslie Phillips. (2 hrs.)

20 ED NELSON—Variety C

Guests: Brian Aherne and producer-director Stanley Kramer. (90 min.)

38 TECHNICAL CORNER C

1:30 **44 DAVID WADE—Cooking C**

2:00 **32 HERE'S BARBARA C**

3:00 **5 MIKE DOUGLAS—Variety C**
Guests: Aliza Kashi, Marty Allen, singer B.J. Thomas. (90 min.)

36 YOGA FOR HEALTH—Exercise

3:30 **4 F TROOP—Comedy**

36 MOVIE—Adventure

"Commando." (Italian; 1963) Stewart Granger, Carlos Casaravilla. (2 hrs.)

4:00 **2 FLIPPER—Drama C**

4:30 **2 TARZAN—Adventure C**

4 BIG VALLEY—Western C

5 DAVID FROST—Variety C

Scheduled: Rudy Vallee and Sheila MacRae. (90 min.)

7 MOVIE—Drama

"Last Days of Pompeii." (1935) Preston Foster, Basil Rathbone, Dorothy Wilson. (90 min.)

5:30 **2 McHALE'S NAVY—Comedy**

36 WILBURN BROTHERS C

6:00 **2 STAR TREK—Drama C**

32 CALL OF THE WEST C

36 MIKE DOUGLAS—Variety C

Guests: Ethel Merman, Broderick Crawford, Ann Landers. (90 min.)

6:30 **20 BATMAN—Adventure C**

32 STRANGE PARADISE C

44 ADDAMS FAMILY—Comedy

7:00 **2 I LOVE LUCY—Comedy**

4 WIDE WONDERFUL WORLD C

20 PATTY DUKE—Comedy

32 TRUTH OR CONSEQUENCES C

44 RIFLEMAN—Western

7:30 **2 WORLD OF TRAVEL C**

20 GILLIGAN'S ISLAND C

20 TO TELL THE TRUTH—Game C

36 DAVID FROST—Variety C

Guests: director Frank Perry ("Trilogy") and actress Carrie Snodgrass. (90 min.)

44 WAGONS HO!—Western

8:00 **2 WHAT'S MY LINE?—Game C**

20 FELONY SQUAD C

8:05 **32 QUEEN FOR A DAY C**

8:30 **2 HE SAID! SHE SAID!—Game C**

5 DAVID FROST—Variety C

Special: Guests include Jane Fonda and Cab Calloway. (60 min.)

20 GAME GAME C

32 PAY CARDS!—Game C

44 HAZEL—Comedy C

9:00 **2 AVENGERS—Adventure**

20 MOVIE—Western

"The Gunfighter." (1950) Gregory Peck, Helen Westcott. (1 hr., 55 min.)

32 CHECKMATE—Mystery

36 MOVIE—Musical

"Week-End in Havana." (1941) Alice Faye, John Payne. (2 hrs.)

44 BEN CASEY—Drama

10:00 **44 MOVIE—Drama**

"Lady for a Night." (1941) Joan Blondell, John Wayne, Philip Merivale. (1 hr., 45 min.)

11:00 **2 UNTOUCHABLES—Drama**

20 ONE STEP BEYOND—Drama

36 MOVIE—Adventure C

"Taur the Mighty." (Italian; 1962) Joe Robinson, Bella Cortez.

11:30 **20 MOVIE—Drama**

"Bomb at 10:10." (Yugoslav; 1967) George Montgomery. (90 min.)

1:00 **A.M. 5 MOVIE—Mystery**

"Dead of Night." (English; 1945) Michael Redgrave. (1 hr., 25 min.)

7 HIGH ROAD TO ADVENTURE C

2:00 **38 NIGHT PEOPLE**

2:15 **38 MOVIE—Comedy**

"School for Husbands." (English; 1937) Rex Harrison. (1 hr., 15 min.)

3:30 **38 MOVIE—Mystery**

"Federal Fugitives." (1941) Neil Hamilton, Doris Day. (90 min.)

5:00 **38 MOVIE—Adventure**

"Isle of Forgotten Sins." (1943) Gale Sondergaard. (90 min.)

Wednesday

6:25 **A.M. 7 A.M.—Jim Dunbar C**

7:00 **38 STOCK MARKET OBSERVER C**

8:30 **2 JACK LA LAMME—Exercise C**

7 ANNIVERSARY GAME C

9:00 **7 HIS AND HER OF IT C**

9:30 **5 HOTLINE—Discussion C**

10:30 **2 FARMER'S DAUGHTER—Comedy**

7 MOVIE GAME C

11:00 **2 DANNY THOMAS—Comedy**

7 CANDID CAMERA

11:30 **7 GALLOPING GOURMET C**

12:30 **P.M. 2 BEAT THE CLOCK C**

38 FINANCIAL FINAL C

1:00 **2 MOVIE—Drama**

"Cry the Beloved Country." (English; 1952) Canada Lee. (2 hrs.)

Continued on next page

Cable-TV Guide

Continued from preceding page

- 20 ED NELSON—Variety (C)**
Guests: objectivist philosopher Nathaniel Branden and jazz pianist Father Tom Vaughn. (90 min.)
- 1:30 44 TECHNICAL CORNER (C)**
- 2:00 44 DAVID WADE—Cooking (C)**
- 3:00 5 MIKE DOUGLAS—Variety (C)**
Guests: singers Tony Sandler and Ralph Young, Aliza Kashi. (90 min.)
- 36 YOGA FOR HEALTH—Exercise**
- 3:30 4 F TROOP—Comedy**
36 MOVIE—Adventure
"On the Isle of Samoa." (1950) Jon Hall, Susan Cabot. (90 min.)
- 4:00 2 FLIPPER—Drama (C)**
- 4:30 2 TARZAN—Adventure (C)**
4 BIG VALLEY—Western (C)
5 DAVID FROST—Variety (C)
Scheduled: Louis Armstrong, Buddy Greco, Tony Randall, Met baritone Robert Merrill. (90 min.)
- 7 MOVIE—Biography**
"The Great Imposter." (1960) Tony Curtis, Karl Malden. (90 min.)
- 5:00 36 COOKING—Pierre Biondi (C)**
- 5:30 2 McHALE'S NAVY—Comedy.**
36 NASHVILLE CAT (C)
- 6:00 2 STAR TREK—Drama (C)**
32 CALL OF THE WEST (C)
36 MIKE DOUGLAS—Variety (C)
Guests: Walter Slezak, Ethel Merman, comic Pat Cooper. (90 min.)
- 6:30 20 BATMAN—Adventure (C)**
32 STRANGE PARADISE (C)
44 ADDAMS FAMILY—Comedy
- 7:00 2 I LOVE LUCY—Comedy**
4 WIDE WONDERFUL WORLD (C)
20 PATTY DUKE—Comedy
32 TRUTH OR CONSEQUENCES (C)
44 RIFLEMAN—Western
- 7:30 2 WORLD OF TRAVEL (C)**
20 GILLIGAN'S ISLAND (C)
32 TO TELL THE TRUTH—Game (C)
36 DAVID FROST—Variety (C)
Guests: Nichol Williamson ("Hamlet"), satirist Jonathan Miller, comic George Carlin. (90 min.)
- 44 WAGONS HO!—Western**
- 8:00 2 WHAT'S MY LINE?—Game (C)**
20 FELONY SQUAD (C)
- 8:05 32 QUEEN FOR A DAY (C)**
- 8:30 2 HE SAID! SHE SAID!—Game (C)**
20 GAME GAME (C)
- 82 PAY CARDS!—Game (C)**
- 44 HAZEL—Comedy (C)**
- 9:00 2 AVENGERS—Adventure**
20 MOVIE—Drama
"The Wayward Wife." (Italian; 1954) Gina Lollobrigida, Marilyn Buford, Alda Mangini. (1 hr., 55 min.)
- 32 CHECKMATE—Mystery**
36 MOVIE—Comedy
"Make Mine Mink." (English; 1960) Terry-Thomas, Athene Seyler, Hattie Jacques. (2 hrs.)
- 44 BEN CASEY—Drama**
- 10:00 44 MOVIE—Comedy**
"The Big Hangover." (1950) Elizabeth Taylor, Van Johnson. (90 min.)
- 11:00 2 UNTOUCHABLES—Drama**
20 ONE STEP BEYOND—Drama
36 MOVIE—Western (C)
"Flaming Feather." (1952) Sterling Hayden, Arleen Whalen.
- 11:30 20 MOVIE—Western (C)**
"Guns of Nevada." (Italian; 1967) George Martin. (90 min.)
- 1:00 A.M. 5 MOVIE—Mystery**
"Journey into Fear." (1942) Joseph Cotten, Orson Welles. (1 hr., 15 min.)
- 7 HIGH ROAD TO ADVENTURE (C)**
- 2:00 38 NIGHT PEOPLE**
- 2:15 38 MOVIE—Adventure**
"Isle of Forgotten Sins." (1943) Gale Sondergaard. (1 hr., 15 min.)
- 3:30 38 MOVIE—Drama**
"Girls in Chains." (1943) Arline Judge, Roger Pryor. (90 min.)
- 5:00 38 MOVIE—Mystery**
"Federal Fugitives." (1941) Neil Hamilton, Doris Day. (90 min.)

Thursday

- 6:25 A.M. 7 A.M.—Jim Dunbar (C)**
- 7:00 38 STOCK MARKET OBSERVER (C)**
- 8:30 2 JACK LA LAMME—Exercise (C)**
7 ANNIVERSARY GAME (C)
- 9:00 7 HIS AND HER OF IT (C)**
- 9:30 5 HOTLINE—Discussion (C)**
- 10:30 2 FARMER'S DAUGHTER—Comedy**
7 MOVIE GAME (C)
- 11:00 2 DANNY THOMAS—Comedy**
7 CANDID CAMERA
- 11:30 7 GALLOPING GOURMET (C)**
- 12:30 P.M. 2 BEAT THE CLOCK (C)**
38 FINANCIAL FINAL (C)

- 1:00 **2** MOVIE—Comedy
"My Little Chickadee." (1940) Mae West, W.C. Fields. (2 hrs.)
20 ED NELSON—Variety **C**
Guests: Susannah York; S.I. Haya-kawa, president of San Francisco State College. (90 min.)
38 TECHNICAL CORNER **C**
- 1:30 **44** DAVID WADE—Cooking **C**
- 2:00 **32** HERE'S BARBARA **C**
- 3:00 **5** MIKE DOUGLAS—Variety **C**
Guests: Met tenor Jan Peerce, Aliza Kashi, comic Milt Kamen. (90 min.)
36 YOGA FOR HEALTH—Exercise
- 3:30 **4** F TROOP—Comedy
36 MOVIE—Comedy
"Blondie's Anniversary." (1947) Penny Singleton, Arthur Lake. (2 hrs.)
- 4:00 **2** FLIPPER—Drama **C**
- 4:30 **2** TARZAN—Adventure **C**
4 BIG VALLEY—Western **C**
5 DAVID FROST—Variety **C**
Scheduled: George C. Scott, Karl Malden, Allen Funt. (90 min.)
7 MOVIE—Drama **C**
"Where Love Has Gone," Part 1. (1964) Susan Hayward, Bette Davis, Michael Connors. (90 min.)
- 5:30 **2** McHALE'S NAVY—Comedy
36 COUNTRY MUSIC **C**
- 6:00 **32** STAR TREK—Drama **C**
32 CALL OF THE WEST **C**
36 MIKE DOUGLAS—Variety **C**
Guests: Jonathan Winters and Ethel Merman. (90 min.)
- 6:30 **20** BATMAN—Adventure **C**
32 STRANGE PARADISE **C**
44 ADDAMS FAMILY—Comedy
- 7:00 **2** I LOVE LUCY—Comedy
4 WIDE WONDERFUL WORLD **C**
20 PATTY DUKE—Comedy
32 TRUTH OR CONSEQUENCES **C**
44 RIFLEMAN—Western
- 7:30 **2** WORLD OF TRAVEL **C**
20 GILLIGAN'S ISLAND **C**
32 TO TELL THE TRUTH—Game **C**
36 DAVID FROST—Variety **C**
Guests: Pamela Tiffin, Alejandro Rey ("The Flying Nun"). (90 min.)
44 WAGONS HO!—Western
- 8:00 **2** WHAT'S MY LINE?—Game **C**
20 FELONY SQUAD **C**
- 8:05 **32** QUEEN FOR A DAY **C**
- 8:30 **2** HE SAID! SHE SAID!—Game **C**
20 GAME GAME **C**
32 PAY CARDS!—Game **C**
44 HAZEL—Comedy **C**

- 9:00 **2** AVENGERS—Adventure
20 MOVIE—Drama **C**
"Carnival Story." (1954) Anne Baxter, Steve Cochran. (1 hr., 55 min.)
32 CHECKMATE—Mystery
36 MOVIE—Adventure **C**
"Bang! Bang! You're Dead!" (English; 1966) Tony Randall, Senta Berger, Terry-Thomas. (2 hrs.)
44 BEN CASEY—Drama
- 10:00 **44** MOVIE—Drama
"The Tall Target." (1951) Dick Powell, Paula Raymond. (90 min.)
- 11:00 **2** UNTOUCHABLES—Drama
20 SKI VENTURE **C**
36 MOVIE—Adventure **C**
"Hercules Against the Mongols." (Italian; 1962) Jose Greci, Ken Clark.
- 11:30 **20** MOVIE—Adventure **C**
"FX-18 Superspy." (1965) Richard Wyler, Robert Manuel. (90 min.)
- 1:00 A.M. **5** MOVIE—Comedy
"The Horn Blows at Midnight." (1945) Jack Benny, Alexis Smith. (90 min.)
7 HIGH ROAD TO ADVENTURE **C**
- 2:00 **38** NIGHT PEOPLE
- 2:15 **38** MOVIE—Drama
"Girls in Chains." (1943) Arline Judge, Roger Pryor. (1 hr., 15 min.)
- 3:30 **38** MOVIE—Adventure
"Isle of Forgotten Sins." (1943) Gale Sondergaard. (90 min.)
- 5:00 **38** MOVIE—Adventure
"Jungle Man." (1941) Buster Crabbe, Sheila Darcy. (90 min.)

Friday

- 6:25 A.M. **7** A.M.—Jim Dunbar **C**
- 7:00 **38** STOCK MARKET OBSERVER **C**
- 8:30 **2** JACK LA LAMME—Exercise **C**
7 ANNIVERSARY GAME **C**
- 9:00 **7** HIS AND HER OF IT **C**
- 9:30 **5** HOTLINE—Discussion **C**
- 10:30 **2** FARMER'S DAUGHTER—Comedy
7 MOVIE GAME **C**
- 11:00 **2** DANNY THOMAS—Comedy
7 CANDID CAMERA
- 11:30 **7** GALLOPING GOURMET **C**
- 12:30 P.M. **2** BEAT THE CLOCK **C**
38 FINANCIAL FINAL **C**
- 1:00 **2** MOVIE—Western **C**
"The King And Four Queens." (1956) Clark Gable, Eleanor Parker. (2 hrs.)
20 ED NELSON—Variety **C**
Guests: Walter Hickel, Secretary of
Continued on next page

Cable-TV Guide

Continued from preceding page

- the Interior; George Maharis; actor Jim Brown. (90 min.)
- 1:30** **44** **TECHNICAL CORNER** (C)
44 **DAVID WADE—Cooking** (C)
- 2:00** **32** **HERE'S BARBARA** (C)
- 3:00** **5** **MIKE DOUGLAS—Variety** (C)
 Guests: Mercedes McCambridge, Aliza Kashi, Joey Adams. (90 min.)
36 **YOGA FOR HEALTH—Exercise**
- 3:30** **4** **F TROOP—Comedy**
36 **MOVIE—Adventure** (C)
 "Revenge of the Conquered." (1962) Burt Nelson, Wandisa Guida. (2 hrs.)
- 4:00** **2** **FLIPPER—Drama** (C)
- 4:30** **2** **TARZAN—Adventure** (C)
4 **BIG VALLEY—Western** (C)
5 **DAVID FROST—Variety** (C)
 Scheduled: Tony Bennett and Dyan Cannon. (90 min.)
7 **MOVIE—Drama** (C)
 "Where Love Has Gone," conclusion. (1964) Susan Hayward, Bette Davis, Michael Connors. (90 min.)
- 5:30** **2** **McHALE'S NAVY—Comedy**
36 **BILLY WALKER—Music** (C)
- 6:00** **2** **STAR TREK—Drama** (C)
32 **CALL OF THE WEST** (C)
36 **MIKE DOUGLAS—Variety** (C)
 Guests: Ethel Merman and comic Charlie Manna. (90 min.)
- 6:30** **20** **BATMAN—Adventure** (C)
32 **STRANGE PARADISE** (C)
44 **ADDAMS FAMILY—Comedy**
- 7:00** **2** **I LOVE LUCY—Comedy**
4 **WIDE WONDERFUL WORLD** (C)
20 **PATTY DUKE—Comedy**
32 **TRUTH OR CONSEQUENCES** (C)
44 **RIFLEMAN—Western**
- 7:30** **2** **WORLD OF TRAVEL** (C)
20 **GILLIGAN'S ISLAND** (C)
32 **TO TELL THE TRUTH—Game** (C)
36 **DAVID FROST—Variety** (C)
 David welcomes special guest Peter Ustinov. (90 min.)
44 **WAGONS HO!—Western**
- 8:00** **2** **WHAT'S MY LINE?—Game** (C)
7 **BRADY BUNCH—Comedy** (C)
20 **FELONY SQUAD** (C)
- 8:05** **32** **QUEEN FOR A DAY** (C)
- 8:30** **2** **HE SAID! SHE SAID!—Game** (C)
7 **GHOST AND MRS. MUIR** (C)
20 **GAME GAME** (C)
32 **PAY CARDS!—Game** (C)
44 **HAZEL—Comedy** (C)
- 9:00** **2** **AVENGERS—Adventure**
7 **HERE COME THE BRIDES** (C)
20 **MOVIE—Drama**
 "13 Rue Madeleine." (1946) James Cagney, Annabella. (1 hr., 55 min.)
32 **CHECKMATE—Mystery**
36 **MOVIE—Drama**
 "Gun of Zangara." (1959) Robert Stack, Robert Middleton. (2 hrs.)
44 **BEN CASEY—Drama**
- 10:00** **44** **MOVIE—Mystery**
 "Rogue Cop." (1954) Robert Taylor, Janet Leigh. (1 hr., 45 min.)
- 11:00** **2** **MOVIE—Drama**
 "Twelve Angry Men." (1957) Henry Fonda, Lee J. Cobb. (2 hrs.)
20 **ONE STEP BEYOND—Drama**
36 **MOVIE—Mystery** (C)
 "The Girl Hunters." (1963) Lloyd Nolan, Shirley Eaton. (1 hr., 45 min.)
- 11:30** **5** **MOVIE—Drama** (C)
 "The Chalk Garden." (English; 1964) Deborah Kerr, Hayley Mills, John Mills. (1 hr., 40 min.)
20 **MOVIE—Adventure** (C)
 "Mutiny." (1952) Mark Stevens, Angela Lansbury. (90 min.)
- 12:45** **A.M.** **33** **MOVIE—Comedy**
 "The Affairs of Susan." (1945) Joan Fontaine, George Brent, Dennis O'Keefe. (2 hrs., 15 min.)
- 1:05** **7** **MOVIE—Western** (C)
 "Wings of the Hawk." (1953) Van Heflin, Julie Adams, Abbe Lane.
- 1:10** **5** **MOVIE—Drama**
 "The Petrified Forest." (1936) Leslie Howard, Humphrey Bogart. (90 min.)
- 2:00** **38** **BWANA JOHNNY—Variety**
- 2:30** **38** **MOVIE—Adventure**
 "Jungle Man." (1941) Buster Crabbe, Sheila Darcy. (1 hr., 15 min.)
- 3:00** **36** **MOVIE—Drama**
 "The Private Life of Henry VIII." (1933) Charles Laughton, Merle Oberon, Binnie Barnes.
- 3:45** **33** **MOVIE—Melodrama**
 "Night Cargo." Jacqueline Wells, Lloyd Hughes. (1 hr., 45 min.)
- 5:30** **38** **MOVIE—Drama**
 "Girls in Chains." (1943) Arlene Judge, Roger Pryor. (1 hr., 15 min.)

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'THINK PLASTICS!'

Dick Sargent, who refused to do just that, takes time out from his gardening and homemaking chores to discuss 'Bewitched' and other matters

By Carolyn See

Dick Sargent, the actor who has replaced the ailing Dick York as Elizabeth Montgomery's harassed husband on ABC's *Bewitched* this season, prefers to be interviewed at home. To get there you drive the demented maze of Los Angeles's freeways up into a ridge of gentle hills which divides the town of Hollywood from the suburban flatlands of the San Fernando Valley. Some of the places up here could be right out of Nathanael West's sad Hollywood novel, "The Day of the Locust." Fantastic houses, made of the most flimsy materials, line the narrow streets, and you see the remains of gardens hopelessly planted but left to die when would-be stars and directors moved away.

Sargent's house is at the end of a not very charming cul-de-sac toward the top of these hills. The front yard is asphalt, the facade is white something or other. A public-relations lady meets me and says, "Oh, I'm so *glad* you could see him at his house." We knock on the door, and Sargent ushers us in, smiling the deceptively neutral smile of an anarchist who's carrying the world's finest bomb in that unprepossessing paper sack under his arm. We walk through the entry hall into the dining room, which is separated from the patio by a wall of glass. The PR lady triumphantly looks over at me and THERE IN FRONT OF US IS THE WORLD'S FINEST GARDEN: fountains, statues, bending trees, and walls of ferns breathing, spreading, lounging out of an assortment of hanging pots,

planters, beds, stone urns, all served up on an endless bed of bricks covered with the softest, sweetest baby tears. Tall trees shelter this green presentation, letting in just enough sparkling sunshine to take each drop on the freshly watered landscape and make it twinkle on every radiant, lovingly cultivated, totally luxuriant PLANT!

Dick Sargent's eyes glitter insanely, his teeth glitter. "Do you like it?" he asks. "I did it all myself. Yes, I did it all myself. There's an acre here, I did it all. Oh, there was a little ivy here when I moved in, but it was half-dead, and some dead grass, but I did it all."

We moved from the dining room into a kind of atrium. "Do you like it?" Sargent asks, gesturing around the room. "This used to be part of the patio. You can see, the floor's brick, like the patio. I put all the bricks in. Of course, I had to take the dining-room wall out—the house used to end here. You can see right here, where the wood floor stops, that it's not completely finished." He pushes the offending area distastefully with his foot. "There's a guy I know about, they call him the Prince of Floors, but I can never get him on the phone. See that wallpaper? They had grass cloth on there before. I spent three days locked up in here with a wallpaper-removing machine. Come over here."

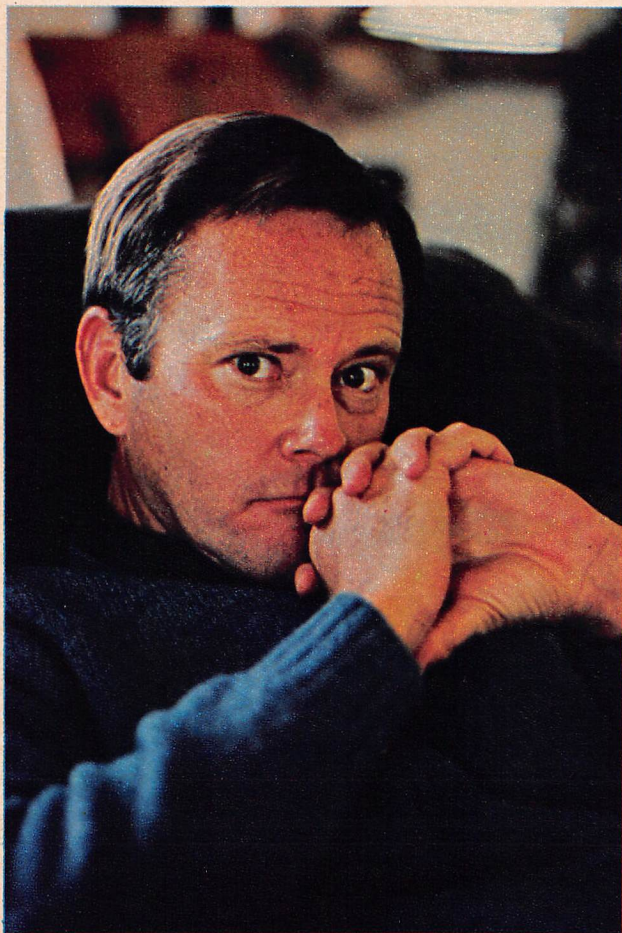
He beckons to us and we wordlessly follow across the atrium. "Look at this." He directs our attention to a

comparatively unspectacular medium-sized plant sitting by itself on a table. "Look at this," he says again, and bends down to peer into our faces. "Watch this." He gives a branch of the plant a smart rap and a third of the plant collapses over onto itself, to all intents and purposes dead. "How do you like *that*?" Sargent asks us, and raps another twig of the plant and then another, while they obligingly collapse. "Did you ever see anything like *that* before? I first saw one like it over

in Puerto Rico on location. It's called a sensitive plant."

The sensitive plant more or less pulls itself together and Sargent takes us for a tour of the house. "The kitchen . . . I'm not entirely satisfied with the kitchen," he says, as he leads us into a small but entirely perfect room furnished with all the best in old French pewter collanders and a framed 1930s Postum advertisement. The dining room is waiting for the Prince of Floors, the atrium is furnished with makeshift (but

to the untutored eye, perfect) chairs and table. Even Sargent has trouble finding fault with the living room, which is big and white and filled with antiques, comfortable chairs, more enormous plants, Mexican embroidered pillows, the Lives of the Saints painted on sheets of tin. Even Sargent has trouble finding fault, but in a moment or two, after looking around, he says, "See this room? It's ready for another painting. See up in that corner? The paint started to peel and I touched it up. It's a lighter white than the other part." And when we sit back on the world's most comfortable and pleasant couch, he says doubtfully, "Yes, well, I've been thinking of selling that couch. I've got another, →



orange couch out in back . . ."

What makes all this hard to take is that Sargent looks neither like the kind of man who owns his own lathe nor an elegant, designer-type darling. What he looks like is someone's little kid who inexplicably shot up overnight to 6-feet-2. (In fact, that's what he did, and it may have changed his life.) He's 36 now, but it still seems that he ought to be out flying kites or fiddling around with a \$12 chemistry set. He just *did* all this, that's all, with this random acre of land, and when you ask him why, he says, "Oh, actors have a lot of time on their hands, you know, ha ha." But most actors (or anyone) are apt to spend the time on their hands lying around disconsolately leafing through magazines and getting their pajamas rumpled, or keeping up with the soap operas. I ask Dick Sargent about his past, hoping to get an idea of the kind of person who would, just for himself, not even for a family, turn out

this kind of domestic monument. He obligingly starts at the beginning.

"I was born in Carmel. My family was more or less retired then, but my mother had acted in silent movies and my father had been business manager for Erich von Stroheim, which is probably one reason I thought of acting as a career. Although my father was an exceptional man, he'd done lots of crazy, interesting things in his life. It's been hard to live up to him.

"I loved Carmel, I still go back there when I feel I'm losing my sense of perspective down here. I had a good childhood, but I got into a kind of shell when I was 14. My father had just died and my mother remarried and began to travel and my grandfather put me in military school. I grew a foot in a year and I was about 6-feet-2 and weighed 120 pounds. I felt terrible. Every Sunday they'd have parades and every Sunday I'd pass out and they'd have to march over me. That was when I

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was 15. Then I developed a spot on my lung." Sargent hesitates. "You know, now, later, you can almost see how a kid could do that, as a way of getting out of something he hated. So anyway, I got out of military school for six months by getting tuberculosis."

Then what happened?

"I went back into another military school." He shrugs, smiles, you feel terribly sorry for that lost 16-year-old, but 20 years later here he is, thank goodness, sitting pretty.

"At Stanford I finally met people who didn't care what you looked like or how much money you had. They liked you for what you were, and I began to have some fun. I started to act, and I loved it."

Even then things weren't easy. Sargent went more or less against the family's wishes when he decided to take up acting for a career. "Do you remember that scene in 'The Graduate' when Dustin Hoffman comes downstairs and that guy grabs him and tells him to 'think plastics'? Well, when I first saw that movie, I laughed for 20 minutes; the rest of the audience must have thought I was crazy. I went through the exact same scene with my grandfather. He was a very old man then, living at the Pacific Union Club in San Francisco. He took me to lunch when I quit school, with all these old men sitting around in leather chairs, and he told me to think plastics." But Sargent thought movies, and except for a brief, disastrous venture in the Mexican import business and an equally brief and unsuccessful marriage, he has kept his interests down to the essentials—acting and fixing up houses.

Replacing Dick York as Darrin in *Bewitched* is a break for Sargent, although he is the last to overemphasize it or suggest that at last he is on the road to bona-fide stardom. "I went all over the country on tour for *Bewitched* this summer, supposedly so that the country would get used to me, or ready for the change," he says. "It's interesting, but it's exhausting. The press →

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has a way of . . . having at you. There's a picture somebody took of me at a table and I was surrounded by eight or 10 reporters and they're looking at me like this" (he twists his face up to look like eight or 10 rabid German shepherds), "and I look like this" (he relaxes into freckled, stark terror). "Anyway, one of the articles that came out of the tour had the headline *Dick York Becomes Darrin*." For a minute he looks apprehensive, hoping that we'll remember without prompting that he's Dick Sargent, not Dick York.

Sargent's studio biography carries a brave quote from an old Louella Parsons column ("Talk of the town is a young actor named Dick Sargent, a heretofore unknown, in Pat Boone's picture, 'Bernardine.' He's going far!"). And he did go fairly far; he's had supporting roles in perhaps a dozen more feature films, was a "guest star" in several series, and a principal in ABC's *Broadside*, an ill-fated echo of *McHale's Navy*. He was suggested for the original role of Darrin in "Bewitched" but had already done the *Broadside* pilot and was committed to whatever that might bring. I ask Sargent if he regrets the way things turned out, or if he had any notion at the time that *Bewitched* would become the household word it is now, while to most people *Broadside* still just means something one boat fires on another.

"No, I couldn't tell then which series was going to make it. I don't think anybody really knows what's going to happen, although they generally make enough remarks one way or the other to cover themselves either way. After *Broadside* went under, I did *The Tammy Grimes Show* and everyone connected with that thought it was going to be tremendous. I think she's one of the biggest talents. What did it run for? I think *four* shows or something. There's just no way of telling."

The checkered quality of his career may be one reason for Sargent's whole

style of telling about his life. He has a well-developed sense of disaster, a sense of the grotesque. (On the other hand, it may date back to those Sundays when he fell down in full uniform, or even to the hours spent with his wallpaper-remover.) Sargent has been on location in Puerto Rico, for instance, with Bob Hope and Phyllis Diller, but the experience seems to have made little impression on him—except for his punch-drunk sensitive plant. He tells us instead about being on location in the California desert during the hottest part of the summer doing a zero-budget science-fiction film which required a mad dog.

"We could only hire the dog for one day and he got the hiccups. He'd snarl like this, see? And then he'd hiccup." He snarls, hiccups; we giggle. "Then the sound man went a little mad himself. He kept getting a Mexican rock-and-roll station on his earphones." Sargent does the sound man, mad dog, rock-and-roll station, very effectively. The PR lady and I gasp, laugh, dab at our eyes. He eyes us speculatively. There might be some way he might make us laugh until . . . until we die from it, that's what.

An hour or so later the PR lady and I leave, out of breath, clutching our ribs. Sargent follows us, attentive, bent over, a little sly, his kid's face peering down at us from the top of his stork-like body. Outside again, we glance down from his asphalt platform of a front yard and see yet another section of his cultivated jungle; trees growing out of banks of vines which twine into bushes which border a small and perfect swimming pool. We tell him once again how beautiful it all is, and he says, "Yes, yes. Do you like it? The day they put in the pool a tractor fell over this cliff and got stuck down there. The gas and lights and electricity were off for three days; they couldn't find the mains. And see that cement? Well . . ."

(END)

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FLAMING HAM STEAKS MONTMORENCY

Serves 8 (pictured)

- | | |
|--|---|
| 2 smoked ham steaks, each 1½ inches thick | 1 cup port wine or madeira |
| ¼ cup melted butter or margarine | 3 tbsp. chopped crystallized ginger |
| dash of ground cloves | 2 tbsp. slivered orange rind |
| ½ tsp. dry mustard | 2 tbsp. slivered lemon rind |
| ¼ cup butter or margarine | 2 tbsp. cornstarch mixed with ¼ cup water |
| 2 cans (1 lb. each) pitted dark sweet cherries | ¼ cup kirsch or brandy |

Brush ham steaks on both sides with a mixture of melted butter, cloves and mustard. Place in a shallow baking pan. Bake in a preheated moderate oven (350° F.) for 40 to 45 minutes or until steaks are hot and lightly browned. While steaks are cooking, place butter in a saucepan. Drain cherries and add juice to butter. Add wine, ginger and slivered rinds. Stir in cornstarch mixture. Cook, stirring, until butter melts and sauce bubbles and thickens. Fold in cherries. Simmer while stirring for 5 minutes. Place steaks on a serving platter. Garnish with water cress. Serve with mashed sweet potatoes whipped with orange juice, ground mace and cardamom to taste, and pressed out of a pastry bag with a star tip into rosettes. Pour kirsch or brandy over sauce and set aflame. Spoon flaming sauce over ham steaks.

CHICKEN BREASTS SMITANE

Serves 8

- | | |
|---|--|
| 4 large chicken breasts, each split in half | 2 cups (1 pint) sour cream |
| salt and pepper | 1 tbsp. lemon juice |
| ½ cup butter or margarine | 2 tbsp. chopped truffles |
| 2 small onions, minced | 8 large mushroom caps, brushed with butter and broiled |
| 1 cup dry white wine | |

Sprinkle chicken breasts with salt and pepper. Melt butter in a large skillet and brown chicken breasts on both sides. Cook over low heat, turning occasionally, about 40 minutes or until tender. Remove chicken breasts and place on a platter. Keep warm. To the pan drippings, add onion and saute until wilted. Add wine and cook at a boil until only ½ cup remains. Stir in sour cream, lemon juice and truffles. Simmer until hot, but do not boil. Season to taste with salt and pepper. Spoon sauce over chicken breasts. Top each breast with a broiled mushroom cap. Serve with broiled tomato halves and sauteed artichoke bottoms filled with hot cooked baby peas sprinkled with finely chopped tarragon.

—Helen Feingold, food consultant; photo by Midori

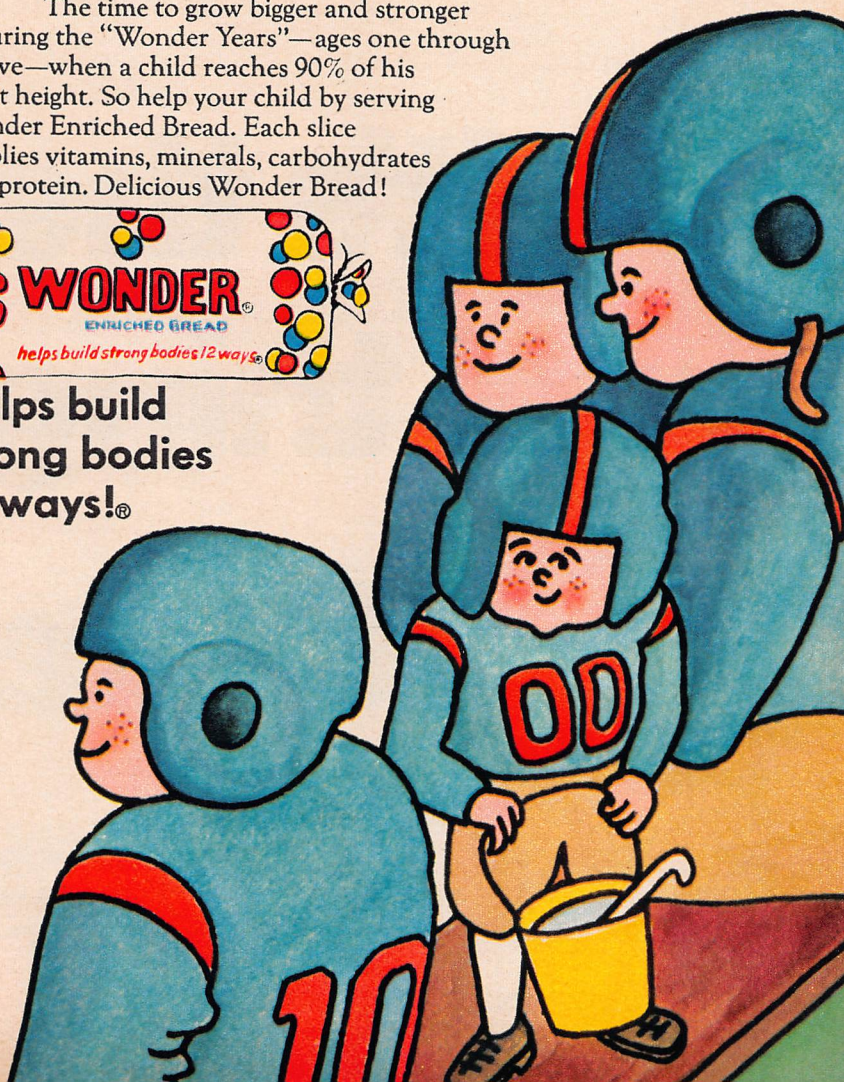
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Please Sir! caricatures high school teachers (Noel Howlett, Joan Sanderson, Richard Davies, Erik Chitty, John Alderton and Peter Cleall).



Me Mammy pokes gentle fun at a middle-aged Irish Catholic (Milo O'Shea).

HOW TO OFFEND EVERYBODY

A survey of British TV this season

By Robert Musel



The First Churchills dramatizes the lives of Sir Winston's forebears (played by John Neville and Susan Hampshire).

The British believe American television comedy would be a lot funnier if it weren't so often limited to characters in the middle and upper-middle classes. All those shiny automobiles, spacious living rooms and air conditioning. Even the Beverly Hillbillies are millionaires. And did the great Ralph Kramden of *The Honeymooners* ever really drive a bus?

Over here (I'm writing from London) they claim American sponsors do not want their products associated with failure and drab backgrounds; hence the discrimination against working-class types. They cite the case of *Steptoe and Son*, one of the best-rated comedy series in British TV history, written around the home and business life of a junkman, his overripe son, and their horse and cart.

America bought the idea, but it wound up on the shelf. "On U.S. TV," said a respected British commentator, "no one wants to offend or take chances." That's definitely not the situation here, and the current season is cheerfully under way with shows that might well disturb sponsors, network censors, interracial organizations and the Church—in other countries. All this is fairly normal; traditionally the British see each year as another opportunity to stretch the limits of acceptability a little wider.

The British Broadcasting Corporation, which runs two of the three British networks (financed by license fees paid by set owners—\$14.40 a year for black-and-white; \$26.40 for color), tested the temperature early with a serialization of Chaucer's bawdy "Canterbury Tales" which include the scandalous "The Miller's Tale," played in full, including four-letter descriptions of biological functions. Few protested; and if they did, the BBC, which carries no advertising and can afford to be independent, paid no heed.

Viewers' organizations might, indeed, have complained, but how can you ob-

ject to a great literary classic, even if the irritated heroine, implored by a too persistent serenader to let him kiss her, gets out of bed in her skimpy nightgown and, taking advantage of the darkness, gives him his wish by bending out the window—backwards?

The BBC also broke new ground with *Me Mammy*, the thwarted romantic intrigues of a middle-aged Irish Catholic virgin protected from his pretty secretary and other pitfalls of London by his pious mother and her closetful of saints and holy water. The British habitually poke affectionate fun at their own established Church of England but rarely treat any other religious sect the same way. It was warmly observed, beautifully acted and expertly written by Irish playwright Hugh Leonard. I watched a scene, set inside the confessional booth, with a good Catholic by my side. "Oh dear," she said, chuckling all the way. "It's jolly blasphemous, isn't it?"

The independent network (ITV), which is sponsored, and perhaps for that reason somewhat less adventurous than the BBC, captured scriptwriter Johnny Speight from the opposition and set him to work mining the rich lode of comedy he found for the BBC in, of all unlikely places, bigotry. Speight, whose BBC character, Alf Garnett, is now a synonym of racialism and ignorant superpatriotism, created a six-partner for ITV, *Curry and Chips*, about a Pakistani immigrant, with the suspicious name of Kevin O'Grady, working as a laborer in a British factory. A Pakistani with that name claiming to be Irish must have come from "burnt Cork," someone suggests. Kevin is mainly interested in making a living and, perhaps, getting ahead, but he runs into all the biases, from paternalism to white supremacy. Speight lightly treats the problems of black and white in comedy and proves once again that bigotry prefers dark corners, that it cannot stand exposure to healthy laughter. "Prejudice about color runs all the way through →

our society," Speight says, "so let's drag it out and have a good look at it."

Incidentally, the six-part series (or four-, five- or seven-part) is a gathering development in Britain. Not every idea has the durability for an entire season (in the British view), so it lives here only so long as script, acting and direction can sustain a top note. The belief is that Americans lock themselves in by producing shows in blocks of 13 or 26 and that this makes for a lot of bad television along the way. There are exceptions to the British short series, but they become rarer as the seasons go by. (One of them is BBC's *Come Dancing*, a prime-time ballroom competition between the geographical regions of Britain, now in its 14th year, the longest-running entertainment on British TV.)

ITV has other unlikely candidates for TV success. One is *The Dustbinmen*—they call them trash collectors in the U.S.—which topped the early ratings. A panel of 75 dustbinmen approved the pilot film, which revealed that they are addicted to odd nicknames like "Heavy Breathing," "Cheese and Egg" and "Bloody Delilah" and to referring to householders by address (viz: "Mrs. 27 Grosvenor Avenue"). Then there is *The Worker*, starring Charlie Drake as an unemployable who spends his life feuding with the local employment office. And there is a comedy series about working bus employees, *On the Buses*; another about the Home Guard in World War II, *Dad's Army*; and *Parkin's Patch*, about a country cop.

One of the highest rated shows is ITV's *Please Sir!*, a comedy set in what would be a high school in a working-class district in the U.S. The teachers are all friendly caricatures and the pupils derive from a toothless blackboard jungle. It is always funny and played so fast it takes good ears to catch all the dialogue. Other ITV comedy shows are set in a struggling pickle factory and a modest rooming house, Fun, say

the network chiefs succinctly, is rare at the best of times, and you've got to grab it in whatever locale you find it.

All three networks have had their misses. *Counterstrike* is a road company of *The Invaders* (visitors from Outer Space have landed). *A Year in the Life* was a laudable attempt to follow the progress of 12 subjects (ranging from a politician to a race horse) over a full year of their lives. Naturally, an idea like this is only as good as its subjects—some had an interesting year and some didn't. All three networks relied to a degree on American imports—*It Takes a Thief*, *Hawaii Five-O*, *Peyton Place*, *The Survivors*—and on shows made here for overseas markets, such as *The Strange Report*, starring Anthony Quayle as a private investigator in a series produced by Norman Felton of *The Man from U.N.C.L.E.*; and *Randall and Hopkirk (Deceased)*, in which Hopkirk, a young private investigator, is killed by a man he is tailing and returns as a ghost to help his partner, Randall, solve that crime and others every week—with laughs.

A noteworthy BBC series was *The First Churchills*, a spectacular and absorbing account of the life and times of John Churchill, first Duke of Marlborough, a great general and intriguer, and of his peppery wife, Sarah. They were ancestors of Sir Winston Churchill and they prove he came by his lust for danger honestly. The BBC always casts its major productions impeccably. John Neville played the Duke, and an especially nice touch was the casting of actor James Villiers to play his own ancestor, King Charles II.

Since it has no advertisers to satisfy, the BBC is marginally less influenced by the ratings and, as a result, is more apt to offer time to minority or experimental programs. One of the former is *Monty Python's Flying Circus*—the name means nothing—a late-night comedy show which is the end product of giving five young actor-writers complete ar-

tistic freedom and an adequate budget. It is a strident, biting, sometimes cruel melange of sketches and animation that some of its small, fanatically loyal audience might describe as satire, although the cast dreads the word. The animation is the work of Terry Gilliam, 29, an American who gets most of the credit for making the series a near cult. A rabbit frolics among the blossoms—out cavorts a happy hippo and stomps the dear little bunny into the ground. A sunbonneted girl sprinkles water on a grave. Arms grow up through the earth and the girl snips them off and puts them in her flower basket. That sort of thing separates the anarchic sketches, which offer such scenes as Lochinvar riding out of the West to crash a wedding ceremony and abduct the bridegroom, not the bride.

Another BBC series, *Sex Education in the Primary Schools*, is aimed without compromise at the 8- and 9-year-olds. British TV rarely telegraphs controversy the way it did in this case. Usually the screams of protest come later, if at all. But this time the BBC called a press conference to present the sketches of boys and girls and men and women intended to illustrate the series. There were no fig leaves. And only one newspaper published prominently what it is hoped millions eventually will see on television.

Britain went fully over to color last Nov. 15, after months of testing it on BBC-2 alone, using the German PAL system, an improvement on the American in that, once installed and tuned, it requires a minimum of knob twirling. A Briton, John Logie Baird, demonstrated color TV as far back as 1928, but, as so often happens with British pioneering, it was left to American technology to bring it to public use. Color sets are expensive—from \$450 to about \$800—and there were only about 300,000 in the country as the year neared its end, compared with 16,000,000 black-and-white sets.

END

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Suzie Sweet she ain't

In which we expose
Florence Henderson
as a secret
human being



By Arnold Hano

You want to paste them on bumpers and ride them all over town, like the bumper strip "MARY POPPINS IS A JUNKIE" of a few years back. These strips, however, would be true. They'd read: FLORENCE HENDERSON DRINKS BEER . . . FLORENCE HENDERSON TELLS BLUE JOKES . . . FLORENCE HENDERSON HAS A BOSOM . . . FLORENCE HENDERSON WENT TO A SHRINK . . . FLORENCE HENDERSON IS REAL.

You'd never know it. After 19 years on the musical-comedy stage, on TV talk shows, on TV song shows and in supper clubs, the image has become rigid. Florence Henderson is a Lady. She sings like an angel; therefore she is one. Her name should be Suzie Sweet. In a publicity release, Paramount Television, producer of the ABC half-hour situation comedy *The Brady Bunch*, says of Florence Henderson: "Paramount . . . is indeed proud and fortunate to present her in her first television starring role."

Proud and fortunate. Nobody's used that line since the unveiling of Whistler's Mother.

When I wandered onto the Paramount set of *The Brady Bunch* the other Tuesday, I had never met Miss Henderson, but I'd been fed the image. "You'll absolutely adore her," I'd been told. "She's so—nice."

Then Florence Henderson walked over, blue-eyed and blonde, a woman lushly round at bosom, pinched at waist, with five inches of thigh showing beneath her green miniskirt.

"It's the longest skirt I wear on the show," she confided. "The other day I wore a cocktail dress up to here—" she pulled her dress up another perilous five inches—"and a reporter on the set wanted to know how the housewives would like it. 'I don't know about the housewives,' I said. 'Their husbands will love it.'"

Miss Henderson has vices. She drinks. She doesn't smoke any more, ever since she got sick inhaling smoke

on a baby-sitting job when she was in high school. What do you expect? She wasn't used to tobacco. All she'd smoked before were corn silks behind the family barn in Indiana, a trick she learned from her father, who smoked corn silks when he wasn't smoking coffee grounds, and lived until he was 82. She learned a few things from her mother, including how to tell blue jokes. Her mother today is a 73-year-old swinger who plays on a bowling team and has a boy friend.

Florence Henderson is nice and polite and cooperative on *The Brady Bunch* set, but nobody pushes her around. "The other day the script had me conversing with a friend. The friend's lines sounded like those of a 17-year-old who is repeating the fifth grade. I said, 'I wouldn't have a friend like that.' So it was changed. Sometimes I am bothered when a script is not believable. I think an audience wants to see people as they really are—sad, angry, not always nice."

There is no way Florence Henderson could always be nice. She was born in 1934—on Valentine's Day, naturally—in the midst of the Depression, the youngest of 10 children, five boys and five girls. Three of her brothers died. Her father, who was 65 when Florence was born, farmed in southern Indiana when he wasn't on WPA. Florence milked cows when she was 8, wearing fifth-hand dresses and shoes. Because the Hendersons are Catholics, the kids attended parochial school, which meant they had to buy their own school books. Except there was no money for books. "One year my Christmas present was my school reader." A special meal was fried corn—kernels scraped off the cob and fried in hog fat.

When she was 6, Florence had a friend who was afraid of the dark and of storms. "I wasn't, but I went along with her. I'd duck my head under the covers with her when it thundered, or hide with her in closets. One day we →

were chasing an ice wagon when she was killed by a car. I transferred all her fears to myself; I became terrified of the dark and of electrical storms. I'm still a little afraid of the dark."

In a family ground down by poverty, Florence found herself shuffled off to live with relatives from the time she was 8. She took care of younger nieces and nephews, she did farm chores, she worked as a soda jerk. "I resented it. I had a feeling of not belonging."

Rootless and resentful, young Florence Henderson burrowed into the fantasy world of someday making it big in show business. She always could sing. Possessed of total recall, she knew 50 songs when she was 2. But even this had its bleak moment. "When I was 3, somebody suggested I should be in radio. I screamed and cried. I pictured myself being crammed into the radio box. I guess I wasn't ready for show business."

Not yet, but soon. A friend told a wealthy uncle about Florence's voice, and the girl was treated to singing lessons. The singing coach got in

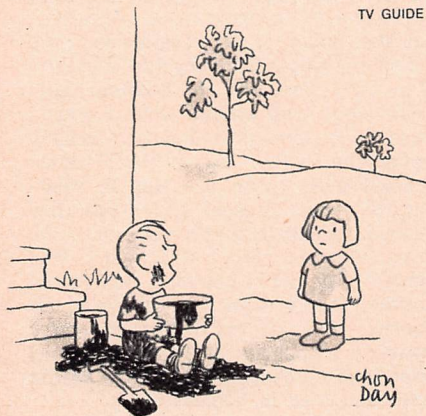
touch with the uncle, who agreed to pay the girl's way to the American Academy of Dramatic Arts in New York when she finished high school.

In 1951, at 17, she spent a year at the Academy, and then auditioned for the chorus line of an upcoming musical, "Wish You Were Here." She got the job, at \$65 a week, and hasn't been unemployed since (except to have four babies), working her way through such musicals as "Oklahoma!" "Fanny," "The Great Waltz" and "The Sound of Music"; and through television, on *Today*, *Tonight* and the variety shows. Not that it all proceeded smoothly. Three days before she opened in "Oklahoma!", she came down with a sore throat, for which she received a double shot of penicillin. The next day the joints of her hands and feet had swelled, and her throat was nearly closed. That night she received news that her father had died. She went on.

But the moments have been more high than low, and she is today a star of growing importance. Not too long ago Mary Martin phoned her and said, "You're the best singer around, Florence. Who's your singing teacher?" So Florence Henderson gulped, and told Mary Martin who her singing teacher is, and Mary Martin went over for some lessons. That's stardom.

For the past 13 years she has been married to Ira Bernstein, theatrical manager and producer. Bernstein today is managing the award-winning Broadway musical "1776." He commutes between Hollywood and the family's posh 32nd-story apartment on Central Park South. The marriage should have had its problems. Two show-business careers are supposed to clash. These appear to mesh easily. Then, there is religion. Bernstein is Jewish; Miss Henderson is a Catholic. "I know his parents would have preferred he marry a nice Jewish girl, but they've accepted me." They were married in a Catholic church, and the Bernsteins raise their two boys and

TV GUIDE



'Oh, my mom doesn't worry. She uses a detergent that laughs at deep-down dirt, removes stubborn stains without harm to the fabric, and brings a new brightness to colors and a new whiteness to whites.'

two girls as Catholics. This, too, seems to pose no special problems. Still, something must have been bugging Miss Henderson, because in 1968 she decided to visit a psychiatrist.

"I felt it was what you were supposed to do," she says.

The psychiatrist felt otherwise. After four sessions he dismissed her.

At *The Brady Bunch*, of course, they all agree with the shrink. Ann B. Davis, who plays the family housekeeper, calls Florence Henderson "Miss Marvelous." Sherwood Schwartz, creator-producer of the show, says, "She is a lovely, lovely girl."

Her rapport, on the set, extends beyond the big names. She breaks off an interview to ask a passing electrician when his wife will be home from the hospital. "Tomorrow," the electrician says, and they both beam. She knows that her makeup man drinks two Scotch Mists at lunch. She has become not only the on-screen mother to six

children, but den mother to the whole crew. When it was decided she would do needlepoint in one episode, the prop man ran out during his lunch hour to buy her the materials, as a gift.

Not that she had agreed so quickly to needlepoint. Sherwood Schwartz had asked Miss Henderson what she would likely be doing in the living room when she and Brady, played by Bob Reed, just sat around. Sew? knit? crochet?

"What's Bob going to be doing?" Miss Henderson inquired.

"He'll be reading."

"Well," she said, "let Bob knit, and I'll read."

They compromised on needlepoint. It's part of the image, isn't it? And how does Miss Henderson feel about the image—that people conceive of her as a sweet, pleasant, charming, genteel soul, Suzie Sweet?

"It's better than being called a —," she said.

But she said it so sweetly.

END

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JOSEPH FINNIGAN REPORTS:

Sen. EDWARD KENNEDY appears on "Marciano," the syndicated tribute to the late heavyweight champ, who, like Kennedy, was from Massachusetts . . . Country boy TENNESSEE ERNIE FORD dates some Hollywood beauties on his NBC special next month. Among his guests are ELKE SOMMER, EVA GABOR, BARBARA FELDON and JOEY HEATHERTON . . . ANDY GRIFFITH plays a school principal in his new series Headmaster, on CBS this fall. Also on the faculty is JERRY VAN DYKE, who'll be the athletics coach.

DAN ROWAN and DICK MARTIN go on the road for their next NBC special, which will be filmed on location in New York and other Eastern cities . . . Speaking of Rowan and Martin, their Laugh-In regular JOANNE WORLEY will probably leave the series when her contract expires this season. She's reading scripts now and may headline her own series . . . HUGH O'BRIAN, recently the host of a special called "It's a Man's World," gives equal time to the ladies. He's a guest star in BETTY WHITE's pilot "It's a Woman's World."

NBC has renewed The Wonderful World of Disney; the contract gives the network options on the series for the next five years . . . Marcus Welby, M.D. has been renewed by ABC for the 1970-71 series . . . Universal is producing a theatrical film based on the NBC children's series H.R. Pufnstuf. It's scheduled for release this summer . . . FRANK GORSHIN, star of the musical "Jimmy" (which folded on Broadway recently), returned to Hollywood to do a role in an episode of The Name of the Game. He plays a disc jockey.


The rocking 5TH DIMENSION stars in a CBS special May 21. Guests are GLEN CAMPBELL and Laugh-In's ARTE JOHNSON . . . RAY CHARLES sings on NBC's March 14 music special, which features conductor ZUBIN MEHTA and the Los Angeles Philharmonic . . . BARRY SULLIVAN stars as an Air Force general on ROBERT WAGNER's ABC series It Takes a Thief . . . SHIRLEY TEMPLE BLACK, now a U.S. representative to the United Nations, has another chore this year. She'll present the \$25,000 first prize at the Pillsbury Bake-off on CBS.

Add JONATHAN WINTERS to the special ROCK HUDSON hosts on NBC later this season. JOHN WAYNE and TONY CURTIS are also scheduled for the production, a panel-discussion comedy show that will be filmed in and around Los Angeles . . . LORNE GREENE will be ages away from the Ponderosa Feb. 24 when he appears on CBS's DIAHANN CARROLL-LIZA MINNELLI special.

GODFREY CAMBRIDGE tapes a Red Skelton Show for airing March 10 . . . Guests for NBC's Feb. 22 special "The Many Moods of Perry Como" include BOB HOPE, FLIP WILSON and NANCY SINATRA . . . GLENN FORD is the latest movie star to jump to TV acting. He's starring in "Fraternity," a TV movie for CBS.

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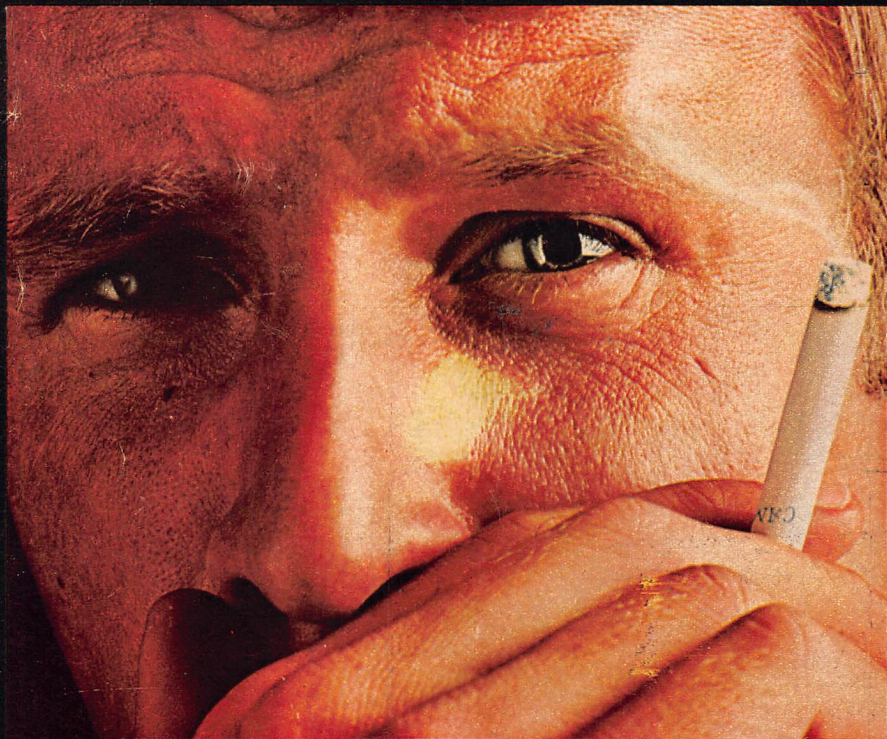
A collection of Ritz crackers and appetizers. In the top left, several plain Ritz crackers are stacked. To their right are two large, round, white crackers. Further right are some fresh vegetables, including red tomatoes and green herbs. In the center, a Ritz cracker is topped with a shrimp, a slice of cucumber, and a slice of tomato. To the left of this, another Ritz cracker is topped with a slice of tomato, a slice of cucumber, and a slice of cheese. In the bottom left, a Ritz cracker is topped with a slice of tomato, a slice of cucumber, and a slice of cheese. In the bottom right, a Ritz cracker is topped with a slice of tomato, a slice of cucumber, and a slice of cheese.

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